

# Bibliotheca Alexandrina

ANNUAL REPORT  
2015-2016

# **Bibliotheca Alexandrina**

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2015-2016**

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# MISSION STATEMENT

To be a Center of Excellence for the Production and Dissemination of Knowledge, and a Place of Dialogue and Understanding between Cultures and Peoples.

# OBJECTIVES

## TO BE

- The World's Window on Egypt;
- Egypt's Window on the World;
- An Instrument for Rising to the Challenges of the Digital Age; and
- A Center for Dialogue between Peoples and Civilizations.





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# Acronyms

AAAS	American Association for the Advancement of Science
AAS	African Academy of Sciences
AFESD	Arab Fund for Economic and Social Development
AHRC	Arts and Humanities Research Council
AIT	Asian Institute of Technology
ALARI	Aid Land Agricultural Graduate Studies and Research Institute
ARDC	Agricultural Research and Development Council
CABI	Centre for Agricultural Bioscience International
CATIE	Tropical Agricultural Research and Higher Education Center
CBE	Central Bank of Egypt
CCAS	Center for Contemporary Arab Studies
CCICED	China Council for International Cooperation on Environment and Development
CEC	Central Election Commission of Albania
CEDARE	Center for Environment and Development for the Arab Region and Europe
CEPA	UN Committee of Experts on Public Administration
CGDC	Center for Global Dialogue and Cooperation
CGIAR	Consultative Group of International Agricultural Research
CIHEAM	International Center for Advanced Mediterranean Agronomic Studies
COMEST	World Commission on the Ethics of Scientific Knowledge and Technology
COMSATS	Commission on Science and Technology for Sustainable Development in the South
ECOSOC	UN Economic and Social Council
ECOWAS	Economic Community of West African States
ELPIDA	Association of Friends of Children with Cancer
ENCC	Egyptian National Competitiveness Council
EQI	Environmental Quality International
FAO	Food and Agriculture Organization of the United Nations
FASID	Foundation for Advanced Studies on International Development
GCDT	Global Crop Diversity Trust
GCI	Getty Conservation Institute
GCIM	Global Commission for International Migration
GEF	Global Environment Facility
GFAR	Global Forum on Agricultural Research



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GID	Saudi General Intelligence Directorate
GSA	Geological Society of America
GSSP	Global Boundary Stratotype Section and Point
IAP	InterAcademy Panel
IARI	Indian Agricultural Research Institute
IAU	International Astronomical Union
IBM	International Business Machines Corporation
ICARDA	International Center for Agricultural Research in Dry Areas
ICDC	International Committee for Democracy in Cuba
ICOM	International Council of Museums
ICSU	International Council for Science
IDDC	International Dryland Development Commission
IDDDRI	Institute for Sustainable Development and International Relations
IDRC	International Development Research Centre
IDSC	Information and Decision Support Center
IFC	International Finance Corporation
IFLA	International Federation of Library Associations
IGU	International Geographical Union
IMF	International Monetary Fund
IRCICA	Research Centre for Islamic History, Art and Culture
IRGC	International Risk Governance Council
ISAR	Istanbul Foundation for Research and Education
ISESCO	Islamic Educational, Scientific and Cultural Organization
ISS	Institute for Social Sciences
IUCN	International Union for Conservation of Nature
IUGS	International Union of Geological Sciences
IUHPS	International Union of History and Philosophy of Science
KNAW	Royal Netherlands Academy of Sciences
LEAD	Leadership for Environment and Development
LMS	Laboratory for Molecular Sciences
LWF	Lutheran World Federation
MIFTAH	Palestinian Initiative for the Promotion of Global Dialogue and Democracy
MIT	Massachusetts Institute of Technology
NAIIC	Fukushima Nuclear Accident Independent Investigation Commission



NAS	National Academy of Sciences
NATO	North Atlantic Treaty Organization
NCEA	Netherlands Commission for Environmental Assessment
NGOs	Non-Governmental Organizations
Nuffic	Netherlands Foundation for International Cooperation in Higher Education
OECD	Organisation for Economic Co-operation and Development
OIC	Organization of Islamic Cooperation
PACE	Parliamentary Assembly of the Council of Europe
PNoWB	Parliamentary Network of the World Bank
PRONACO	Pro-National Conference Organization
PSIA	Paris School of International Affairs
R4D	Results for Development Institute
RDC	Romanian Democratic Convention
SDC	Swiss Agency for Development and Cooperation
SER	Socioeconomic Council
SIDA	Swedish International Development Agency
SIG	Science Initiative Group
SNAS	Sudanese National Academy of Sciences
SSO	Sahara and Sahel Observatory
STAP/GEF	Scientific and Technical Advisory Panel of the Global Environment Facility
STS	Science and Technology in Society
TBTK	Turkish Society for History of Science
TDA	Training and Development Agency for Schools
TWAS	The Academy of Sciences for the Developing World
UNESCO	United Nations Educational, Scientific and Cultural Organization
UNU	United Nations University
UPEACE	University for Peace
USC	University of South California
WIPO	World Intellectual Property Organization
WWF	World Wide Fund for Nature





# Foreword





## **Foreword**

Since its inauguration in 2002, and as it approaches its 15<sup>th</sup> year, the Bibliotheca Alexandrina (BA) has proven to be a valuable and a successful cultural complex. It has claimed its place in the international cultural scene through its diverse initiatives, services, activities, and events, as well as through establishing partnerships with leading organizations and institutions of learning all over the world.

The BA is indeed much more than a library. It publishes books and monographs that tackle various different areas of knowledge, and it offers a varied palette of activities and exhibitions and holds hundreds of conferences, workshops, symposia, and artistic performances each year. The BA is also committed to cater for the needs of the digital age through providing its services online and being an active contributor to the new digital world of instant communications and electronic publishing.

During the reported period, the BA focused on devising a variety of methods to deliver our future from the devastating consequences of terrorism and extremist discourse. The Library managed to incorporate the theme of intellectually combatting this growing phenomenon in a variety of its activities and events. One example is the “Democracy for the 21<sup>st</sup> Century” conference, which was held in December 2015 and aimed to examine the issues that challenge several democratic nations, including the threat of extremism and terrorism.

In order to spread awareness of the current affairs and global issues, the BA held and hosted conferences, activities, and events that discussed various other topics. Those events included the “Women Gathering for Change: Envisioning Ways to Create a Healthier Future” conference, which addressed some of the challenges encountered in health and nutrition, global issues, and sustainable environments, as well as the “Arab Culture: Fundamentals of an Uncertain Future” conference, which discussed the challenges facing the Arab culture; the role of the state, not as a censor but as a contributor to the cultural process; protecting freedom of speech; and nurturing discussion of topics related to the development of the Arab cultural scene.

The establishment of a new program called Leadership Education and Advanced Research (LEAR), was intended to help develop a special series of courses dealing with leadership education which then may become the nucleus of a future university at Borg El Arab or which may simply be put into a modular structure and added to the Professional Training Institute (PTI). However, the most important thing about LEAR would be the development of a program at the BA that would develop the capacity to undertake Big Data Analytics and use the new techniques for Advanced Research to address pluri-disciplinary issues in the social sciences. We expect that within five years the Advanced Research Team will have reached maturity and that within a few years later it would be operating at the top international levels.

Looking back, we can say that by its actions in the last years, the BA reaffirmed its worldwide position as a beacon of enlightenment, pursuing its goal of fighting the darkness of ignorance with knowledge and culture.

**Adel El-Beltagy**  
Chairman  
Executive Committee of the Board of Trustees







**Speech of H.E. President  
Abdel Fattah Al-Sisi  
to the Library of Alexandria  
Trustees and Advisory Board  
Meeting**

**Ithadeya Palace – 9 April, 2016**



# **Speech of H.E. President Abdel Fattah Al-Sisi to the Library of Alexandria Trustees and Advisory Board Meeting**

## **Itihadeya Palace – 9 April, 2016**

**Ladies and Gentlemen,** Members of the Board of Trustees and Advisory Board of the Library of Alexandria,

It gives me great pleasure to welcome you to Egypt; the beloved homeland that is moving forward with the efforts of its sincere people to build a future for the next generations that will reap the fruit of what we sow today to revive our nation. In addition to the national development initiatives and advanced infrastructure projects what we implement, and that aim at bettering the quality of life for Egyptians, we are fully aware of the importance of creating a scientific and cultural revival; for building nations cannot be completed without building the human being.

**Ladies and Gentlemen,**

The world today is passing through critical, and unprecedented times, where Egypt stands with the civilized world, in a confrontation with terrorist waves and the extremist ideologies that advance them!

We all feel great pain and grief for the loss of every innocent life, and every injured person, and what an enormous number these are! From Syria and Iraq to Libya and the Sudan, from France and Belgium to Pakistan and Afghanistan. We also remember with pain and agony the great sacrifices of our very own sons in the army and police forces, who die fighting treacherous terrorism in the Sinai. We are also filled with deep sorrow as we watch hundreds of thousands of refugees forced out of their homeland because of the brutality of conflicts that displaced them and drove them to seek refuge in other countries where they, tragically also, could lose their lives on this dangerous voyage.

We exert our utmost to provide security for our people and our guests, and we are fully conscious of the fact that beyond armed confrontations there lies a grueling intellectual battle which we have to win; for ideas must be defeated by ideas.

**Ladies and Gentlemen,**

We consider this intellectual battle a fundamental war to underline rationality and diversity, and uphold the values of enlightenment as a basic tenet. We also seek to reveal the notions of true Islam that extremists try to suppress in an attempt to use religion to legitimize their atrocious practices. Such practices that defy the essence of true Islam which calls for tolerance, compassion, the acceptance of the other and cooperation for the establishment of civilization and the population of the earth.

The Library of Alexandria, as an institution for intellectual endeavors and enlightened thought, has contributed to this confrontation which includes the renewal of religious discourse and emphasizing the importance of identity in full collaboration with Al-Azhar, the Egyptian Ministry of Foreign Affairs, and the Arab League, and through opening up to other centers of learning in the Arab world, and academic entities in the west.



I am fully aware that this intellectual battle will not be resolved in a year or two, but I believe that persevering sincerely will bear the desired results. And the Library's annual conference "A Cultural Response to Extremism and Violence", which has become the meeting place for intellectuals from all around the Arab world to discuss what has been accomplished, and prepare for what should be done in the upcoming year, has become a milestone.

**Ladies and Gentlemen,**

I want to underline the importance of the continuation of the Library's efforts, and directing its course next year to ensure the accumulation of these positive effects with the aim of expanding these locally, regionally and internationally.

Indeed, the Library has responded to the goals we had outlined for it. For example, the interaction with its website has doubled from one million hits a day to two million in one year. Furthermore, it has launched its "African Networks" program, which allows direct contact with half a million people across Africa and the Arab world. The Library has also expanded, on the local level, by finalizing the larger part of the "Embassies of Knowledge Project" which connects Egyptian universities with the Library and its services, particularly relevant in light of the new international e-learning initiative that the Library has made available to Egyptian and Arab researchers, which is also complimentary to the Egyptian Knowledge Bank Project launched by the Presidency, and is considered the largest digital library in the world which gives access to scientific content, encyclopedias and educational curricula for free to all sectors of Egyptian society: individuals, researchers and students of all ages.

**Ladies and Gentlemen,**

The achievements of the Library are crystal clear. However, we still demand of it more work, effort and achievements. Thus, we outline here some additional goals such as the continuation of documenting our history and heritage by finalizing the digitization of the National Archives' documents, and enhancing the Eternal Egypt website. In addition, we need to expand the Memory of Modern Egypt website to cover the years up to the present and, simultaneously, make it available in the English language.

Furthermore, and considering all that is happening in our Arab world and the destruction of its heritage and the draining of its cultural resources and documents, I call upon the Library to expedite the launching of the Memory of the Arab World project in coordination with the Egyptian Ministry of Foreign Affairs and the Arab League. We also request that the architectural competition for the revival of the Science City be implemented, to speed up the project and render it a venue for disseminating scientific culture among the general public and especially youth.

Last but not least, we wish that the Library continue to develop itself, and that it will soon finish implementing its Paperless Organization project, whereby all procedures will become digital, so that it can thus become the first paperless Egyptian organization.

I sincerely hope that you will take all of the above into consideration as you engage in your upcoming deliberations.

**Ladies and Gentlemen,**

This multi-faceted strategy that has clear objectives, duly aligned to our national goals and to the noble values and mission of the Library, requires more support. I, therefore, call upon you all



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to maintain your support for the Library in achieving its objectives, continuing its strategy, and implementing its projects.

Through implementing its cultural projects and maintaining relations with its peers, regionally and internationally, the Library emphasizes the Egyptian cultural presence; for it is considered one of Egypt's most important windows on the world.

I would like to take this opportunity to express my most sincere thanks and esteem to Dr. Ismail Serageldin for his relentless efforts and continued work to develop the Library institutionally, and underline its role as an organization of enlightenment that has enriched, and continues to enrich human intellect and heritage, and disseminate enlightenment and moderate thinking.

In the end, it gives me great pleasure to be able to personally meet, discuss and communicate with all of you.

I thank you all for coming, for your participation and interaction, and for all the support you give the Library.

Thank you,

**Abdel Fattah Al-Sisi**  
President of the Arab Republic of Egypt







# **Introduction**



## **Introduction**

This year, we have chosen to focus our *Annual Report* a bit more on the BA's work in confronting the scourge of terrorism, that is not only wreaking havoc in the Arab and Muslim countries, but also is able to reach into predominantly non-Muslim countries to commit acts of murder and mayhem, and by so doing to drive a wedge between the Muslim inhabitants of those countries and the majority populations that reside there.

Undoubtedly, the terrorists such as *Da'ish* and *Al-Qaeda* must be confronted militarily and all societies must enhance their security systems to prevent terrorist activities whether the perpetrators come from within their borders or beyond. But we have another, complementary and I would argue even more important long-term task, and that is to confront the ideas of extremism and the violence it begets at the root level: by culturally fighting ideas with ideas. For in the end, we must change the prevalent discourse, be it the religious, political, media or social discourse, that allows extremism to flourish in our part of the world.

The Library of Alexandria is fully committed to the task of advancing the cause of pluralism, dialogue, mutual respect and diversity. Dialogue between cultures and peoples is one of our stated goals and our unshakeable commitment to free expression and the values of a democratic society will enable us to contribute effectively to intellectually defeating such extremist views and marginalizing them in our societies. It is a difficult task and one that will require that we remain steadfast in our commitment. But it can be done. It must be done. It will be done.

**Ismail Serageldin**

Librarian of Alexandria

Director of the Bibliotheca Alexandrina







## **BA Highlights**



## AN ADVOCATE OF PEACE

Ever since its establishment, the Bibliotheca Alexandrina (BA) has been an advocate of social, cultural, and political reform in the Arab World; an all-inclusive restructuring that would eventually lead to a worldwide prevalence of knowledge, peace, and understanding. In this regard, and as an internationally acclaimed beacon of enlightenment, the BA aspires “To be a center of excellence for the production and dissemination of knowledge and to be a place of dialogue between cultures and peoples” through endorsing intellectual empowerment.

During the past few years, the world has been constantly undergoing considerable political, military, and social changes that have drastic effects on our current and future status quo. The Arab World has gone through significant changes that have set the foundation of the Arab regional regime throughout several stages, from the era of national independence to the rise of the modern Arab states. These circumstances have given way to the growth and development of radical ideologies and regimes, which foster ignorance, blindness, false perceptions, and misguided visions. They have also provided extremists with the opportunity to stealthily make their way into the minds of inattentive youths and masses, causing the spread of extreme ideologies and doctrines that promote hateful intolerance and biases.

Therefore, the Library of Alexandria has taken upon itself the responsibility to contribute to rectifying the intellectual damages caused by the gradual and recent rise of extremism in the Arab World. The Library is thus constantly toiling to offer people a hopeful and luminous path toward building a better, more peaceful, and knowledge-laden future through the various services it provides. The cultural and social activities organized by the BA target people of all ages and social classes, thus reaching and influencing a larger audience, bridging the gap between citizens of different backgrounds, as well as promoting tolerance and peaceful coexistence.

## BA HIGHLIGHTS AND ACHIEVEMENTS

In keeping with its mission and with its goal to actively contribute to the world’s fight against extremism in all its forms, the BA has developed and further pursued its plan to empower people with knowledge. The **Toward a Comprehensive Arab Strategy to Fight Extremism** conference, which was organized and hosted by the BA in January 2015, was the starting point of the Library’s devised strategy to intellectually combat extremist phenomena, actions, agendas, and ideologies. The conference is seen as a motivating starting point of essential, future initiatives that will eventually lead to the progress of the Arab World and its enlightenment—enlightenment through enhancing the region in terms of education, culture, politics, economy, intellect, and promoting social tolerance.

After the success of last year’s conference and the events that revolved around the same issue, the BA has decided to take matters further and develop its pursuit to fight extremism. During the reporting period, the BA held the **Nurturing Extremism: A Reading of the Measures of Intellectual Confrontation** conference, which further promotes working toward reaching a better understanding of the circumstances and current affairs of the Arab World in order to effectively combat extremism.

The conference was held from 3 to 5 January 2016. It hosted over 250 intellectuals and researchers—with expertise in topics concerning extremism, terrorism, sociology, political science, and Islamic sciences—from Egypt, the Arab world, the UK, and Italy to discuss the measures of intellectually confronting extremism and terrorism. They addressed various issues that are presently facing and threatening the Arab World, including the rise of extremism and its affiliated religious discourse, which has radical and fascist foundations and promotes violence and prejudiced ideologies.





In this context, the attendees discussed possible approaches toward empowering Arab societies, such as developing research methods utilized by Arab universities to prioritize topics related to political science, social science, psychology, and other relevant fields of study; developing and integrating scientific content that focus on combating extremism within academic institutions; and creating an Arab network of research centers concerned with examining extremist thought. Some other suggested ideas included using education to fight radicalism and to achieve development and progress; promoting contemporary understanding of religion; modernizing society as a whole politically, economically, socially, and culturally to fight extremism through eliminating marginalization and encouraging good governance, citizenship, and social justice; as well as paying close attention to social research dedicated to understanding the phenomenon of extremism that is threatening Arab societies and the world as a whole.

The conference also stressed that extremist ideology and thought can only be refuted through strengthening and promoting opposite thought, and it shed light on the efforts made by Al-Azhar to propagate moderate Islamic ideas. Through advocating knowledge and through spreading cultural, political, and religious awareness, it will be possible to overcome and overpower extremism and its destructive consequences.

Through the **Nurturing Extremism: A Reading of the Measures of Intellectual Confrontation** conference, the Library assured that it will expand its Arab and international partnerships, and it will increase communication with research centers around the Arab world to analyze the phenomenon of extremism and terrorism, figure out the cause behind its growth in the Arab world, and find ways to fight it. In fact, the BA has already signed agreements with the Islamic Educational, Scientific and Cultural Organization (ISESCO) and the Council of Europe to organize activities and events in Europe that revolve around Muslims in Europe.

The BA is also currently organizing and preparing for **The Future of Arab Societies: Changes and Challenges** conference, which is going to be held from 5 to 7 September 2016. The conference participants will include a large number of eminent experts and speakers from around the world. This conference will shed light on the current changes that are affecting the Arab World and are highlighted by the rise of Islamic extremism, the outbreak of sectarianism and secondary (sub) loyalties, and the collapse of national Arab states.

In this context, and through attempting to activate the field of futures studies as a theoretical approach to study the current status quo of Arab conflicts, it will mainly focus on enriching discussions on the crises lurking among the foundations and pillars of the Arab world, as well attempting to draw possible scenarios for developing and for resolving these crises on critical and futuristic basis. The conference will also discuss the Arab societies' wealth of various potentials and possibilities, which can contribute to producing alternative futures, as well as their wealth of several scenarios that can set the basis for managing changes and avoiding the hazardous risk of a division that would only lead to prolonged conflicts. The conference aims to eventually provide a critical approach for analyzing Arab societies' mechanisms and interactions through establishing effective dialogue between different scholarly perspectives of conflict and the nature of Arab societies.

The Library has also devised various other projects, programs, and strategies in order to be able to fight extremism from a variety of aspects.

The BA has been collaborating with Al-Azhar in a variety of projects and initiatives. It provides technical support to the Al-Azhar Library Project in an effort to participate in expanding and updating its cognitive resources. The BA also provides the general culture program for Azhar students and graduates, which helps these students develop their skills and knowledge in various topics through



providing them with the tools required in dealing and coping with the challenges of the modern world. Additionally, Al-Azhar sponsored the two extremism conferences held at the BA in 2015 and 2016, and Al-Azhar scholars are active participants in the Reissuing the Classics Project and the courses on Islamic culture held at the BA.

The BA aims to establish various collaborations with national and international organizations in order to strengthen the sense of unity around the world in advocating knowledge, culture, tolerance, and understanding. Such collaborations also aim to emphasize the role of the BA in bringing about a contemporary cognitive and cultural movement.

In the next two years, the Library is set to organize numerous events in collaboration with the Isa Cultural Center in Bahrain and the King Faisal Center for Research and Islamic Studies in Saudi Arabia, and to coordinate seminars in Kuwait, the UAE, and Algeria to further pursue its objective of being an active participant in combatting extremism.

Locally, the BA will be involved in various initiatives, such as **Islamic Culture Courses** for youth in order to spread enlightened moderate ideologies. Additionally, courses will be offered to young researchers and Islamic preachers on contemporary culture and world peace in order to modernize Islamic discourse and help it keep up with new challenges.

The **Reissuing the Classics** Project is considered a crucial element in combatting extremism, in changing the prevalent and faulty extremist religious discourse, and in spreading awareness about the nature and teachings of true Islam. It goes hand in hand with the key objectives of the resolutions and goals of the BA concerning the pursuit of promoting moderation, understanding, peace, and tolerance.

The project titled **Reissuing the Classics of the Islamic Heritage in the 19<sup>th</sup> and 20<sup>th</sup> Centuries (13<sup>th</sup> and 14<sup>th</sup> Hijri centuries)** aims to introduce selections of modern Islamic heritage and the writings of prominent reformists from this important time period. This time period was particularly chosen in order to refute the prevailing misconception that the contributions of Muslim scientists and thinkers did not go beyond a certain period of time. The project seeks to produce a comprehensive collection of these titles and make them available to the public in both print and digital formats. It also aims to translate these works into English and French in an attempt to bridge the gap between the West and the Islamic World.

The BA Director has also signed an agreement with Yasser Rizk, Chairman of *Akhbar El-Yom*, to publish popular editions of its two publication series: *Marased* and *Awrak*.

The BA does not limit its physical presence to Alexandria; it expands to other Egyptian governorates through different BA affiliated entities, most significant of which is the **Sinnari House (Bayt al-Sinnari)**—one of the remaining bourgeois mansions in the district of Al-Sayyeda Zeinab, in Cairo. This prestigious center aims to raise cultural, artistic, and scientific awareness in the surrounding area, and in Egypt as a whole, through organizing and offering a wide range of cultural and artistic events, such as exhibitions, workshops, concerts, seminars, and forums. These events aim to promote lucrative social interaction and encourage people to learn more about and participate in cultural initiatives.

The BA has also collaborated with several Egyptian Universities to establish **Embassies of Knowledge**, which represent a replication of the full digital functionalities and privileges offered to BA visitors. Through these embassies, the BA will manage to extend its presence and services throughout most governorates in Egypt.



The newly prevalent extremist ideologies threaten to irreversibly impair the identity and heritage of the Arab World. Thus, in line with its quest to combat extremist ideologies and misconceptions, the BA has devised strategies that aim to document and preserve the Arab identity and strengthen its presence in the international scene. One method of achieving this is launching and executing projects that revolve around documenting, preserving, and disseminating the true Arab and Islamic essence, teachings, and heritage.

The **Memory of the Arab World** project is one constituent this strategy. The project aspires to establish the largest digital repository documenting various aspects of the history of the Arab World—social, political, cultural, economic, educational, and more—during different eras. This digital project aims to develop a specialized online portal using the latest software in order to introduce Arab civilization to the world and to contribute to the Arabic content on the Internet, thus strengthening Arab presence around the world and digitally conserving Arab identity. The bilingual gateway is meant to connect younger Arab generations with their cultural identity and to maintain the collective memory of the people of the Arab World.

Another project that contributes to the aforementioned strategy is the **Memory of Modern Egypt** project. This project provides an authentic and comprehensive look at culture, politics, and social life in Egypt, from the era of Mohamed Ali in 1805 up until the end of Anwar Sadat's presidency in 1981.

In keeping with the mission and objectives of the BA, the project intends to technologically and digitally preserve the past using the latest developments in the field of digital documentation. The Memory of Modern Egypt repository includes first-hand collections from the families of prominent figures in Egyptian history, such as Prime Minister Mohamed Mahmoud Pasha and members of the politically active Botroseya family, as well as collections from Dar Al-Hilal, the National Archives of Egypt (Dar Al-Mahfouzat), and Dar Akhbar Al-Youm. These sources, which have undergone a lengthy amassing and digitization process, have been made available in a repository with an underlying infrastructure that allows for continuous content expansion, and with an interface that facilitates easy navigation and reflects the multidimensionality of the material.

The **CEDEJ Egyptian Press Electronic Archive**—which is a collaboration between the BA and the Center for Social, Judicial, and Economic Documentation and Studies (*Centre d'Etudes et de Documentation Economiques, Juridiques et Sociales* or CEDEJ)—is a fundamental element of heritage documentation and preservation. During the reporting period, the electronic archive reached the milestone of 500,000 digitized press clips available online. The milestone marks more than half of CEDEJ's archive, which comprises 800,000 articles taken from 24 daily and weekly Egyptian and Arab paper journals and 11 digital ones.

On this occasion, an event was held on Tuesday, 5 April, at the French Cultural Center in Cairo, where the documentary film *Egyptian Snippets* was screened. The film demonstrated the state-of-art technologies adopted at the BA for efficiently digitizing the vast collection, which forms a challenge in terms of text and material quality. Following the event, an exhibition revolving around the Egyptian press clips was held from 6 to 13 April Sinnari House in Cairo.

Since youths are the future leaders and guardians of the world, it is vital to prepare them for the challenges and obstacles they will encounter in their journey. Thus, the BA exerts extensive efforts in empowering youths through academic, cultural, scientific, and entertaining programs that help enrich their minds.

During the reporting period, the BA relaunched the **Youth for Change** Program in its fourth phase, under the title "ICT: Supporting Leaders of the Future", in cooperation with the TakingITGlobal (TIG) organization and through local coordinators and some local organizations in the MENA region.



This phase targets youths who are interested and talented in the field of ICT, and it aims to develop their skills and their knowledge, and it includes 10 participating Arab countries, namely Algeria, Bahrain, Egypt, Jordan, Lebanon, Mauritania, Morocco, Oman, Saudi Arabia, and UAE. This phase aspires to establish networks of communication among these youths in order to help them further develop themselves through exchanging information, experiences, ideas, and knowledge.

The program supports younger generations and helps empower them intellectually through encouraging them to take the initiative in attempting to implement their development projects, which will eventually inspire positive change in their communities. Accordingly, it offers a range of mini-grants to the winners in order to help them execute their presented projects and to help them take the initiative in positively contributing to the growth of their communities.

Phase IV of the program provides further support for the winners through enrolling them in a training course that teaches them how to manage projects. Winners also learn more about how to use the tools and space available for them through the program online. Additionally, the program provides winners with the opportunity to participate in international and regional events and conferences to share their experiences with thousands of youths, discuss the topics and subjects that interest them with others, and present the achievements of their distinguished projects through the program's online magazine of the program.

Understanding that knowledge is the most powerful weapon that has the ability to eliminate the darkness of ignorance, violence, and radical ideologies, the BA has taken upon itself the responsibility to disseminate knowledge across the world and to improve education.

Accordingly, the BA has launched the **Toward a Better Educator** project in August 2016. The project began as the product of the collaboration between the BA and the Sawiris Foundation for Social Development, which collaborated with government entities to launch over 260 projects and initiatives up to this day; Star Care Egypt, which was established by the Mercedes-Benz Egypt partners to work on promoting and endorsing social services concerning children in several fields; and the Egyptian Ministry of Education.

The Toward a Better Educator project is one of the biggest projects working for the development of education. It aims to implement a training program for teachers in order to develop their personal and life skills, which go hand-in-hand with the efficiency and advancement of their teaching skills. This will lead to enhancing the teachers' communication with students, consequently reflecting positively on the educational process as a whole. The project targeted state schools, specifically primary and preparatory levels, in Alexandria and Asyut.

Another BA initiative that aims to improve education is the newly formed **Leadership Education and Advanced Research (LEAR)** initiative. The responsibility of this initiative is establishing and managing a World Class BA Leadership Center (BALC) and an Institute of Advanced Studies of the BA (IASBA). The aim of both projects is to focus on providing very high quality training for future leaders, and very high level research that would be undertaken, not just for obtaining certificates and degrees, but to advance knowledge. This would be a major contribution to Egypt's development as a nation with intellectually powerful youths and future leaders.

The BA has also established the **Professional Training Institute (PTI)**, which offers specialized workshops, professional training workshops, and activities to benefit the general public. The offered training courses welcome participants from around the world who wish to benefit from the professional, practical, and cognitive expertise of the BA in various fields, especially the field of library sciences. The program specializing in library sciences targets Arab and non-Arab librarians in order to



train them in the latest technologies of Library and Information Science. The PTI also offers training programs concerning digitization and manuscript preservation.

In order to fully engage with people nowadays, and in order to successfully reach and communicate with a wider audience, the Library has expanded its digital and online presence through building and establishing online networks, providing its services and resources to more people around the world and making them more accessible.

One of the most prominent and most recent BA digital initiatives is the **BA African Networks**, which has become fully operable during the reporting period. Launched on 6 April 2016, the African Networks aim to connect all the academic, intellectual, and scholarly communities around Africa in order to develop African innovation through the use of science and technology. The goal is to connect people and communities who share common interests and expertise to hasten the development of people's cognitive resources and to enable immediate sharing of knowledge and contributions. The project was showcased at the e-Learning Africa conference, which helped in enhancing the exposure of the networks and increasing the number of their newsletter subscribers.

The **Encyclopedia of Life (EOL)** is another BA digital initiative, which aims to provide a free, publically accessible online database of all the world's organisms; a database that can be used for educational and academic purposes. The BA development team is currently working on the new EOL architecture design which aims to technically boost the EOL platform.

The BA is also a key participant in the international **Biodiversity Heritage Library (BHL)** project, which is considered an ideal channel for sharing and disseminating the Library's Arabic and non-Arabic biodiversity collection. The current online book collection now holds more than 45,000 biodiversity books.

The BA **Science Supercourse** is another major digital initiative that aims to disseminate knowledge and facilitate access to it. The repository now holds almost 200,000 lectures in four different fields of science after the addition of various PowerPoint lectures. During the reporting period, the Science Supercourse received more than 24.5 million hits.

The BA also launched two online courses on the **EdX Portal** for online education, which is affiliated to Massachusetts Institute of Technology (MIT) and Harvard University, during the reporting period. The first course, titled "Ancient Egyptian Civilization", was offered in May 2016 and had 3,700 participating learners from 120 countries. The second course was titled "The Heritage of Islamic Civilization", and it started 20 June 2016 and lasted for four weeks.

In addition to all these specific efforts, the BA devotes all of the activities and services it provides to combat extremist ideas with ideas of enlightenment and advancement. It empowers people through its cultural, academic, technological, and entertaining projects, initiatives, services, and events provided and offered by its various sectors and departments.

## **LIBRARY SERVICES**

Through its Main Library and its Specialized Libraries, the BA aims to spread knowledge and culture through many different public awareness and outreach programs.

The Library Sector exerts great efforts in bringing cultures together through a wide range of cooperation projects and initiatives with various international organizations. The sector also endeavors to educate people about different cultures through activities, workshops, lectures, reading sessions, and discussion circles held by its different libraries and departments.





In keeping with the BA objectives and its mission of becoming a center of knowledge and an internationally distinguished library, the Library Sector launched the **Arabic Library Standards (ALS)** project. The project's mission is to standardize Arab bibliographic tools, systems, and practices among Arab libraries to enable interlibrary sharing and universal access to resources. The website aims to assist Arab libraries in exchanging and sharing bibliographic and authority data, as they seek to work together more efficiently, achieve better information and knowledge management, save resources while maximizing benefits, better serve their communities and allow for interoperability with their peers worldwide, they need to establish common working grounds and develop their own sets of bibliographic tools.

The ALS website offers extensive information about on the bibliographic standards and tools being developed by BA in both Arabic and English. It has been designed with an uncluttered design and simplified navigation, providing visitors with a user-friendly experience through which they can quickly spot and access their needs. It has also been created with the latest technology, keeping and the user's experience in mind, in order to make it compatible with today's browsers, smart phones, and mobile devices.

To enhance access to the **Internet Archive**, the BA started to explore the feasibility of implementing a text retrieval system that would enable users to search for keywords in the web archive. The main challenge in accomplishing this task is scaling up to the overall collection size, which has reached approximately one petabyte of compressed data. One of this year's major Internet Archive achievements is that Milestone 1 of the Crawl Log Animator was demonstrated at the 2016 General Assembly of the International Internet Preservation Consortium (IIPC), which was held in April, and it received positive community feedback.

For the sixth year, the Model of European Union 2015 (AlexMEU) was organized by the Step Up Youth Initiative in cooperation with the BA **Depository Library** from 15 August to 19 November, 2015. The initiative hosted 300 young adults, participating in the Model as "delegates", in addition to the 220 organizers.

The Depository Library celebrated the International Youth Day and the International Volunteer Day. Book displays accompanied these two celebrations. It also celebrated the World Day against Trafficking in Persons, World Population Day, the International Day for the Elimination of Violence against Women, and World Food Day.

Throughout 2015, the **Francophone Library** organized a series of workshops for adults entitled *Francomanie*, about francophone countries in different continents. The workshops were created around book displays with selections of the BnF collection, and were moderated by Dr. Rim Hafez, lecturer of Applied Linguistics at the Faculty of Arts, Alexandria University. The workshop held in September focused on the francophone countries in Europe, while the workshop held in December explored the cultures of the francophone countries in the North American continent.

On the occasion of the 21<sup>st</sup> Conference of the Parties to the United Nations Framework Convention on Climate Change (UNFCCC) hosted by France in December 2015, the Francophone Library organized a seminar, a film screening and a photo exhibition around the book *60 solutions face au changement climatique (60 Solutions for Climate Change)* by Yann Arthus-Bertrand. The event *Concilier développement et climat 60 solutions face au changement climatique (Reconciling Development and Climate: 60 Solutions for Climate Change)* was organized in cooperation with the French Development Agency (AFD).



## CULTURAL OUTREACH

The BA has always sought to join forces with national and international organizations and individuals in order to widen the scope of its efforts; increase the sources of knowledge; bring cultures together; and address the problems of extremism and extremist ideology on national, regional, and international levels.

Through Cultural Outreach, the BA communicates with the general public to elevate their taste and help them acquire an interest in culture, using modern presentational techniques similar to those utilized in the most prestigious international institutions. Such techniques are used in the BA museums, the Arts Center, the Art Exhibitions and Collections, and the Planetarium Science Center (PSC).

The goals of the BA Cultural Outreach are achieved through a number of projects, including implementing the BA **Embassies of Knowledge** in Egyptian Universities; building a network with local and international partners; widening the range of the Arab and African networks; supporting cultural events; renewing the religious discourse; continuing with distance learning partnerships, and launching new initiatives that revolve around the sciences, literature, or technological advancement.

The Embassies of Knowledge, which in some ways mirror the role of Sinnari House in other governorates, are established in collaboration with Egyptian universities. This cooperation aspires to disseminate culture and knowledge among university students throughout the country. The Embassies of Knowledge represent a replication of the full digital functionalities and privileges offered to BA visitors, such as unrestricted access to the BA Digital Assets Repository (DAR), the largest Arabic digital library; *Description de l’Egypte*; the Memory of Modern Egypt project; and the Science Supercourse.

During the reporting period, 18 new Embassies of Knowledge were equipped, operated, and established in 18 public Egyptian universities. Additionally, protocols for establishing embassies in the universities of Suez, Ain Shams, and Bani Suef were signed. The process of their preparation were set to be implemented during June and July 2016, while protocols for establishing embassies in the three remaining universities—Asyut, Helwan, and Alexandria (Marsa Matrouh Branch)—are set to be processed during August and September 2016.

One of the major events that took place during the reporting period is the **Shakespeare 400: Forever and a Day** celebration. This five-day grand celebration was organized and held in commemoration of the 400<sup>th</sup> Anniversary of the death of the great dramatist William Shakespeare (1564–1616), and it took place from 23 to 27 April 2016. The celebration included an international academic conference and a festival that encompassed hundreds of artistic and cultural events, and it aimed to circulate Shakespeare’s works among Egyptian readers and promote dialogue and understanding between different cultures by discussing and analyzing his writings. The festivities also aim to provide opportunities for learning and gaining more knowledge through various activities and events specifically designed to benefit children, scholars, people with disabilities, and the general public. In order to further benefit the public and to reach a wider audience, the BA launched a website particularly dedicated for the content of the Shakespeare 400: Forever and a Day Celebration and its program.

The event was supported by the British Council, and it was largely successful with its rich cultural and artistic program that presented the works and legacy of Shakespeare through a variety of activities. Prominent international figures, including literary experts, well-known talents from the British Theater, researchers, and professors, attended the celebration and participated in its program.



The BA **Arts Center** is a haven for art lovers and a major disseminator of culture in Egyptian society, as it organizes various and diverse concerts, exhibitions, festivals, film screenings, and theater performances. The Arts Center is responsible for almost 20% of the events held at the BA, attracting a diverse audience of different ages and preferences.

During the reporting period, the Arts Center organized the **Second Alexandria International Festival for Contemporary Theater** from 5 to 10 April 2016. This year, 120 theatrical performers from 13 different countries took part in the festival, which included 11 performances and was attended by over 3,300 audience members. It also participated in the **Shakespeare 400** celebration by organizing two theater performances for the Prague Shakespeare Company (Macbeth and Much Ado About Nothing).

The Arts Center also organized the **13<sup>th</sup> Summer Festival**—which encompassed music, theater, and cinema. The festival was held from 30 July to 4 September 2015. Its program was exceptionally diverse and vibrant as it had a total number of 38 performances, ranging from classical music, contemporary and folkloric dance, to theatrical and cinematic shows from all over the world.

The **Planetarium Science Center (PSC)** aims to make science accessible to the general public. During the reporting period, the PSC Summer Program 2016 reached over 1,200 participating students, aged from 4 to 16 years, and the PSC Science Festivity 2016 received about 4,000 visitors over two days at the BA.

One of the most important events organized and held by the PSC during the reporting period was the **1001 Inventions Exhibition: Discovering Our Past, Inspiring Our Future Exhibition**. The exhibition was held under the aegis of the Prime Minister of Egypt, and it was made possible after the BA signed a memorandum of understanding with 1001 Inventions Ltd. and the Academy of Scientific Research and Technology of the Ministry of Scientific Research. The exhibition, which was held from 20 October to 15 December 2015, uncovered over 1,000 years of scientific and cultural achievements made by men and women during the golden age of the Islamic civilization, and their impact on scientific and technological development today. Film screening, live shows, hand-on workshops, interactive activities, narrative plays, lectures, and discussions with scientists and renowned figures were included in the two-month long event.

In collaboration with Intel Egypt and the Ministry of Education (MoE), the PSC organized **Intel Bibliotheca Alexandrina Science and Engineering Fair (Intel BASEF) 2016**. The competition serves the Egyptian youth as it encourages and supports 14–18 year old students to conduct researches in 17 different scientific and humanitarian fields and to present their projects and findings to the competition jury. Intel BASEF 2016 had three final fairs that covered the northern, southern, and greater Cairo governorates. The top ten winning teams qualified to represent Egypt in the Intel International Science and Engineering Fair (Intel ISEF) 2016—which was held from 8 to 13 May 2016 in Phoenix, Arizona, USA—and the participating Egyptian students won two Fourth Place Awards.

The PSC has also endorsed a major architectural competition and project to build the **Science City**—a one-of-a-kind edutainment complex, to be built in the 6<sup>th</sup> of October City, that aims to establish a scientific center that consists of interactive scientific exhibitions, a museum for collections, research facilities, workshops, and a conference center. It aspires to stimulate people's curiosity and sense of exploration and promote scientific and technological education through unconventional exhibitions and educational activities. The PSC has organized an open, one-stage international architectural competition for the Science City comprehensive master plan and conceptual design. The public announcement of winners is planned to take place on 29 August 2016.





During the reporting period, the **Art Exhibitions and Collections** Department organized the 7<sup>th</sup> **BA International Biennale for the Artist's Book**, which showcased the artworks created by 65 artists from 12 different countries. Most of the participating artworks were donated to the BA in order to enrich the Library's permanent Artist's Book Collection. The exhibition was held from 24 April to 23 May 2016.

The department also organizes and curates various temporary exhibitions on a regular basis. In collaboration with the European Union (EU), it organized the **Exhibition of the Support to Cultural Diversity and Creativity in Egypt** project from 14 to 24 November 2015. The exhibition focused on the various artworks produced by the Sinnari House and the Arts in the Classroom and North and South activities, and it presented some of the resulting products of the Kom Eldikka, Mapping and Cultural Debates activities.

The department also curated the **Visions of Egypt Exhibition**, which displayed the visions of two artists who used photography to express their attachment and affection to the Egyptian lifestyle after living in Egypt for years. The displayed artworks were donated by the artist Jack Johnathan, who generously contributed to the exhibition with his work, and by Dr. Mohamed Awad, who presented the BA with his collection of artist Haig Dilekyan's photographs.

Moreover, the department organized the 2<sup>nd</sup> **Mosaic Forum**, which was held from 24 July to 22 August 2016. The exhibition included the latest artworks of 51 mosaic artists from Egypt and one artist from Sudan. Other temporary exhibitions that were curated this year include the **Selim Hassan: Legend of Egyptology Exhibition**, which displayed an archive of manuscripts and photographs of Selim Hassan's excavations in Giza and Saqqara. Held from 26 July to 8 August 2016, the 10<sup>th</sup> **round of the annual First Time Exhibition** provided young artists with the chance to make their debut to the public through showcasing their talents in a widely acclaimed exhibition, and to make a name for themselves in the contemporary Egyptian art scene.

The **Agenda Exhibition**, which is an annually curated exhibition and is considered one of the most important art exhibitions in Egypt, had 132 participating visual artists this year. The exhibition showcased the work of numerous artists in various artistic fields, including photography, sculpture, carving, painting, ceramic art, and video art.

The BA has 15 permanent exhibitions on display that encompass a wide range of arts and cover multiple disciplines; from Arabic calligraphy and Arab folklore to the history of Egyptian printing and the Artist's Book, from out-of-date instruments of astronomy and science to the digital world, from impressions of Alexandria to the world of cinema and set design, and from sculpture and painting to "Motion and Art".

During the reporting period, the department's Art Collections Unit received 841 newly added artworks, the most important of which were added to the collections of Injy Aflatoun, Farouk Shehata, Jack Jonatahan, and Haig Dilekyan. Other important additions were received donations from the North and south Project and the Artist's book 2016 Biennale.

The **Center of Francophone Activities (CAF or Centre d'Activités Francophones)** was established in 2013, and it promotes the Francophone presence in Alexandrian society, as part of its ambitious collaboration program with national and regional Francophone communities. The CAF aspires to become a center for promoting French culture at local and regional levels, and to develop and maintain a network of partnerships with prestigious Francophone centers, libraries, and institutions.

The CAF organizes a variety of events—including lectures, discussions, conferences, roundtables and workshops, as well as cultural and scientific meetings—which target Francophone Alexandrians in



general, and Francophone school and university students in particular. During the reporting period, CAF organized the **6<sup>th</sup> Festival of Talents** under the title “Let’s Celebrate Diversity”, in collaboration with the French Institute in Alexandria and the University Agency of the Francophonie (AUF). The two-day festival was held at the BA Conference Center (BACC) on 20 and 21 April 2016.

After the success of the **1<sup>st</sup> Festival of Egyptian Professions “Festival des Métiers Egyptiens”**, which was organized in 2014 in cooperation with the Faculty of Arts’ French Department, the CAF held the 2<sup>nd</sup> festival in October 2015. The three-day festival, which witnessed a variety of activities and events, aimed to emphasize the importance and richness of the French language and Francophone culture.

The **Parlons Ensemble en Français** is another major project organized and executed by the CAF. The program promotes the French language, and it was selected to represent the French language in the “2e Forum Mondial de la Langue Française (FMLF 2015)”–2<sup>nd</sup> International Forum for the French Language–in Liège, Belgium.

The CAF also held a new competition in commemoration of the **15<sup>th</sup> Anniversary of the Death of Léopold Sédar Senghor**. The competition began on Sunday, 3 January 2016 and the award ceremony honoring the winners was held on Thursday, 17 March 2016. The competition was open to the Francophone public.

Within the framework of the 1001 Inventions Exhibitions, the CAF organized two seminars that were led by Dr. Faouzia Charfi, Professor of Physical Science at the Faculty of Science, University of Tunisia.

The **Antiquities Museum** is the first museum in Egypt to use new showcases that comply with the latest technologies and standards for conserving the coffins of mummies, supplied by the company Aptes System. The display cases boast impenetrable glass that reduces Ultra Violet rays. Their opening/closing is activated through an advanced electric-mechanical system. The bases of the displays are equipped with a device to measure the humidity and temperature, and with an “Auto-climate Unit” designed to sterilize the internal vacuum to suit the mummies.

During the reporting period, and in coordination with the BA Young People’s Library, the Antiquities Museum organized a competition entitled “**Draw and Discover**” for 12 to 16 years olds during the period from 5 to 15 September 2015. Participants were required to draw the “Head of Alexander the Great”, one of the most significant holdings of the Antiquities Museum, and conduct relevant research. Winning drawings and researches were announced by the end of the competition, and the rest of the contestants received certificates of excellence.

The museum also organized its **Summer Program**, for the 15<sup>th</sup> consecutive year, for 9–17 year old children and young people in order to raise their archaeological awareness and to bring a great deal of fun into their learning experience. The Antiquities Museum also organized workshops for children as part of the **International Museum Day** celebrations for 2 consecutive days.

The **Manuscripts Museum (MsM)** is a vital department affiliated to the Cultural Outreach Sector and is characterized by an educational, cultural, and academic nature. The MsM operates through different sections that develop an advanced scientific cognitive approach. The vision of the MsM can be summarized as concentrating all efforts and human and material resources to serve visitors and researchers. Utilizing sound scientific methods, it aims to introduce, save, and maintain heritage, rare manuscripts, and books for all age groups to enjoy.



Some of the museum's achievements during the reporting period include OCRing 368 manuscripts, performing complete maintenance work on 71 rare books and 10 manuscripts from the BA collection, celebrating the **International Year of Light** in cooperation with the PSC, and holding numerous workshops for professionals and the general public of all age groups.

## **ACADEMIC RESEARCH**

The various BA Academic Research Centers aspire to create an up-to-date, user-friendly, highly informative, and resourceful learning environment in order to benefit academics, scholars, researchers, and the general public.

The **Center for Democracy and Social Peace Studies (CDSPS)** was established in 2011. It mainly aims to explore the possibilities of peaceful democratic transformations on the local, national, regional, and international levels. It also aspires, through study and research, to build an environment conducive to peace and justice, and to provide people with the intellectual and practical skills necessary for meeting these ends, with particular focus on human rights, conflict analysis, conflict resolution, mediation, and negotiation. It works on providing expert training and conducting research on democracy, women's political participation, non-violent conflict management and resolution, and peace building.

During the reporting period, the CDSPS organized the **Democracy for the 21<sup>st</sup> Century** conference, which was held from 9 to 11 December 2015 with the participation of numerous experts, academics, politicians, and former presidents. The conference focused on discussing several issues facing some democratic nations, including the marginalization of its citizens, the relationship between economy and governance, the lack of participation in public life, climate change and natural resource management, and counter terrorism strategies adopted by some countries that do not adhere to the basic principles of democracy. The conference also exposed the dangers of the difference between how the public perceives democratic values and the reality and actual practices of democracy.

Accordingly, the conference examined the circumstances and experiences of various and, thus, attempted to present more democratic and more peaceful future alternatives. It also stressed on the vitality of establishing a new social contract, with the contribution and assistance of youths, in various Arab countries in order to reach a state of stability, tolerance, acceptance, and justice, eliminating the thorns of radicalism and extremism.

The BA **Center for Special Studies and Programs (CSSP)** aspires to generate an atmosphere and provide the necessary tools through which scientists and researchers from diverse communities would unite and engage in creative and reflective dialogue for the benefit of humanity. To fulfill this target, the CSSP focuses on providing activities that support Egyptian researchers and scientists. Launched in 2004, the BA CSSP Research Grants Program offers annual research grants for young Egyptian postdoctoral researchers below the age of 35, who have completed their PhD within the last 5 years, or expect to complete it within the same calendar year of submitting their application.

The BA CSSP organized its 8<sup>th</sup> International Biennial Conference, **BioVision Alexandria 2016**, 12–14 April 2016, in Alexandria, Egypt. Under the theme “New Life Sciences: The Road Ahead”, BVA 2016 covered an abundance of diverse topics, with newly introduced themes and categories. The topics ranged from Systems Biology, Genomics, Microbiome, Digital Health, Precision and Translational Medicine, Technology Transfer, Genetic Engineering, and Bioethics, to Food Security, Research, Education, Environmental Studies, Toxicology, Agriculture, Nanotechnology and Biotechnology, and Sustainable Development.



On the occasion of its 11<sup>th</sup> annual meeting, TWAS-ARO organized the **Green Economy: A Road Map for Sustainable Development and Poverty Reduction in the Arab Region** conference, from 16–17 December 2015, in collaboration with the BA CSSP. The conference discussed the implementation of Green Economy as a means to overcome the barriers faced by societies in developing countries.

The **Center for Documentation of Cultural and Natural Heritage (CULTNAT)** is one of the BA institutions that are stationed in Cairo and affiliated with the Ministry of Communication and Information Technology. The Center applies the latest technological innovations in documenting Egypt's cultural heritage, the tangible and intangible, as well as Egypt's natural heritage, which includes information about natural areas and their biological components.

During the reporting period, CULTNAT collaborated with the BA Art Exhibitions and Collections Department in curating the temporary **Selim Hassan: Legend of Egyptology** exhibition. The exhibition displayed an archive of manuscripts and photographs of Selim Hassan's excavations in Giza and Saqqara, the earliest of which dating back to 1938. In addition, Hassan's book, *The Causeway of King Unas (Wanis)*, was displayed for the first time using a new documentation technology. The exhibition also documented the rescue mission of the Nubia monuments, as well as the maps Hassan drew and the photographs showing the condition of these monuments. A rare collection of photographs showing Hassan during his excavations were displayed, along with photographs of him with family, friends, colleagues, and fellow European archeologists.

The **Alexandria and Mediterranean Research Center (Alex Med)** documents and researches the tangible and intangible heritage of Alexandria and the Mediterranean, while promoting dialogue and exchange in the region. It seeks both to preserve the past and to promote the future development of the city of Alexandria, by conducting research on its heritage and holding relevant conferences and exhibitions.

During the reporting period, Alex Med organized an international 3D mapping show event titled "**Legendary Cleopatra**", which was projected on the façade of the Citadel of Qaitbay. Over 7,000 Egyptians and non-Egyptians residing in Alexandria, in addition to several visiting tourists, attended the event. A number of public figures were also present. The show was very well-received and was covered by several major TV stations, newspapers, and news websites. The event was part of the International Augmented Med project (I am); an international cooperation initiative that involves 14 partner organizations in 7 countries around the Mediterranean.

Alex Med also collaborated with the **VISTA** team of the ICT Sector in developing an **Augmented Reality Mobile Application** that displays detailed description, along with historical photos, of various Alexandrian monuments in real time. The application is designed to display all available data either by pointing the mobile camera towards the desired monument or by using the GPS location to list all nearby monuments and their description.

The **Alexandria Center for Hellenistic Studies** was established as a joint collaboration between the BA, the Onassis Foundation, the Vardinoyannis Foundation, and Alexandria University. Graduates of classics or archaeology departments can apply directly for a master's degree. Non-specialized students must take a one-year diploma, which then qualifies candidates to apply for a master's degree. The Center is open to scholars from around the world who are keen to obtain diplomas, master's degrees, and PhDs in Hellenistic studies and the related fields including History; Literature; Art, Archaeology and Architecture; and Philosophy and Science.



With the aim of promoting public involvement in the process of economic, social, and cultural development, the BA established the **Center for Development Studies (CDS)**. The CDS supports the practice of good governance, the development of public policies, and the establishment of a democratic system.

The **Center for Environmental Studies** aspires to become a leading national and international center, engaged in high-quality, cutting-edge, and policy-relevant research and studies—a center that contributes to a better understanding of the environment and provides pertinent solutions to urgent environmental issues.

During the reporting period, CES organized its annual **Sketch Your Future** conference from 5 to 7 July 2015. The annual conference was launched in 2006, and it aims to display the differences between school and university education systems. It is designed to guide high school students to the colleges that best suit their abilities by highlighting the different fields of study and the job opportunities these colleges qualify them for.

The conference was also held in number of other governorates, including Cairo, Monofeya, Damnhur, and Tanta. The total number of attendees amounted to over 8,000 students.

The **Center for Islamic Civilization Studies** was established in 2013, in response to the need for reforming the Islamic religious discourse on one hand, and bridging the gap between Islamic Jurisprudence (Fiqh) and our contemporary world on the other. The center aims to contribute to the construction of a contemporary and systematic Islamic discourse, interwoven with reality; and to create a space for interaction between Islamic Jurisprudence and thought, and the modern world we live in, with all its entanglements and complications.

The **Center for Coptic Studies** was established in 2013 within the BA Academic Research Sector. The center focuses on Coptic heritage and its preservation, believing that it belongs to all Egyptians, and emphasizing its role as a key component of Egyptian heritage in general, and a main tributary contributing to the Egyptian identity in particular.

Since its establishment, the **Center for Calligraphy Studies** has adopted several objectives: to produce and digitally document various types of writing; to study the development of different types of writing up until the digital age, and to study the esthetics of calligraphy as a means for advanced artistic expression.

The **Manuscripts Center** aims to explore the depths of Arab and Islamic manuscript heritage through indexing, verification, and study.

During the reporting period, the **Arabic Computational Linguistics Center** at the BA succeeded in fulfilling several goals in one of its largest research projects entitled “Universal Networking Language” (UNL), in cooperation with the Universal Networking Digital Language (UNDL) Foundation. The center achieved 100% of the UNLization and NLization of an Arabic book, both manually and automatically, and 100% of the manual UNLization was verified. Additionally, the corpus of Arabic language has reached 100 million words, which are currently being analyzed and enhanced morphologically. The work also includes semantic analysis and building a web application for querying the corpus. The development of the diacritization dictionary is also underway, and the work continues in enhancing the diacritization grammar.





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## BA SUPPORT DEPARTMENTS

### CENTRAL PROJECTS AND SERVICES

The BA **Publishing Department** is responsible for building and maintaining the image of the BA as a cultural center of excellence and knowledge dissemination. It is the BA hub where ideas and words materialize into electronic and printed material through the Language Control Section, Graphics and Printing Section, and Website Unit.

During the reporting period, the Translation Unit of the Language Control Section translated a total of 1,279 pages in-house—659 pages into Arabic, 609 into English, and 105 into French—and 1,439 pages were outsourced—1,072 pages into Arabic, 238 into English, and 196 into French. The Editing and Revision Unit reviewed and edited 59,680 pages in Arabic, 21,344 pages in English, and 6,209 pages in French.

In order to cope with the rapid spread of personal hand-held electronic devices, and to keep up with the technological growth of today's world, the department's Website Unit has developed a mobile-optimized version of the official BA website in order to provide all of the Library's news and online accessible services available to BA visitors at all times, and to extend the scope of the BA multidisciplinary programs by addressing a broader range of Internet and mobile users. During the reporting period, the Unit posted 198 press releases in Arabic, English, and French, in addition to around 1,319 events, along with their descriptions and all pertaining information. The unit also maintained and managed two accounts on Facebook and Twitter, whereby all BA news and activities are announced and all public queries are duly answered.

The **Media Department** is the BA's window on its local, regional, and international environment and vice versa. During the reporting period, the department's Editing Unit published around 550 press releases in Arabic and in English. The department also contacted and collaborated with several international and foreign TV stations in order to grant them the opportunity to film the BA and its diverse and rich museums, centers, initiatives, libraries, services, as well as its events, conferences, and exhibitions, such as the 1001 Inventions Exhibition and the BioVisionAlexandria 2016 Conference.

The department's Press Center and Archiving Unit established a massive press archive through collecting news articles and press releases from over 24 daily and weekly newspapers. The total number of BA-related press releases that were published in different magazines and newspapers amounted to about 1,116 journalistic pieces.

During the reporting period, the **Digital Lab** successfully digitized and processed about 8,141 Arabic and Latin books, in addition to about 198,206 newspaper pages and 17,388 pages of images, slides, manuscripts, magazines, and periodicals. It also OCREd around 11,172 Arabic and Latin books.

### INFORMATION AND COMMUNICATION

The **Information and Communication Sector (ICT)** is committed to the development, implementation, and support of all digital computing and telecommunication services that reinforce the BA's goal of becoming a library for the digital age and a contributor to Egypt's and the world's cultural life.





During the reporting period, the ICT sector successfully turned the Library into a **paperless organization**. The sector has revolutionized the majority of all internal processes in the BA; it worked toward automating the business processes within the BA and succeeded in achieving 90% of its target. Further developments are underway to enhance the system and facilitate the employees' experience.

The ICT sector has also collaborated with the Visits Department in developing the **BA Virtual Tour**. In continuation of its efforts in developing virtual applications—through its Virtual Immersive Scientific and Technological Applications (VISTA) initiative—the ICT sector VISTA team successfully developed the BA virtual tour V2 application, which was previously displayed on the BA CAVE system. The application depicts the BA premises, and it highlights all its galleries and exhibitions. The application is being further developed; the team plans to add more data and features to the application and plans to develop a PC and mobile version of it in order to extend the service to a wider audience.

## **FINANCE AND ADMINISTRATION**

The mission of the **Internal Audit Department** is to provide independent, objective assurance and consulting services designed to add value to the BA activities. The department helps the Library to accomplish its objectives by bringing a systematic, disciplined approach to evaluate and improve the effectiveness of the processes of risk management, control and governance. Internal Audit also assists in identifying, avoiding, and mitigating risks.

Through the **Finance Department**, the BA has issued its sixth final accounts, audited according to Egyptian and international accounting standards. Monthly and quarterly financial reports are routinely produced. To assist in fundraising, the BA applies flexible budgeting techniques that are linked to strategic planning modules. In addition, the Library manages and keeps track of large projects in cooperation with international organizations, such as the World Bank, UNESCO, European Commission, and other donors. Funds are audited, and cost reports are produced and forwarded to donors.

The **Human Resources Department** has greatly developed over the years in order to carry out its responsibilities using the latest technologies and services. The department uses the Oracle Human Resources Management System (HRMS) for the management of staff data.

During the reporting period, new reports were integrated within the system, a new release of the web-based payroll system, and a new module to automate staff leaves and permissions were implemented and deployed.

New modifications were applied to the Performance Appraisal System. The system automates the workflow of the BA employee-evaluation process through a user-friendly interface and provides a lifetime archiving system.

A Staff Survey System that assesses the Library's success in creating a positive work environment has also been implemented. Staff members answer the survey anonymously, and the system then provides analyses based on various factors, presenting the statistics in the form of customizable charts, graphics, and tables.



## ENGINEERING

The **Engineering Sector** strives to provide a safe and healthy work environment for the BA staff in a cost-effective and energy-efficient manner. This is achieved by performing routine maintenance checks of all BA facilities, as well as by the implementation of new expansion projects.

During the reporting period, the Engineering Sector refurbished and upgraded the locations of 10 Embassies of Knowledge, including Damanhur Embassy, Sohag Embassy, Qena Embassy, and Tanta Embassy, thus contributing to the expansion of the project and its goal to disseminate and facilitate access to knowledge around different Egyptian governorates. The sector also started planning and executing the upgrading of the BA Conference Center (BACC), replacing the old lighting system in several BA buildings by installing LED systems that include dimmers, and upgrading the fire alarm system.

During the reporting period, the sector's **Architecture and Civil Maintenance Department** carried out various periodic maintenance and repairs procedures of all architecture and civil work of the various BA facilities. The department repainted the walls and doors of several areas around the BA premises, including those of the Permanent Exhibitions, several offices, and corridors. It also restored and repainted the BACC façade, performed maintenance and corrective work to false ceiling, and repaired false ceilings, walls, and wooden floors in many places damaged by the 25 October 2015 storm.

Additionally, the **Electricity and Energy Department**, in collaboration with the **Mechanics and Fire Fighting Department**, executed several upgrades and maintenance procedures to different BA premises. Some of these procedures include installing new storm drain chambers on Port Said Street, changing the drain holes covers on the roof of the Library, changing a dysfunctional water flowmeter of the BA Conference Center (BACC) firefighting system on Zarkashi Street, and modifying the path of the BACC surface drainage pipelines located at the eastern and western terrace. The department's HVAC (Heating, Ventilation, and Air Conditioning) Section also made substantial maintenance and repair works to the HVAC system of several BA areas and floors.

During the reporting period, the **Engineering Services Department** and the **Technical and Administrative Support Department** supervised and ensured the proper execution and implementation of various projects, including the preparations and refurbishing of the new Embassies of Knowledge, the installation of a new supercomputer system and Internet Archives system, the modifications of the BA Auditorium, and preparation of the Shadi Abdel Salam exhibition.

The **Planning and Logistics Department** has started working toward increasing the number of reliable suppliers dealing with the BA, as well as developing a process mapping system that includes in-progress activities for the whole department in order to eliminate invaluable activities and set more goal-oriented priorities.

## EXTERNAL RELATIONS

During the reporting period, the External Relations Sector and all its departments greatly contributed to the organization, execution, documentation, promotion, and success of the Shakespeare 400: Forever and a Day Celebration, which was held for five days in April 2016.

The vision of the **Studio Department (STD)** revolves around confirming the overall mission of the BA to be a center of excellence in the production and dissemination of knowledge, and to be a place of dialogue and understanding between cultures and peoples. The STD is continuously



exploring the new applications of emerging technologies in order to build an audiovisual bridge between the Library and the world, through documenting and archiving the BA events. Technology also assists the STD team in producing distinctive scientific, cultural, and educational programs and documentaries.

Some of the noteworthy events that have been documented by the STD during the reporting period include the BioVision Alexandria 2016 conference (12 April 2016), Intel BASEF 2016 (15 March 2016), Fête des Talents 2016 (21 April 2016), the opening of the 1001 Inventions Exhibition (23 October 2015), and the Nurturing Extremism: A Reading of the Measures of Intellectual Confrontation conference (3 January 2016).

The **Visits Department** is the first point at which BA guests and visitors are received and welcomed. It organizes guided tours for the general public and for VIP guests in Arabic, English, French, and Spanish. During the reporting period, The Visits Department carried on with its Outreach Project, which targets different schools in Alexandria and offers their libraries a variety of interactive activities organized in collaboration with the BA Marketing Unit and Calligraphy Center. The program received 3,444 participating students this year.

The department organized a new category of free visits for families. These visits were held during the mid-year and summer vacations, and they aimed to allow families with children that are younger than 16 years olds to use the Children's and Young People's Libraries.

The tours included a tour of the Children's Library and Young People's Library, a screening of *The BA: Past, Present and Future* film, an introductory tour of the BA to explain its history, the explanation of the components and services of the Library from "Callimachus Triangle", the Antiquities Museum, Manuscript Museum, and Sadat Museum.

The Visits Department also collaborates with CULTNAT to offer the public new and improved Culturama shows. They are currently preparing new show called "Alexandria Panorama", which includes nine movies previously prepared by the Visits Department about different touristic sites in Alexandria.

During the reporting period, the **Public Relations and International Contacts Department** is responsible for promoting the BA nationally, regionally, and internationally. The Public Relations (PR) Unit works to raise public awareness of what takes place within the walls of the BA. It deals with issues such as image shaping and the public's perception of the BA mission. In addition, public opinion is constantly monitored and gauged to ensure that the Library is fulfilling its obligations towards its visitors in terms of quality and service. Responding to visit requests from different institutions (academic, diplomatic or public) is also a part of the Unit's work scope.

The International Contacts (IC) Unit is primarily responsible for maintaining and tracking the activities of the Associations of International Friends.

Seeking to gather support for BA programs and activities, the PR and IC Department contacts sponsors and fundraisers, and holds meeting with prospective supporters.

The mission of the **Resource Development Department (RDD)** is to develop the resources of the Library, to help in enabling it to fulfill its designated role. As the BA's point of contact, RDD is responsible for the Library's fundraising, sponsorship and any activities that include solicitation of finances contributing to the continuous development of programs within the BA. The RDD identifies, cultivates and sustains strong, solid networks with partners and donors; implements



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resource mobilization strategies; conducts integrated fundraising appeals; and compiles profiles, communications and stewardship strategies. It also provides technical support to the various BA departments and centers throughout the implementation of funded projects, programs and activities. The RDD continuously develops its methodologies and approaches for the best interest of the BA.







# **Donors and Financial Statement**





## Donors

### **The Bibliotheca Alexandrina**

*gratefully acknowledges the generosity of*

### **The Donors of Aswan (1990)**

Iraq  
Saudi Arabia  
United Arab Emirates  
Oman  
Libya

### **From Aswan to the Inauguration (1991-2002)**

Norway  
France  
Greece  
Germany  
Italy  
Japan  
Sweden  
UNDP  
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Microsoft Egypt  
Nile-on-Line  
DaimlerChrysler  
The J.F. Costopoulos Foundation  
VTLS  
Oracle  
Compaq  
TE Data  
American Friends Associations  
Egyptian American Chamber of Commerce  
USAID  
Internet Archive

*Our thanks to each of them  
and to the many other friends of the Library  
whose donations, large and small, in cash or in-kind,  
have made the new Library of Alexandria a reality.*



## **Contributions Exceeding EGP 10 Million**

State of Qatar (Qatar Foundation for Education, Science and Community Development)  
United States Agency for International Development (USAID)  
Swiss Agency for Development and Cooperation (SDC)  
Arab Fund for Economic and Social Development (AFESD)  
European Commission (EC)  
Carnegie Corporation of New York

## **Contributions Exceeding EGP 5 Million**

Egyptian Ministry of Housing, Utilities and Urban Development  
The Government of Italy  
Egyptian Ministry of Finance  
Egyptian Ministry of Tourism  
World Bank

## **Contributions Exceeding EGP 2 Million**

Sawiris Foundation for Social Development  
Academy for Scientific Research and Technology  
Alexander S. Onassis Public Benefit Foundation  
American Chamber of Commerce  
Ford Foundation  
Marianna Vardinoyannis  
Vodafone Egypt Foundation  
Ismail Serageldin

## **Contributions Exceeding EGP 1 Million**

University of Gothenburg/Swedish International Development Cooperation Agency (SIDA)  
Saudi Aramco  
Islamic Development Bank (IDB)  
UNESCO  
UNDL Foundation



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## Other Donors

### A

Aarhus University  
Abdus Salam International Centre for Theoretical Physics (ICTP)  
Abu Dhabi Technology Development Committee (TDC)  
Academy of Sciences for the Developing World (TWAS)  
Academy of Scientific Research and Technology, Egypt  
Advanced Computer Technology (ACT)  
Aga Khan Foundation  
Agence Française de Développement (AFD)  
Agrochem  
Al Balsam Bookstore  
Alex Centre for Multimedia and Libraries (ACML)  
Alex Bank  
Alexandria Tamarin Center  
Alexandria University  
Alfred P. Sloan Foundation  
Al-Khawarizmi Institute of Computer Science (KICS)  
Al-Masry Al-Youm  
AlManhal  
Al Muallem Mohammed BinLadin Center for Knowledge and Education (MCKE)  
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Al Montazah for Tourism and Investment  
Al Nayzak Organization for Supportive Education and Scientific Innovation  
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American University in Cairo (AUC)  
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Anna Lindh Foundation (ALF)  
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Arab African International Bank  
Arab Network for Women in Science and Technology (ANWST)  
Arab Organization for Education, Culture and Science  
Arab Petroleum Pipelines Company (SUMED)  
Arab Reform Initiative  
Arab Science and Technology Foundation (ASTF)  
Artoc Group for Investment and Development (AGID)  
Arts Midwest  
Association « Ethnologues en Herbe »  
Association of Egyptian-American Scholars (AEAS)



## **B**

Baltimore Friends of the Bibliotheca Alexandrina  
Beni-Suef University  
Barclays Bank Egypt  
Biennale des Jeunes Créateurs d'Europe et de la Méditerranée (BJCEM)  
The New Partnership for Africa's Development (NEPAD)  
BNP Paribas Bank  
British Council  
British University in Egypt (BUE)  
Business Development Services Support Project (BDSSP)

## **C**

Cairo Opera House  
Cairo University  
Canadian International Development Agency (CIDA)  
Carl Zeiss  
Carnegie Mellon University  
Catalan Foundation for Research and Innovation (FCRI)  
Center for Analysis of Disputes and their Modes of Settlement (CADMOS)  
Centre for European Reform (CER)  
Centre National de la Recherche Scientifique (CNRS)  
Chuck Malick  
CIMPOR - Cimentos de Portugal  
Claremont Graduate University  
Commercial International Bank (CIB)  
Conseil International de la Philosophie et des Sciences Humaines (CIPSH)  
Consulting and Technical Engineering Co. (CATEC)  
Coptic Evangelical Organization for Social Services (CEOSS)  
Cornell University  
Council of Europe  
Counterpart International  
Cyprus Institute

## **D**

DAEDALUS Informatics Ltd  
Dar Al Mandumah  
Danish-Egyptian Dialogue Institute (DEDI)  
Dar al-Athar al-Islamiyyah (DAI)  
Deutscher Akademischer Austausch Dienst (DAAD)  
DHL (MENA Regional Office)  
Diane Pearson-McMillen



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**E**

EBSCO Information Services  
Education Development Center (EDC)  
Egypt Biotechnology Information Center (EBIC)  
Egypt-Japan University of Science and Technology (E-JUST)  
EgyptAir  
Egyptian Banking Institute (EBI)  
Egyptian Cabinet Information and Decision Support Centre (IDSC)  
Egyptian Friends of the Bibliotheca Alexandrina  
Egyptian Junior Business Association (EJB)  
Egyptian Ministry of Culture  
Egyptian Ministry of Education  
Egyptian Ministry of Foreign Affairs  
Egyptian Ministry of International Cooperation  
Egyptian Ministry of Petroleum and Mineral Resources  
Egyptian Ministry of State for Administrative Development  
Egyptian Ministry of State for Environmental Affairs  
Egyptian Tourist Authority  
Ein El-Sokhna Port  
El Gammal Group  
El Kahira Company  
El Shoura Company  
Electric Machine and Equipment Company (EMECO)  
Electronic Information for Libraries (EIFL)  
Elsevier  
Emaar Properties  
Embassy of Canada  
Embassy of Finland  
Embassy of Ireland  
Embassy of the Netherlands  
Embassy of the United States of America  
Energy Efficiency Improvements and Greenhouse Gas Reduction (EEIGGR)  
Environmental Protection Fund (EPF)  
Euromed Heritage  
European Action on Global Life Sciences (EAGLES) Health Programme  
European Membrane House  
European Organization for Nuclear Research (CERN)  
European Space Agency (ESA)  
European Union Tempus IV Programme  
Export Development Bank of Egypt





## F

Fargo Enterprises, Inc.  
Federal Department of Foreign Affairs of Switzerland  
Food and Agriculture Organization (FAO)  
Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity  
French Chamber of Commerce  
French Ministry of Foreign Affairs

## G

Galal Massoud  
GENESIS Company  
Geneva Centre for the Democratic Control of Armed Forces (DCAF)  
Genzyme  
German School in Alexandria (DSB)  
Giza Systems  
Global Ecovillage Network Europe (GEN)  
Global Environment Facility (GEF)  
Global Immersion  
Global Movement for a Culture of Peace  
Goethe Institute  
Government of Norway  
Green Climate Fund  
Greenpeace International  
Groupe Inter-Académique pour le Développement  
Gurpreet Dhillon, Information Institute, Washington

## H

Hamza El-Kholy  
Harty Tours  
Hatem Abdel-Maaboud  
Heliopolis Rotary Club  
Heliopolis University  
Hewlett-Packard (HP)  
HH Sheikha Fatma Bent Mubarak  
Hosna Rashid  
HSBC Bank Egypt

## I

Industrial Modernization Centre (IMC)  
Information Technology Industry Development Agency (ITIDA)  
Inner Wheel Club of Alexandria



Institut Français d'Égypte  
Institute of International Education (IIE)  
INTEL  
InterAcademy Council (IAC)  
International Association of Universities (IAU)  
International Center for Agricultural Research in the Dry Areas (ICARDA)  
International Centre for Trade and Sustainable Development (ICTSD)  
International Development Law Organization (IDLO)  
International Development Research Centre (IDRC)  
International Fund for Agricultural Development (IFAD)  
International Horticultural Congress (IHC)  
International Peace Bureau  
International Social Science Council (ISSC)  
International Studies Abroad (ISA)  
International Union for Conservation of Nature (IUCN West Asia/Middle East)  
International Youth Foundation (IYF)  
Internews Network  
Islamic Educational, Scientific and Cultural Organization (ISESCO)  
Italian Ministry of Foreign Affairs

## **J**

Japanese International Cooperation System (JICS)  
John S. Latsis Public Benefit Foundation  
Johns Hopkins University School of Advanced International Studies (SAIS)  
Joseph Hulse, International Development Association

## **K**

Kafr El Zayat Pesticides and Chemicals Co.  
KaSha  
King Abdullah II Fund for Development (KAFD)  
Konica Minolta Planetarium Co., Ltd.  
Kriti Oil and Gas  
Kuwait Foundation for the Advancement of Science  
Kwarim Technical Solutions

## **L**

Leadership for Environment and Development (LEAD International)  
League of Arab States  
Lecico Group  
Library of Congress  
LIMS Egypt  
Linguamón – Casa de les Llengües



Louis Dreyfus  
Luciano Moroni

**M**

Macmillan Publishers Ltd.  
Magdi Yacoub Institute (MYI)  
Magrabi Agriculture  
Maison des Sciences de l'Homme (MSH)  
Mansi Eyewear  
Mansoura University  
Mansour Foundation for Development  
Microsoft  
Middle East Science Fund (MESF)  
Misr International University  
Misr University for Science and Technology  
Mobinil  
Modern Sciences and Arts University (MSA)  
Mohamed El-Bayar  
Mohamed Halawa  
Mohamed Nousir  
Mohamed Said Alfarsi  
Monsanto and Fine Seeds International  
Moravac  
Moufid Asabgui  
Mubarak City for Scientific Research and Technology Applications  
Multilateral Cross-Border Cooperation "Mediterranean Sea Basin Programme" (ENPI CBC Med)

**N**

Naseej Arabian Advanced Systems  
National Bank of Egypt (NBE)  
National Council for Human Rights  
National Council for Youth  
National Science Foundation (NSF)  
National Services Projects Organization  
National Space Centre  
Nature Magazine  
Nohoudh Endowments for Development Studies  
Norwegian Library Association (NLA)  
Norwegian Ministry for Foreign Affairs  
Novo Nordisk



**O**

Ohira Tech Ltd.  
OPEC Fund for International Development (OFID)  
Open Society Institute

**P**

Palais des Sciences de Monastir  
Patriarchal Library of the Greek Orthodox Patriarchate of Alexandria and all Africa (GOPA)  
Peace Women Across the Globe  
Pharco Pharmaceuticals  
Prince Claus Fund for Culture and Development

**Q**

Quim Guixà S.L.

**R**

RSA Cosmos  
Radisson Blu Hotel  
Randi Rubovits-Seitz  
Rashid Mohamed Rashid  
Raya Corporation  
Research and Development Center  
Research Institute for Development (IRD)  
Research, Development and Innovation Programme (RDI), Egypt  
Rockefeller Brothers Fund

**S**

Samir Bassily  
Science and Technology Development Fund (STDF)  
SCYNEXIS, Inc.  
Selegiochi  
Senghor University  
Shehfe Casings Company  
Sidi Kerir Petrochemicals Co. (SidPec)  
Siemens  
Sinai University  
Sky-Skan  
Smart Content for Interactive Systems AB (SCISS)  
Softmachine  
South Sinai Regional Development Programme (SSRDP)  
Spitz Inc.  
Stanford University



Stanly Investment and Real Estate Development  
Star Care Egypt  
Struttura Amministrativa Centrale (CNR)  
Sultan Bin Abdulaziz Science and Technology Center (SciTech)  
Summerland and District Credit Union (SDCU)  
Sun Microsystems  
Swedish Government  
Swedish Institute Alexandria

## T

Talaat Moustafa Group (TMG)  
TechKnowledge  
Telecom Egypt  
The Arab League  
The European Organization for Nuclear Research (CERN)  
The Royal Society  
The Scientific Center, Kuwait  
Tourism Cares Worldwide  
Tunis Science City  
Turkey Science Centers Foundation

## U

UNESCO Chair SIMEV  
Unilever  
Union Market  
United Nations Centre for Human Settlements (UNCHS)  
United Nations Development Fund for Women (UNIFEM)  
United Nations Development Programme (UNDP)  
United Nations Environment Programme (UNEP)  
United Nations Human Settlements Programme (UN-HABITAT)  
United Nations Industrial Development Organization (UNIDO)  
United States Department of State  
Université François-Rabelais de Tours  
University of North London (UNL)  
University for Peace (UPEACE)  
University of Westminster

## V

Veolia Environment (ONYX)

## W





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Watania Company

Wellcome Trust

Wikipedia Foundation

World Diabetes Foundation (WDF)

World Scientific Publishing Co., Inc.

Wyeth



Yale University

Yassin Mansour



Zain Group

Zewail City of Science and Technology

Zuza Software Foundation



## Financial Statement



*(Translation from Arabic)*

### Hazem Hassan

Public Accountants & Consultants

12, Noh Effendi St., from Sultan Hussein St.,  
El Pharaana  
Alexandria

Telephone: (203) 485 32 51 / 485 32 52  
Telefax : (203) 485 32 50

### AUDITOR'S REPORT

#### **To The Members Of The Board Of Trustees Of Bibliotheca Alexandrina**

##### ***Report on the Financial Statements***

We have audited the accompanying financial statements of Bibliotheca Alexandrina which comprise the balance sheet as at June 30, 2016, and the related statement of revenues and expenses and statement of receipts and expenditures for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

##### ***Management's Responsibility for the Financial Statements***

These financial statements are the responsibility of the Bibliotheca's management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws. Management's responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

##### ***Auditor's Responsibility***

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Bibliotheca's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.



Hazem Hassan

(Translation from Arabic)

### ***Basis for the Qualified Opinion***

As mentioned in details in note no. (31) of the notes to the financial statements, the Bibliotheca's management did not include its bank accounts in the National Bank of Egypt- Misr El-Gedida branch, amounting to USD 145 million, in the financial statements as at June 30, 2016.

### ***Qualified Opinion***

Except for the effects on the financial statements that might result due to the matter described in the preceding paragraph, in our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as of June 30, 2016, and the results of its operations and its cash receipts and expenditures for the year then ended in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations related to the preparation of these financial statements.

### ***Report on Other Legal and Regulatory Requirements***

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement and the inventory, collections, scripts and rare artwork count was performed by the Bibliotheca's management in accordance with methods in practice.

Alexandria on September 6, 2016

**KPMG Hazem Hassan**

**KPMG Hazem Hassan**  
Public Accountants and consultants



## STATEMENT OF REVENUES AND EXPENSES FOR THE FINANCIAL YEAR ENDED 30 JUNE 2016

	Note No.	30/6/2016 EGP	30/6/2015 EGP
<b>Revenues</b>			
<b>Governmental Revenues</b>			
Restricted Grants from the Ministry of Finance	(1)	213,731,953	192,610,026
Miscellaneous		<b>2,225,998</b>	<b>2,763,219</b>
		<b>215,957,951</b>	<b>195,373,245</b>
<b>Other Revenues</b>			
Financed Projects Revenues	(2)	25,808,205	19,147,956
Revenues from Operating Activities	(3)	19,486,910	16,361,663
Interest Income	(4)	4,104,963	3,815,367
Foreign Currency Exchange Differences	(5)	2,332,458	0
Miscellaneous	(6)	5,191,108	2,522,613
		<b>56,923,644</b>	<b>41,847,599</b>
<b>Total Revenues</b>		<b>272,881,595</b>	<b>237,220,844</b>
<b>Expenses</b>			
Salaries and Wages		(174,129,855)	(167,202,482)
General and Administrative Expenses	(7)	(95,572,931)	(71,266,391)
Provisions	(8)	0	(1,575,279)
Foreign Currency Exchange Differences	(6)	(2,500,000)	(2,500,000)
Depreciation	(9)	(46,155,994)	(37,972,195)
Transfer to Reserve Fund Financing Fixed Assets		46,155,994	37,972,195
<b>Total Expenses</b>		<b>(272,202,786)</b>	<b>(242,544,152)</b>
<b>Surplus/(Deficit)</b>		<b>678,809</b>	<b>(5,323,308)</b>

The accompanying notes are an integral part of the financial statements and to be read therewith.



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## FOOTNOTES FOR INCOME STATEMENT

- 1. Restricted Grants from the Ministry of Finance** represent grants from the ministry of finance against wages and salaries, current expenses...etc.
- 2. Financed Projects Revenues** represent donations from international and national institutions, businessmen and individuals.
- 3. Revenues from Operating Activities** represent entry tickets, memberships, fair, museums, other artistic activities, rental and usage right.
- 4. Interest Income** represents interest on the deposits period between a month and a year and long term certificates.
- 5. Foreign Currency Exchange Differences** represent the differences resulting from the revaluation of Foreign Monetary balances at the date of the Balance Sheet.
- 6. Miscellaneous** are recognized according to the accrual basis.
- 7. General and Administrative Expenses** represent all operational costs such as conference expenses, utilities, exhibitions, taxes, travel and others.
- 8. Provisions** providing for employees end-of-service benefits, contingent liabilities and allowance for bad debt.
- 9. Depreciation** represents the calculated depreciation on the Fixed Assets applying the Straight Line method.





## BALANCE SHEET AS OF 30 JUNE 2016

	Note No.	30/6/2016 EGP	30/6/2015 EGP
<b>Assets</b>			
<b>Current Assets</b>			
<b>Cash in Banks and on Hand</b>			
Current Accounts and Cash on Hand	(1)	99,638,358	85,468,633
Time Deposits	(2)	26,349,892	22,278,683
Debtors and Other Debit Balances	(3)	25,252,517	25,493,737
Inventory	(4)	18,451,975	16,822,653
<b>Total Current Assets</b>		<b>169,692,742</b>	<b>150,063,706</b>
<b>Long Term Assets</b>			
Fixed Assets (Net)	(5)	1,001,902,287	1,003,403,680
Projects in Progress	(6)	40,406,501	38,365,760
Purchased Collections	(7)	1,089,119	1,034,915
Other Long Term Assets (Net)	(8)	5,889,287	7,435,718
Investment in Subsidiaries	(9)	955,000	955,000
Investment in Long Term Saving Certificates	(10)	15,000,000	15,000,000
<b>Total Long Term Assets</b>		<b>1,065,242,194</b>	<b>1,066,195,073</b>
<b>Total Assets</b>		<b>1,234,934,936</b>	<b>1,216,258,779</b>
<b>Liabilities and Reserve Fund</b>			
<b>Current Liabilities</b>			
Provisions	(11)	26,500,000	24,000,000
Suppliers	(12)	14,998,146	16,348,169
Creditors-Fixed Assets	(13)	3,564,851	379,449
Retentions		9,220,401	7,433,031
Accrued Expenses		13,209,171	10,313,390
Creditors and Other Credit Balances	(14)	48,462,955	39,728,536
<b>Total Current Liabilities</b>		<b>115,955,524</b>	<b>98,202,575</b>
Reserve Fund	(15)	1,073,734,412	1,072,811,204
Restricted Donations		45,245,000	45,245,000
<b>Total Liabilities and Reserve Fund</b>		<b>1,234,934,936</b>	<b>1,216,258,779</b>
<b>Contra Accounts</b>	(16)	<b>121,614,319</b>	<b>127,363,872</b>

The accompanying notes are an integral part of the financial statements and to be read therewith.





## FOOTNOTES FOR BALANCE SHEET

### 1. Current Accounts and Cash on Hand

Funds available from the Government and from the private accounts to settle the contractors invoices, fees and retention monies.

### 2. Time Deposits

This Account represents the value of EGP time deposits at Bank Audi. Egypt which matures during a period between a month and a year.

### 3. Debtors and other Debit Balances

Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.

### 4. Inventory

Valued at cost, moving average is the pricing policy.

### 5. Fixed Assets (Net)

The figure includes the net historical cost of the assets plus what has been brought into use during the year including but not limited to land, buildings, books, vehicles, electronic devices, etc. Straight Line method is used to calculate depreciation.

### 6. Projects in Progress

Payments for Developing Antoniadis Palace and constructing a pest control building in Borg El Arab City, Science City project, the educational complex Abees land—first stage, Bibliotheca Alexandrina safety project and renewal and replacement of the industrial lake project. They will be added to the Fixed Assets when ready for use.

### 7. Purchased collection

Investments in rare collections, scripts and artworks. They are re-evaluated periodically by specialized committees.

### 8. Other Long-term Assets (Net)

The figure indicates BA usage contract of the international communication circuit (NET) and the cost of Bibliotheca membership fees to be an active member in scientific program related to edX.inc Amassachusetts non-profit corporation program to publish educational program over the internet.

### 9. Investments in Subsidiaries

According to the Board of Trustees decision, approving the establishment of three companies to handle the BA's interests in commercial ventures involving the long-term resource mobilization strategy.

### 10. Investment in Long-term Saving Certificates

Long term saving certificates are evaluated by cost. Their revenues are realized according to accrual basis and the interest rate agreed upon.

### 11. Provisions

A provision is recognized in the balance sheet when there is present legal or constructive obligation as a result of a past event and it is probable that an outflow of economic benefits will be required to settle the obligation.

### 12. Suppliers

This figure includes accounts payable to suppliers at the time of the balance sheet.

### 13. Creditors-Fixed Assets

Represent amount due to contractors, consultants and other suppliers for the acquisition of fixed assets.

### 14. Creditor and Other Credit Balances

Balance of creditors restricted for financed projects, the surplus of National Investment Bank, prepaid rent and other creditors.

### 15. Reserve Fund

Funds provided by the Government (Ministry of Finance), it represents the capital cost of the project and the acquisition of new assets and adjusted by the net result of the operations activities and fixed assets depreciation.

### 16. Contra-accounts

Include the value of Rare Collections, Manuscripts, Permanent Exhibitions and Artwork. They are valued periodically according to specialized technical committees, and the value of letters of guarantee received.





## **Calendar of Events**



During the period from July 2015 to June 2016, the BA has completed more than **1,319** events throughout its departments, including 264 lectures, 202 workshops, 126 concerts, 32 exhibitions and 200 seminars. The BA also held a total of 62 educational and training courses. Some of the BA events have been repeated more than once during the reporting period.

## Book Fair

- Alexandria Summer Book Fair
- Bibliotheca Alexandrina International Book Fair 2016

## Book Launch

- *Shanaq on Poisons and Theriacs* Book Launch
- *The Late Alexandrian School and its Influence on Islamic Philosophical Heritage* Book Launch
- *The Moorish Manuscript Heritage* Book Launch

## Ceremonies

- 7<sup>th</sup> Anniversary of Sadat Museum
- 8<sup>th</sup> Celebration for Entrepreneurs
- Alex Dream Language School End of Year Celebration
- Alexandria Film Festival for Mediterranean Countries – Closing Ceremony
- Alexandria Film Festival for Mediterranean Countries – Opening Ceremony
- Alexandria Model of European Union (AlexMEU) 2015 – Closing Ceremony
- Alexandria Model of European Union (AlexMEU) 2015 – Opening Ceremony
- Alexandria Model of United Nations (AlexMUN) 2016 – Opening Ceremony
- Alexandria University, Faculty of Dentistry Graduation Ceremony – Class of 2014
- Al-Khalyya Group Competition Award Ceremony
- Arab Archaeologists Celebration
- Award Ceremony for the Seventh Competition for Alexandria School Students
- Bibliotheca Alexandrina International Book Fair 2016 – Inauguration
- Big Read 2016 – Opening Ceremony
- Big Read 2015 – Closing Ceremony
- British Language School End of Year Celebration
- CEDEJ Celebration: Digital Meetings
- Celebrating the 150<sup>th</sup> anniversary of the Van Dyck Bible translation
- Celebrating the Silver Jubilee of the Establishment of the Senghor University
- Certificate Presentation Ceremony for Volunteers 2015.
- Children's Library End of Summer Celebration 2015
- Children's Library "New Year"





- Children's Library "Universal Children's Day"
- Egyptian Female Media Personalities Celebration
- European Schools in Alexandria End of Year Celebration (English Section)
- European Schools in Alexandria: French Department End of Year Ceremony
- Faculty of Education for Early Childhood (Alexandria University) Graduation Ceremony – Childhood Educational Center
- Faculty of Pharmacy, Clinical Pharmacy Department Graduation Ceremony (2014–2015)
- Fourth African Students Graduation Ceremony
- Francophone Got Talents
- GEMS Academy End of Year Ceremony
- German School Saint Charles Bromes of Alexandria Graduation Ceremony
- Graduation Project Discussion Session for Media Management Department Students
- Grand Language School End of Year Ceremony
- Helalia Language School Annual Ceremony
- Hieroglyphics and Arabic Calligraphy Workshops – Closing Ceremony
- Honoring Ceremony for Talent Management School Students
- I'm a Technician, I Will Build My Country 2016 – Closing Ceremony
- Inauguration Ceremony of the First Developmental Stage of the Pediatric Surgery Hospital and the One-Day Service Center
- Institute of Electrical and Electronics Engineers (IEEE): Just Graduated 2015
- Intel BASEF 2016 – Closing Ceremony
- Intel Science Competition for the Arab World
- Manuscript Day 2016: The Ethics of Culture and the Culture of Ethics
- Mother's Day Celebration
- New Suez Canal Inauguration Celebration
- Nile Modern School End of Year Ceremony
- Nokia HERE Map Editing Community – Closing Ceremony
- Petit Girard School Ceremony
- PSC Summer Program 2015 – Closing Ceremony
- Royal School Certificate Presentation Ceremony
- Sadat and the Heroes of Victory Celebration
- Salahaldin International School Primary Section End of Year Celebration
- Schutz American School: Graduation Ceremony
- Shakespeare 400: Forever and a Day – Drawing Contest Award Ceremony
- Signing Ceremony of Cooperation Agreement between the BA and Smouha Club
- Stock Market Simulation (SMS) – Closing Ceremony
- Stock Market Simulation (SMS) – Opening Ceremony
- Tamarin Center Concert
- The British School of Alexandria End of Year Ceremony
- The Model of the International Organization of the Francophonie 2016 - Opening Ceremony
- The Workshop Exhibition – 8<sup>th</sup> Round
- Young People's Library End of Summer Celebration







## Cinema

- 1001 Inventions Exhibition – Films
- 6<sup>th</sup> Plaza Project Film Premieres
- Animation Film Forum
  - *Alois Nebel*
  - *Chicken with Plums*
  - *Fantasia*
  - *Metropia*
  - *Pinocchio*
  - Short Animation Films from Ireland
  - Short Animation Films from Poland
- Cinema Lesson 5: The Documentary Element in Narrative Films
- Documentary Film Forum: *Whispers of the Cities*
- Fiction Film Forum: Europe Day
- Cinema Club:
  - *10,000 BC*
  - *Beowulf*
  - *Forrest Gump*
  - In Memory of Audrey Hepburn:
    - \* *Breakfast at Tiffany's*
    - \* *Funny Face*
    - \* *My Fair Lady*
  - *Inception*
  - *Moby Dick*
  - Natural Disasters:
    - \* *Aftershock: Earthquake in New York*
    - \* *The Perfect Storm*
    - \* *Twister*
    - \* *Volcano*
  - Survivor:
    - \* *28 Days Later*
    - \* *The Guardian*
    - \* *The Perfect Storm*
    - \* *The Postman*
    - \* *World Trade Center*
  - William Shakespeare, a Man for All Time:
    - \* *A Life of Drama*
    - \* *A Midsummer Night's Dream*
    - \* *Hamlet*
    - \* *The Merchant of Venice*
    - \* *The Taming of the Shrew*
  - World Literature Masterpieces:
    - \* *Cyrano de Bergerac*
    - \* *Les Misérables*





- \* *Little Women*
- \* *Of Mice and Men*
- Comedy Films:
  - \* *Ismail Yassine in the Navy*
  - \* *Kill Me Please*
  - \* *The Van*
- Life of a Painter:
  - \* *Basquiat*
  - \* *Lust for Life*
  - \* *Modigliani*
  - \* *Pollock*
- Revolutions:
  - \* *Michael Collins*
  - \* *Nasser 56*
  - \* *The Battle of Algiers*
- Stories from World War II:
  - \* *Days of Glory*
  - \* *Downfall*
  - \* *El-Alamein: La Linea Del Fuoco (Line of Fire)*
  - \* *Sahara*
  - \* *Sophie Scholl: The Final Days*
- The Story of a Hero:
  - \* *Gladiator*
  - \* *Robin Hood: Prince of Thieves*
  - \* *The Mask of Zorro*
  - \* *Troy*
- The Teacher:
  - \* *Entre les Murs (The Class)*
  - \* *Freedom Writers*
  - \* *Le Maître de Musique (The Music Teacher)*
  - \* *Mona Lisa Smile*
  - \* *Stand and Deliver*
- Cultural Program:
  - History of Ancient Civilizations through Art:
    - \* *Arab Civilization: Civil Architecture*
    - \* *Following the Footsteps of Alexander the Great*
    - \* *The Cathedral*
    - \* *The Greatest Monuments*
    - \* *The Greco-Roman Museum in Alexandria*
    - \* *The Oldest Cities*
    - \* *The Secrets of the Pyramids*
    - \* *The Seven Wonders of the World: The Pyramids of Giza, the Hanging Gardens of Babylon, and the Temple of Diana in Ephesus*
    - \* *The Seven Wonders of the World: the Statue of Zeus at Olympia, the Mausoleum at Halicarnassus, the Colossus of Rhodes, and the Lighthouse of Alexandria*



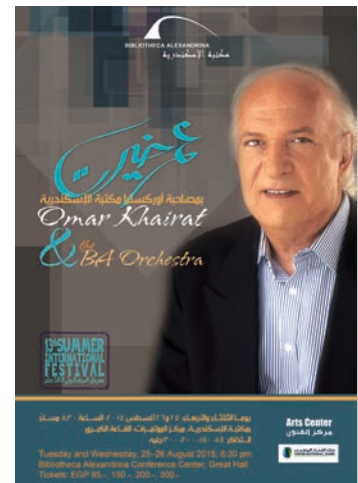


- Sinai: A Saga of Liberation and Construction:
  - \* *The Canal Returns*
  - \* *The Peace Treaty*
  - \* *The Road to Liberation*
  - \* *The Will to Reject and Defy*
- Sinai:
  - \* *The Red Sea*
  - \* *The Years of Challenge and Pride: The Suez Canal, and the Adversities and Challenges – Part 1*
  - \* *The Years of Challenge and Pride: The Suez Canal, and the Adversities and Challenges – Part 2*
  - \* *The Years of Challenge and Pride: The Suez War of 1956*
  - \* *War and Peace*
- Documentary Film Forum:
  - \* 5<sup>th</sup> Anniversary of the January Revolution
  - \* African Cinema
  - \* International Women's Day (8 March)
  - \* *Lost in the Dark*
  - \* *Magicarena*
  - \* *The Gold Spinners*
  - \* *Jews of Egypt*
- *Cold Blooded Predators*
- *Ramadan in the Sudanese Countryside*
- *The Muslim Scientists Series: Al-Maqrizi the Master Historian*
- Etlala Literary Forum: Screening of an International Award Winning Documentary Film
- Fiction Film Forum:
  - African Cinema
  - Arab Cinema:
    - \* *Le Challat de Tunis* (Tunisia)
    - \* *Palestine Stereo* (Palestine)
    - \* *Sotto Voce* (Morocco)
  - International Women's Day
  - Shakespeare 400: Forever and a Day
    - \* *Macbeth*
    - \* *Much Ado About Nothing*
    - \* *Romeo and Juliet*
  - The Centenary of Kamel El Telissany (1915–1972): Black Market
  - The Centenary of Salah Abu Seih (1915–1996) and Walid Serry (1915–1984): Al-fetewa
  - The Centenary of the Birth of a Nation:
    - \* *Casa Grande* (Brazil)
    - \* *La tirisia* (Mexico)
    - \* *Los Hongos* (Colombia)
  - Egyptian Cinema Day





- American Cinema:
  - \* The Centenary of Glenn Ford (1916–2006)
  - \* The Centenary of Gregory Peck (1916–2003)
- *A Tale of a Place*
- Short Animation Films for Children
- Short Documentary Films from Poland
- Short Fiction Films from Poland
- Short Film Forum
  - African Cinema
  - Cannes 2012 Cinefondation Competition – Part 1
  - Cannes 2012 Cinefondation Competition – Part 2
  - *Coldness* Film Premiere
  - Film Screening in Memory of the Artist Hassan Soliman
  - Two Experimental Films by Islam Kamal
  - 8.1
- Silent Films Forum: The Centenary of Intolerance
- The European Day of Languages:
  - *Almanya: Willkommen in Deutschland*
  - *Ancient Greece: An Exceptional Archive of History*
  - *Entre les Murs* (The Class)
  - *Kalandorok* (Adventurers)
  - *Kings and Queens of England*
- The University of Cairo
- *Walking with Monsters: Life before Dinosaurs*



## Competition

- Arts and Multimedia Library Cultural Competition:
  - Art Works
  - Arts and Monuments of Nubia
  - Egyptian Cinematographers
  - Folk Art
  - Painting and Artist
  - Shakespeare Between Cinema and Theater
- Children's Library School Competition
- Draw and Discover Competition
- Pencil Drawing Competition



## Concerts

- 13<sup>th</sup> International Summer Festival:
  - African Music Night: High Dam Band
  - Ali El Haggar and the BA Orchestra Concert
  - Al-Masrieen Band Concert



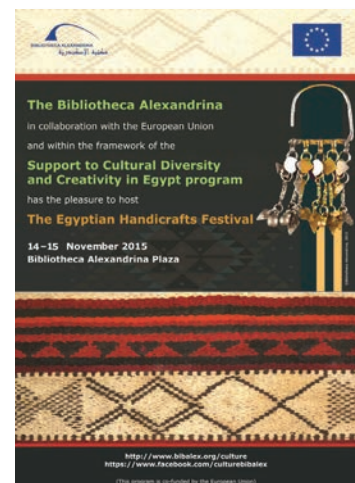
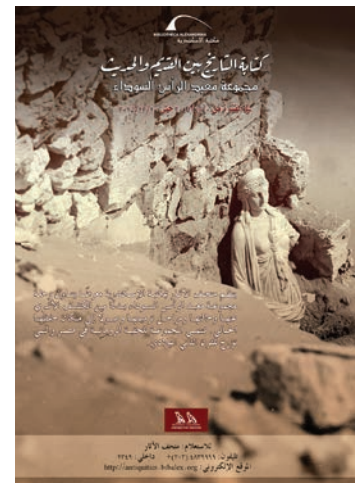


- Angham Concert
- Ayamna El 7elwa Band Concert
- BA Chamber Orchestra
- Basheer Concert
- Black Theama Band Concert
- Cairo Steps Band Concert
- Cairokee Band Concert
- City Band Concert
- Dina El-Wedidi Concert
- Egyptian Project Band Concert
- Fathy Salama in Concert with Italian Singer Eleonora
- Ganoub el-Wadi Troupe for Nubian and African Dance
- Ghada Shbeir Concert
- Ghalia Benali Concert
- Hanan Mady Concert
- Hany Shaker Concert
- Jadal Band Concert
- Kamilya Jubran Concert
- Karakeeb Band and Hossam Hosny Concert
- Massar Egbari Band Concert
- Medhat Saleh Concert
- Mohamed Mohsen Concert
- Omar Khairat and the BA Orchestra Concert
- Sama3i Band Concert
- Shaware3na Band Concert
- Shereen Yehia Concert
- The Nour Ashour Project and Culture in Harmony Band (USA)
- Yehia Khalil Concert
- Zajel Band Concert
- A Finnish Night
- Al-Ikhwa Abu Shaar Band Concert
- Al-Sira Al-Hilalya by Sheikh Sayed el-Dawwy
- Ali El-Helbawy Concert
- Al-Tekeya Radio's First Anniversary
- Amira Reda Concert
- Amr Hassan Poetic-Musical Evening
- Andromida Band Concert
- Arab Music Concert
- Arts School Guitar, Flute, and Drums Concert
- Arts School Suzuki Concert
- Ashab Band Concert
- Assia Concert
- Awtar Quartet





- BA Amateur Orchestra Soloists
- BA Orchestra: New Year Concert
- BA Orchestra: Peter and the Wolf Children's Concert
- BA Orchestra: 3<sup>rd</sup> Symphony
- BA Orchestra: Baroque Masterpieces
- BA Orchestra: Carmina Burana
- BA Orchestra: Works by Beethoven
- Beiba Band Concert
- Boheen Nubian Troupe
- Cairokee Band Concert
- Chanter Yassin El-Tohamy Concert
- Children's Choir Concert
- Children's Concert: The Carnival of the Animals
- Classical Guitar by Shady Nagy
- Comic Opera
- Cultural Palace Arabic Choir
- Dina el-Wedidi Concert
- Eftekasat Band
- Egyptian Folklore Troupe: Darawish Al-Kahera
- El-Barbero Del Socorro–Acoustic Trio
- Elmoraba3 Band Concert
- First Taraneem Concert for Creative Youth
- Flashback Band Concert
- Ghalia Benali Concert
- Guitar and Piano Recital
- Guitar Recital
- H.O.H Concert
- Hani Shaker Valentine's Day Concert
- Hari Raya Concert: Traditional Malaysian Eid Songs
- Heaven Harp Choir Concert
- Hip Hop All Stars Vol 4
- Horn and Piano Recital
- Jazz Fusion: Ahmed Rabei
- Jean-Claude ORFALI Concert
- Les Compagnons Christmas Concert
- Lions of Cairo Concert
- Maktoub Band Concert
- Massar Egbari Concert
- Microphone Concert
- Mohamed Mohsen Concert Accompanied by the BA Orchestra
- The Egyptian Mawlawiyah
- Music Battle
- Nile Project Concert
- Nour Project
- Omar Khairat Concert Accompanied by the BA Orchestra
- Oriental Singing Students Concert in Co-operation with Ebn Elbalad Band







- Oud Recital
- Piano and Violin Recital
- Piano Concert
- Quartet Concert: Members of the BA Orchestra
- Sama3i Band Concert
- Sana Ola Band Concert
- Sheikh Gamal Salem Concert
- Sheikh Rabie' and Shaimaa el-Nouby Concert
- Sheikh Zein Mahmoud Concert
- Sonic Groove Society
- Storm Band Concert
- Strings Concert
- Sublime Group: Jazz Music (Germany)
- Sudanese Folklore Concert
- Sufi Concert
- Symphonic Concert
- Tarakeeb Band Concert
- The Yves Theiler
- Wataryat Orchestra
- Yalalan Concert
- Yehia Khalil Concert



## Conferences

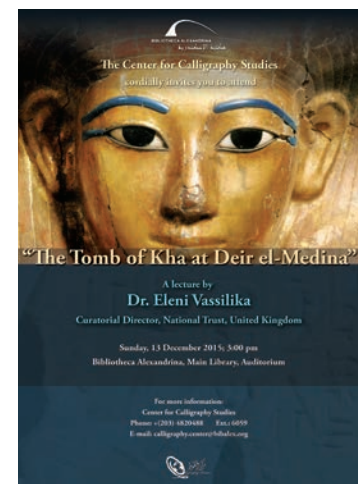
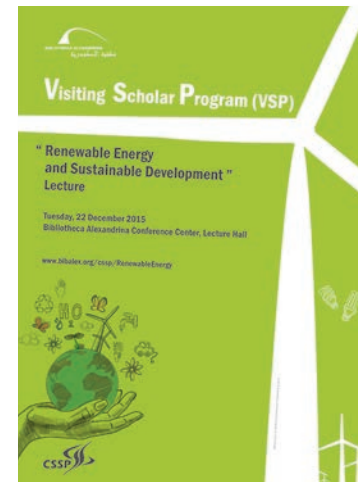
- 18<sup>th</sup> Annual Meeting of the International Friends of the BA
- 19<sup>th</sup> Alexandria Anesthesia Conference
- 1<sup>st</sup> Conference for the Egyptian Society of Accountants and Auditors
- 1<sup>st</sup> International Conference on Advances in Soil Science
- 2<sup>nd</sup> Annual Conference of the Alexandria Society of International Treatments of the Digestive System
- 4<sup>th</sup> International Summit of the Book
- 7<sup>th</sup> National Egyptian Diabetes Congress
- Alexandria Theater Conference
- American Institute of Architects (AIA): First Regional Conference in Egypt
- Anglophone Preparatory Schools Competition
- Arab Culture Conference: Fundamentals of an Uncertain Future
- BioVisionAlexandria 2016
- Cardio Alex 2016
- Democracy for the 21<sup>st</sup> Century
- ECPP Conference 2016
- Electric Week
- ESEO 2016
- Get to Know the Faculty of Arts
- Get to Know the Faculty of Science
- How to Effectively Engage your Employees
- Informal Education for Children Conference



- Innovative Entrepreneurship Conference
- Integrating Engineers by Management
- International African Conference
- International Francophonie Day
- Investment and Arbitration
- Islam Sciences Conference
- *Life in Paris* by Ahmed Zaki: An Intellectual Work by a Humanitarian Renaissance Pioneer
- Mediterranean Offshore Conference (MOC 2016)
- Narrative Review Conference
- National Fungus Day
- Nurturing Extremism: A Reading of the Measures of Intellectual Confrontation
- October Pharma Company Conference
- Plastic Arts and the Inevitability of Change
- Senghor: From Dialogue of Cultures to the Universal Civilization
- Shakespeare Academic Conference 2016
- Signing a Cultural and Information Cooperation Agreement between the BA and Isa Cultural Center in Bahrain
- Small and Medium Enterprises Lecture
- Stock Market Simulation (SMS) – Opening Session
- Support to Cultural Diversity and Creativity in Egypt Project – Closing Conference
- TECHNE Summit 2015
- TECHNE Summit 2016
- The Egyptian Philosophical Society Conference: Identity and Conflict
- The First Gathering of the Arab Coptology Scholars
- TWAS-ARO 11<sup>th</sup> Annual Meeting
- Women Gathering for Change: Envisioning Ways to Create a Healthier Future
- World Autism Awareness Day

## Educational Courses

- Analyzing Future Trends
- Ancient Egyptian Architecture Course
- Ancient Egyptian Religion Course
- Archaeological Awareness Workshop: Arabesque
- Archaeological Illustration Course
- Comparative Alexandrian Literature
- Coptic Language Course
- Coptic Language Course for Beginners
- Coptology Course
- Financial Reporting According to the International Financial Reporting Standards (IFRS)
- Forging Antique Documents and Manuscripts: Tracing and Tackling
- Hellenistic Diploma (Eighth Cycle – First Semester):

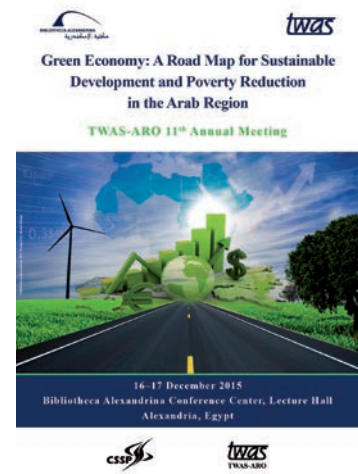




- An Introduction to Greek Culture
- Greek History
- Hellenistic Diploma (Eighth Cycle – Second Semester):
  - Greek Art
  - Greek Literature
  - Latin II
- Hellenistic Masters (Eighth Cycle – First Semester):
  - Hellenistic Architecture and the Topography of Alexandria
  - Pottery and the Miniature Arts in the Hellenistic World
- Hellenistic Masters (Eighth Cycle – Second Semester):
  - Alexandrian Hellenistic Art
  - Cultural Interaction between Ancient Egypt and Greece
  - Hellenistic Artistic Schools
  - Hellenistic Religions
  - Sunken and Maritime Archaeology
  - Tradition and Innovation in Alexandrian Literature
  - The Influence of the Alexandria School of Philosophy on Islamic Philosophy
- Human Resources Course
- Introduction to Coptic Studies
- Investigating Texts
- Islamic Architecture and Art Course
- Islamic Culture Course
- Learn the Ancient Egyptian Language
- Lights on Coptic Monasticism
- Manuscript Heritage Course
- Mini MBA
- Roman and Greek History Course
- SQL Course

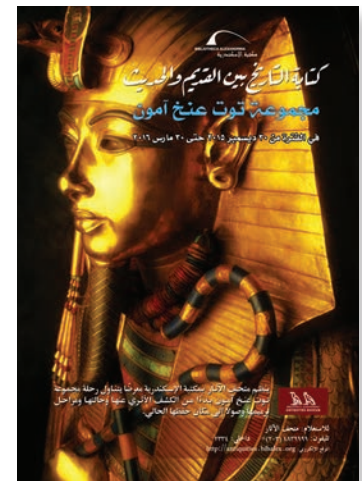
## Exhibitions

- 1001 Inventions Exhibition: Discovering Our Past, Inspiring Our Future
- Abu Simbel: A Civilization that United the World, Abu Simbel in the Eyes of Artists
- Agenda, Meter x Meter: A Free Space for Creativity
- Arabic Calligraphy Exhibition
- Bibliotheca Alexandrina 7<sup>th</sup> International Biennale for the Artist's Book
- BioFair, BioVision Alexandria 2016 Exhibition
- BioFair: BA Booths
- Book Art
- Dar Kamu Book Fair
- Egypt 1956: Points of View Exhibition
- EU Project: The Egyptian Handicrafts Festival – 1<sup>st</sup> Round
- EU Project: The Egyptian Handicrafts Festival – 2<sup>nd</sup> Round





- Exhibition of Nour El-Sherif's Belongings
- Exhibition of the Support to Cultural Diversity and Creativity in Egypt Project
- First Time Exhibition – 10<sup>th</sup> Round
- Heritage Market: Heritage Inspired Jewelry by Artist Mona Bezary
- I'm a Technician. I Will Build My Country – Project Fair
- In Commemoration of Sheikh Muhammad Rifat
- Intel BASEF 2016 Exhibition
- Intel Science Competition for the Arab world (ISC Arab) Exhibition
- Let's Speak French Together: Francophone School Students' Exhibition
- Meet Shakespeare in *the Merchant of Venice* Exhibition
- Mosaics and Icons Exhibition
- National Library of Lithuania's Monograph Photo Exhibition
- Press Archive Celebration with CEDEJ
- Rashid City's Islamic Architecture
- Reconciling Development and Climate: 60 Solutions for Climate Change
- Selim Hassan... Legend of Egyptology
- Shakespeare 400: Forever and a Day – Shakespeare and *the Merchant of Venice* Exhibition
- Shakespeare 400: Forever and a Day – Shakespeare Exhibition
- Spiritual Creations
- The 2<sup>nd</sup> Mosaic Forum
- The Latest Printing and Packing Technologies: Drupa Print Media Fair 2016
- The Memory of Egypt at the Heliopolis Club
- The Memory of Egypt in Tanta
- The Photographic Memory of Cairo Exhibition at BUE
- Through the Ages Exhibition: The History of Interior Design and Islamic Furniture in Egypt
- Traditional Crafts Festival
- Visions of Egypt Exhibition
- World Braille Day 2016
- World No Tobacco Day 2016
- World Refugee Day: With the Refugees
- Writing History between Ancient and Modern Times: Ras El-Soda Collection
- Writing History between Ancient and Modern Times: Tutankhamun's Collection
- Young People's Library Art Exhibition



## Festivals

- Africa Through the Artist's Eyes Festival
- Cheer Up Your Library
- Egyptian School Festival of Francophone International Theater – 13<sup>th</sup> Edition
- Energy Conservation Initiative
- Eratosthenes 2016





- EU Project: The Egyptian Handicrafts Festival – 1<sup>st</sup> Round
- EU Project: The Egyptian Handicrafts Festival – 2<sup>nd</sup> Round
- European Day of Languages 2015
- He Who Abandons His Past is Lost
- International Volunteer Day 2015
- International Youth Day 2015
- Science Festivity 2016
- The Alexandria National Day Celebrations
- The International Year of Light Celebrations
- The Second Alexandria International Festival for Contemporary Theater
- World Day for Safety and Occupational Health
- Young Theater Festival (Alexandria) – 6<sup>th</sup> Edition

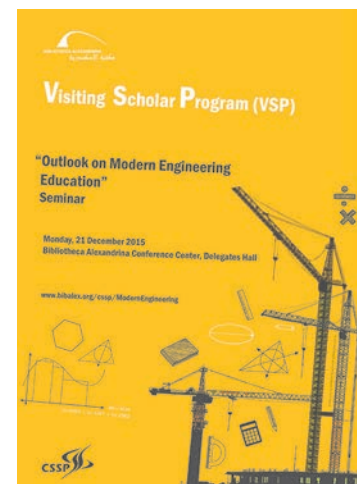


## Forums

- 1<sup>st</sup> Forum for Arab Researchers in Coptic Studies
- 2<sup>nd</sup> World Forum for the French Language
- AIESEC Youth to Business Forum
- Developing Legal Education

## Lectures

- Aesthetics and Characteristics of the Arabic Letter
- African League of Young Masters (ALYM)
- Al-Andalus: A Civilizational Gateway
- Alexandrian Heritage Days 2015:
  - Absence of Heritage from Egyptian Screens
  - Alexandrian Squares and Statues
  - History of the Consulate of France in Alexandria
- Analyzing Future Trends Course:
  - Education and Shaping the Future
  - Science and Ethics
  - The Future of Economy
  - The Future of International Security
- Anthropological Readings:
  - Football and Redefining Politics
  - Loans and Finance
  - Magic and Capitalism
  - Methodology and Photography
  - Modern Hierarchical Society
  - Music and Anthropology
  - The Modern World: Generational Transformations in Politics and Sociology
- Antiquities Museum Cultural Season
- Arabic Manuscript Day





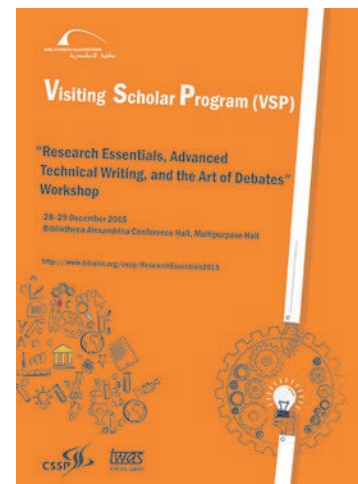
- Arabic Poetry Diwan: Sudanese Poet Rawda Al-Haj
- Artificial Neural Networks and Geographical Information Systems
- Artistic Creativity in Islamic Textiles during the Ottoman Period
- Astronomy Monthly Nights
- Bibliotheca Alexandrina 7<sup>th</sup> International Biennale for the Artist's Book
- Book Club: The Egyptian Theatre in the Nineteenth Century
- C.V. Writing and Interview Skills
- Center for Coptic Studies Cultural Season:
  - Mural Art in Christian Nubia
  - The Advent of Islam in Egypt: A Conquest, Invasion, or Occupation?
- Children's Session
- Coptic Monasteries Architecture
- Coptic Music: More than 20 Centuries of Living Art
- Copts and the Egyptian Journalism Industry
- Digital Fabrication of Furniture
- Discussion of the 29<sup>th</sup> Issue of Marased Series: *The Closed Society of the Muslim Brotherhood and the Salafis in Egypt*
- Easy and Fun Ways to Learn English
- Egyptian Civilization Timeline:
  - Byzantine Era
  - Egypt during the Fatimid and Ayyubid Periods
  - Egypt from the Islamic Conquest to the Tulunid Era
  - Mamluk Sultanate
  - The Middle Kingdom
  - The New Kingdom
  - The Second Intermediate Period
  - The Third Intermediate Period
  - The Greco-Roman Period
- Egyptian-South Sudanese Friendship Association
- Egyptomania: The Beauty of Old Cairo Immortalized by French Painters in the Nineteenth Century
- Environmental Graphic Design
- Etiquette Lecture
- Faculty of Media and Mass Communications Lectures
- Feasts letters: A Study through Alexandria Library Manuscripts
- Female Dominance over the Ptolemaic Court in Ancient Alexandria
- Francophone League of Young Masters (FLYM)
- Free IELTS Exam Preparation Session
- God Shed the Ancient Egyptian Origin of the Warrior Saints in Coptic Art
- Heritage and Tourism Series:
  - Giza Antiquities
  - Nature Reserves
  - Pyramids and Sun Temples in Abusir
  - Historic House Museums
  - Alexandria's Roman and Greek Antiquities







- Heritage Salon: Using the Latest Technology in Museum Displays
- How to Modify the Behavior of Children with Special Needs
- Integrating Engineers by Management
- International Mother Earth Day and Environmental Day
- International Women's Day 2016
- Islamic Culture Course: A Contemporary View
  - Arabic Literary Heritage
  - Arabic Literature Against Violence
  - Arabic Poetry between Non-Violence and Reason in Arab Heritage
  - Contemporary Sufism and Islamic Ethics
  - Exegesis, Emergence and Development
  - Fiqh of Urbanism
  - Hadith Studies: History and Documentation
  - Hadith Studies: Emergence and Documentation
  - Text and Al-Bayan among Arabs
  - The Esthetics of the Arabic Language
  - The Extent of the Future: An Introduction into the Definition of Trends
  - Tracing Islamic Civilization in Europe: The Role of Andalusia
- Islamic Culture Course at Fuwwah Cultural Palace 2016
  - Between Language and Heritage
  - Culture and its Effect on Youths
  - Field Trip to Visit Fuwwah City Antiquities
  - Fiqh of Urbanism
  - Fiqh, Hadith, and Sharia Studies
  - Hadith Studies
  - Islamic Architecture in Rashid
  - Searching within the Memory of Modern Egypt
  - The Antiquities of Fuwwah City
  - The Esthetics of Arabic Calligraphy
  - The Esthetics of the Arabic Language
  - The Origins of Fiqh
- King Abdulaziz Center Presentation
- Knowledge Cafe
- Large Continents and Mass Extinctions: The History of Life on Earth
- League of Young Masters (LYM)
- Legal and Illegal Antiquities Trade
- Manuscript Museum in Collaboration with the Embassies of Knowledge
- Marriage Customs and Traditions in Nubia
- Mental Health Program
- Modern Collage Techniques
- Monasticism in Egypt
- Museum Curator
- Mysteries of Egypt Exhibition





- October Victory
- Orientation Session on Narcotics Anonymous
- Physical Chemistry Lectures
- Presentation Skills Session
- Protons IEEE
- Psychological Support for those Dealing with Persons with Disabilities
- Public Speaking Session
- Raising the Awareness of the Parents of People with Disabilities
- Realities of Life: A New Approach to Settlement Excavation (Aswan)
- Renewable Energy and Sustainable Development
- Rereading Abo el Makarem Book *The History of Churches and Monasteries in Egypt during the 12<sup>th</sup> Century*
- Research Planning and Management
- Sahih al-Bukhari between the Written Origins and the Theory of Selection
- Saint-Maurice and the Theban Legion
- Saladin Citadel in Cairo during the Bahri Mamluk Era
- Salvaging Heritage During Times of Crises Inside and Outside Egypt
- School Program 2015
- Science and Technology Parks Project: Planning and Management
- Self-Management Leads to Communication
- Selim Hassan... Legend of Egyptology
- Shakespeare 400: Forever and a Day – Shakespeare: The Muse of French Writers
- Sketch Your Future
- Studying and Dealing with Exams
- Summer Program of the Manuscripts Museum – Contributions of Arab Scientists in the Islamic Golden Age
- Symbols in Ancient Egyptian Art and Religion
- The Apocalypse According to Church Fathers
- The Daily Lives of Ancient Egyptian Workers
- The Earth's Spheres and the Changing Climate: Are We Still in Denial?
- The German Archaeological Mission in Atrihbis
- The Heritage Days in Alexandria
- The History of the Ancient Library of Alexandria
- The Influence of Egyptian Drama on Greek Drama
- The Influence of the Ancient Alexandrian School on Religious Reform in Britain
- The Latest Printing and Packing Technologies: Drupa Print Media Fair 2016
- The Mysterious Smile: From Nefertiti to Mona Lisa
- The New Suez Canal: The Achievement of the 21<sup>st</sup> Century
- The Principles of Parenting
- The Reception of Alexandrian Poetry and Politics in Augustan Rome
- The Role of National Unity in the Egyptian Army's Victories
- The Role of the Egyptian Church in the Union of African states
- The Secrets of The Pyramids: New Excavations
- The Technology Magic Show





- The Tomb of Kha
- Theme of the Month:
  - Dental Health
  - Nobel Prize in Natural and Applied Science: Physics Day
  - Nobel Prize in Natural and Applied Science: Physiology and Medicine Day
- Towards Organizational Excellence: Effects and Challenges
- Training Sessions for Faculty of Media Students
- Veiled Science
- Water at a Crossroads
- World Cancer Day 2016
- World Diabetes Day: Fighting Diabetes with Stem Cells
- Youhana Kalimakhous (El Daragy) Monastery in the Mountain of El-Zaafarana El-Bahariya
- Young People’s Library Parents Program
- Youth for Environmental Sustainability and Better Understanding (YESBU)

## Meetings

- “Gathering Day” in Sinnari House
- 2<sup>nd</sup> CAF’s BOD Meeting
- Alexandria University, Faculty of Medicine, Diabetes Department Meeting
- Cenacle of Researchers
- DAAD Alumni Meeting
- Diabetes Department Meeting
- Experts Focus Group on Human Trafficking
- From Novel to Screen: Meeting the French Author Azouz Begag
- Future Earth Meeting
- General Assembly Meeting of El-Badrawi Hospital
- India by the Nile Wellbeing Session
- Intel BASEF 2016 – Alex Fair
- Junior FIRST Lego League Kickoff Event
- Literary Café: Meeting Gilbert Sinoué
- Literary Café: Meeting with Robert Solé
- Mechanical Engineering Thesis Discussion 2015
- Meeting between H.E. Sheikh Khaled Bin Khalifa al Khalifa and BA Managers
- Meeting with Francophone Directors of Schools and Universities
- Meeting with Parisa Reza: About Her First Novel *Gardens of Consolation*
- Micro Research Grants Contract Signing
- Micro Research Grants Interviews
- Oratory debate
- Research Grant 2015 Interviews Biology and Agriculture Fields
- Research Grant 2015 Interviews Engineering Field
- Research Grant 2015 Interviews Medical Field
- The Latest Maintenance and Conditioning Technology







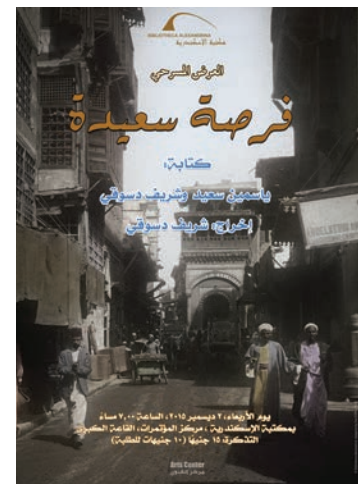
- The Model of the International Organization of the Francophonie
- Unilever Meeting

## Performances

- 13<sup>th</sup> International Summer Festival:
  - Family Day
  - Street Carnival
- *Akl and Ali Baba*
- *Ali Baba and the Gang*
- Arts School Ballet Performance
- BA Theater Group
- Darawish al-Qahera Troupe Performance at Sinnari House
- First Arts Education Section Celebration: The Enchanted Forest
- Hesham El-Gakh Poetic Musical Performance
- India by the Nile
- Metropolitan Opera House in New York:
  - Opera Elektra (Strauss)
  - Opera Les Pêcheurs de Perles (Bizet)
  - Opera Madame Butterfly (Puccini)
  - Opera Robert Devereux (Donizetti)
  - Opera The Magic Flute (Mozart)
  - Opera Turandot (Puccini)
  - Opera Il Trovatore (Verdi)
  - Opera Lulu
  - Opera Othello
  - Opera Tannhauser (Wagner)
- *Rahma in the Forest*
- Shakespeare 400: Forever and a Day – Mexican Show
- Tanoura Performance
- *Thirst for Love*
- Young People's Library Talent Show

## Presentations

- Cosmopolitan Alexandria Presentation
- CV and Interview Skills
- Discoveries in Allatra
- Pop Music in England and the United States
- The Story of a Song:
  - Abdel-Halim Hafez
  - Laila Mourad
  - Mohamed Abd el-Mottaleb





- Shakespeare 400: Forever and a Day: Opera Othello
- Spring Parade

## Reading Activities

- *AlHekaya Ma Btentelesh* (The Story Never Ends)
- Arabic Play Reading:
  - *Noah's Lost Ark* by Mahdy Bondok
  - *Scheherazade* by Tawfik El-Hakim
  - *Seven*
  - Shakespeare 400: Forever and a Day: *Much Ado about Nothing*
  - The Basus War
  - *The Magnet* by Noaman Ashour
- Bibliotheca Alexandrina International Book Fair 2016: Story Reading Session
- Book Club:
  - *Deputy of Azrael* by Youssef El-Sebai
  - *The Biggest five Problems in Science* by Arthur W. Wiggins
- English Play Reading:
  - *An Ideal Husband* by Oscar Wilde
  - *Long Day's Journey into Night* by Eugene O'Neil
  - *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
  - *Seven*
  - Shakespeare 400: Forever and a Day: *Richard II*
  - *The Cherry Orchard* by Anton Cheknov
- English Poetry Reading:
  - Selected Poems by Algernon Charles Swinburne
  - Selected Poems by Charles Bukowski
  - Selected Poems by Dante Gabriel Rossetti
  - Selected Poems by Seamus Heaney
  - Selected Poems by Stevie Smith
  - Shakespeare 400: Forever and a Day: Selected Poems by William Shakespeare
- French Play Reading: *Seven*
- Reading of the Arabic Translation of *Le lettere sull'ambizione* by Marco Alloni
- The Children's Tales Series:
  - *Brokki*
  - *Kings and Queens of Times Gone by*
  - *The Prince and Destiny*
  - *The Search for the Key of Egyptian Civilization*



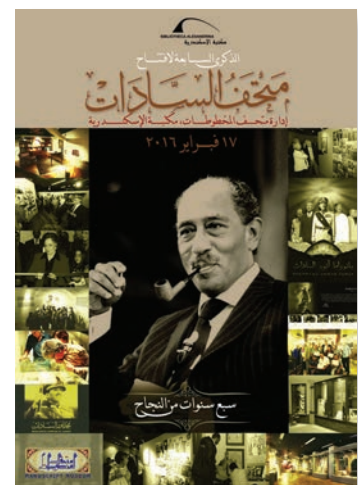


## Round Table Discussions

- Communication Engineering in Public Relations
- Big Read 2015: Open Discussion with Ibrahim Abdelmeguid Around his Novel *No One Sleeps in Alexandria*
- Book Club:
  - *A Journey to the Other World* by Patrice Van Eersel
  - *All the Pasha's Men* by Khaled Fahmy
  - *Flstinyat wisraa'ilyat and* by Gamal Hemdan
  - *Media Control* by Noam Chomsky
  - *Romance of Science* by Carl Sagan
  - *The Da Vinci Code* by Dan Brown
  - *The General Introduction to Psychoanalysis* by Sigmund Freud
  - *The Naked Face of Eve: Women in the Arab World* by Nawal El Saadawi
  - *The Trial* by Franz Kafka
- Folklore in Egypt: Future Perspectives
- French Media in Arabic: Perceptions and Perspectives in Egypt

## Seminars

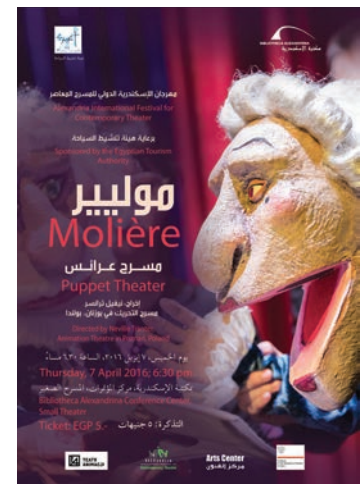
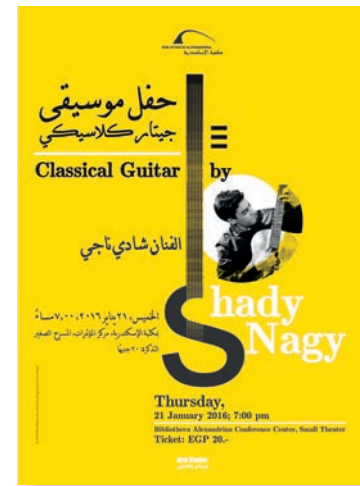
- 418<sup>th</sup> Battalion
- Abu Simbel: A Civilization that United the World-Saving Abu Simbel Temples
- Alexandrian History and Touristic Sites
- Al-Hassan ibn Al-Haytham between the East and the West
- Al-Khalaia Seminar
- An Overview of Ottoman Architecture in the Balkans
- Arab Architecture Exhibition: Faculty of Engineering, Architecture Department Students Graduation Projects 2015
- Arabic Poetry Diwan
- Bibliotheca Alexandrina International Book Fair 2016:
  - 3D Printing Prosthetic Limbs
  - A Book Journey
  - A Journey of Great Creativity with El-Sayed Hafez
  - A Journey of Great Creativity with Esmat Dawastashy
  - A Journey of Great Creativity with Writer Said Salem
  - A Journey of Great Creativity...Haggag Oddoul: A Writer from the Land of Gold
  - A Palestinian Celebration on the Occasion of Earth Day
  - A Poetry Evening for the Love of Egypt
  - Alexandria Museums Seminar: Message and Objectives (First Session)
  - Alexandria Museums: Message and Objectives
  - All the Emotions
  - An Alexandrian Evening for the Love of Egypt
  - An Open Meeting with Writer Yaqoub Al-Sharony
  - Andalusian Heritage (First Session)





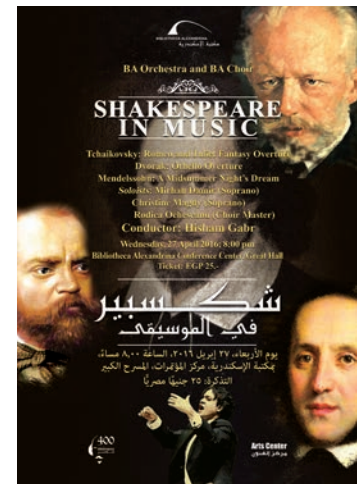


- Andalusian Heritage (Second Session)
- Armenians in Alexandria
- Bibliotheca Alexandrina International Book Fair 2016 – Writing for the Arab Child: Challenges and Future Horizons
- Contemporary Media Dilemmas
- Creativity and Cinema: A Vision for the Future
- Cultural Challenges for Creators
- Cultural Formation
- Daily Reality Narrative in Ramadan Dramas
- Developing the Egyptian Postal System
- Difficult Questions for Children
- Egyptian Currency...Metal Coins Catalogue
- Empowering Women
- Executing a Successful Digital Marketing Strategy
- Facebook Issues
- Facts about the Revolution
- Fifth Digital Marketing Day: Digital Marketing Trends and Technologies for a Successful Business
- First Session of Creative Egypt Conference (Second Round: Creative Upper Egypt)
- From the First Look to the First Grandchild (Love, Engagement, Marriage, and Raising Children)
- Him and Her: Collaborations in Creativity with Wahid Al-Tawela and Mona Salman
- Honoring the Pioneers of Cultural Work in Alexandria
- How to Get a Job Online and Work for an International Corporation
- How to Look Ten Years Younger
- I Read
- In Praise of Prohibition and Restrictions
- Inauguration of Creative Egypt Conference (Second Round: Creative Upper Egypt)
- Jobs and Water
- Legal Protection for Egyptians and Egyptian Interests Abroad
- Let's Live with Our Morals
- Linguistic and Rhetorical Heritage in Transoxiana
- Meeting with Azooz Bakak: A Distinguished Francophone Figure
- Meeting with the Cast of Nawara
- Merry-makers in Difficult Circumstances
- Nubia Through the Eyes of Nahed and Karam
- Open Meeting with Farida Fahmy
- Opening of Alexandria Museums Seminar: Message and Objectives
- Our Lives and the Energy of the Place
- Poetry Evening
- Poetry Music and Singing Music



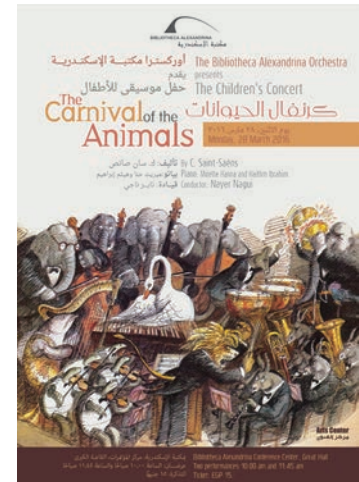


- Political Rights of Multinationals
- Private Tutoring: A Social or Educational Phenomenon?
- Protocol and Etiquette: How to Handle Embarrassing Situations
- Reading is Healing: The Art of Performance Reading
- Realistic Tunes
- Rhythms of Light: A Dialogue of Enlightenment and Music
- Second Session of Creative Egypt Conference: Creative Upper Egypt
- Sinai and the Reality of Terrorism
- Stages of Moral Development between Psychology and Religious Perspective
- Story-Reading Session
- Storytelling Workshop
- Successful Media Experiences
- Tales from the Alexandrian Streets
- Testimonies on the Creativity and Personality of Gamal El-Ghitani
- The Alexandria Sporting Club: History and Facts
- The BA: The Memory of Humanity
- The Blood of the Mamluks
- The Contributions of the Transoxiana Scholars in Science and Art
- The Contributions of the Transoxiana Scholars in Scientific Classification
- The Contributions of Transoxiana in Enriching the Islamic Civilization
- The Dangers of Takfiri Ideologies in the Arab World
- The French Conquest of Alexandria: Kléber Versus Bonaparte
- The History and Message of Arabic Calligraphy: Its Importance, Role, and Reality
- The Influence of Foreign Literature on Arabic Literature
- The International Aspects of the Egyptian Very Short Story
- The Issues of Training Arab Media Personnel
- The Other between the Novel and the Screen
- The Renaissance Dam: Legal and Political Resolutions to Support Egypt's International Stance
- The Renaissance Dam: Legal and Political Resolutions to Support Egypt's International Stance
- The Role of Children's Magazines in Arab Child's Development
- The Role of Surveys in Democratization: Baseera Center
- The World of Sadat
- Towards a Generous Intellectual: Battana's Role in Supporting Intellectuals and Promoting Knowledge
- Transoxiana Antiquities in the Arab Mashreq
- Very Short Story Reading Session
- Volunteer Work to Preserve the Arabic Language
- Women in the Arab Literary Movement





- Young Poets and the Challenges of the Future
- Youths and Literary Awards
- Youths of Egypt: Knowledge, Innovation, Ambition and the 2016 – 2021 Vision
- Book Discussion:
  - *The Tale of Louis IX Kneeling at the Gates of Mansoura*
  - *The Role of Cultural Institutions in Fighting Violence Against Women*
- Book Signing:
  - *30 Sana Kanoon (30 Years of Law)*
  - *Ana Khulia by El-Sayed Fabiem*
  - *Egyptian Currency...Metal Coins Catalogue*
  - *From... To*
  - *Glimpses of My Life by Counselor Abdel Aziz Al-Gendy*
  - *Goway Zeham Poetry Diwan*
  - *Kiria*
  - *Masr Om el-Donya*
  - *Symphonies Diwan*
  - *The World on My Body*
- Chevening Scholarships Seminar by AMIDEAST
- Constantinople: The Capital City of Culture
- Economic Development in Egypt
- Encyclopedia of Instinctive Knowledge on the World, Society, and Human Beings
- Environmental Risks on Islamic Antiquities
- Environmental Workshop: Challenge and Solutions
- Etlala Literary Forum:
  - Creativity or Insanity: 5 Essays on the Creative Process
  - Crime Films: A Different Perspective
  - Discussion with Poet Shaymaa Ezzat about Diwan Moftah Al-Hayah
  - Documentary Film Heritage – Screening of Jews, directed by Hitler
  - Etlala Cinema Club: Screening of a Golden Palm Award-Winning Movie
  - Folkloric Dance: Authenticity and Diversity
  - Nobel Author – The Works of American Author Ernest Hemingway
  - Presenting and Discussing Influential Books in History
  - Readings and Discussions of Participants' Works
  - Readings and Discussions of Participants' Works (Prose and Poetry)
  - Sayings in Nihilism
  - Screening of 24 International Award-winning Korean Film Directed by Chan Wook Park
  - Short Film Screening: ISIS on Trial
  - The Act of Killing
  - The Consequences of the European Renaissance: its Conflicts in Europe and the Fate of its Intellectuals







- The World of Essays—A Selection of Essays by International Authors
- The World of the Book: An Overview of the Most Influential Books in History
- The World Sings
- Translated World Literature: Selections of Novels, Poetry, and Articles
- Translated World Literature: Selections of Translated Prose and Poetry
- Facts about the October War from Major Samir Nouh
- GIS Day
- Hadeer Creativity Salon
- Hermopolis and its Significance in Ancient Egyptian Civilization: Heritage and Inscriptions
- How Sufism Unified the Peoples of the Nile Valley
- How to Benefit from Fuel Waste in the Egyptian Cement Industry
- How to Deal with People with Disabilities
- How to Prevent Computer and Mobile Phone Hacking
- Human Rights Seminar
- I'm a Technician. I Will Build My Country 2016
- In Commemoration of the Alexandria Massacre (4 March 1946)
- Large Continents and Mass Extinctions: The History of Life on Earth
- Legal Rights for Blind People in Education and Employment
- Lights on Pyramids Age: Excavations and Inscriptions
- Marriage Customs and Traditions in Nubia
- *Modon Al-Gen Allaty La Tanam* by Adel Moussa
- Narrative Review:
  - *A'aly al-Khawf* by Jordanian Author Haza'a al-Barary
  - *A'doda* by Hend Jaafar
  - *Al Sayeda Kaf* by Dr. Atef Ebeid
  - *Al Youm Al Sabe'* by Amal el-Shazly
  - *Al-Atabat* by Muffeh Al-Adwan
  - *Al-Tafseel Al-Momel le Fadeha* by Mohamed el-Abady
  - *Ashra Tawla* by Mohamed el-Shazly
  - Ashraf el-Ashmawy literary works
  - *Boka'a Zarka'a* by Hatem Radwan
  - *Enta Horr* and *Tamarin Kundera*
  - *Farashat Tabhath A'an Agneha* by Ihab el-Hadary and Iman el-Shafei
  - *Gabal Al-Teer* by Ammar Ali Hassan
  - *Hayah Kayd al-Ehterak* by Sabrine Sabagh
  - *Hekayat Youssef Tadros* by Adel Esmat
  - *Heya Ranna* by Hassan el-Masry
  - *Heyal lel-hayat* by Rehab Ibrahim
  - *Katiba Sadwa'a* by Mohamed Al-Mansy Kandeel
  - Mahmoud Awad Abd el-Aal's writings
  - *Nesf Hala* by Ebtehal el-Shayeb
  - *Ta'a w Akhawatha* by Rim Abu El-Fadl





- *Thawret Al Bashrat* by Ibrahim Ahmed Issa
- *The Last Morisco* by Sobhy Moussa
- *Zigzags* by Abeer Darwish
- Nero-linguistic Programming
- Non-Violent Communication – Introduction
- Nubian Architecture between Authenticity and Modernism
- Nubian Literature and the Culture of the Nile Valley
- Oriental Kuwaiti Music
- Ottoman Antiquities in the Balkans
- Outlook on Modern Engineering Education
- President Anwar Sadat’s Digital Archive
- Rashid City’s Islamic Architecture
- Reconciling Development and Climate: 60 Solutions for Climate Change
- Safe Waste Disposal and Protecting Groundwater from Pollution
- Salvaging Heritage During Times of Crises Inside and Outside Egypt
- Scientific and Non-Scientific Reflections on a Changing World
- Sheikh Muhammad Ayyad Al-Tantawy’s Work in Arab Linguistics in Egypt and Russia in the 19<sup>th</sup> Century
- Sinnari House Narrative Review
- Solar Phenomenon at the Altars of the Church and Monastery of Archangel Michael
- Solar Power
- Sports in Memory of Modern Egypt
- Sudanese Culture and Arts
- Sudanese Presence and its Contributions in Egypt
- Syndicate of Journalists Awards Ceremony for Accomplished Journalists
- The Africa Environment Information Network
- The Archeological Discoveries of Selim Hassan
- The Closed Society of the Muslim Brotherhood and the Salafis in Egypt
- The Daily Lives of Ancient Egyptian Workers
- The Masterpieces of Ancient Sudan
- The Nubian Song and its Connotations
- The Origins of the Melody
- The Relationship between Novels and History: An Analytical Study
- The Role of I AM Technology in Promoting Cultural Heritage
- The Role of National Unity in the Egyptian Army’s Victories
- The Role of the Sinai Bedouins in the October War
- Thoughts on India
- Traditional Beliefs in Algeria: Between Legend and Reality
- Unutilized Islamic Monuments at the Saladin Citadel
- Visible and Invisible Heritage Documentation
- Works by Writer Mahmoud Moawad
- World Hepatitis C Day





## Shows

- Alexandria Troupe for Folkloric Dance
- Al-Wahag Troupe and the Alexandria Folklore Troupe
- Al-Wahag Troupe for Ballet and Free Dance
- Egypt Civilization
- El Hezb El Comedy
- Legendary Cleopatra: A 3D Show at the Qaitbey Fort
- *Merchant of Venice* DTB with DAISY Standard
- Nubiat Band
- Rumpelstiltskin Ballet
- Sadat Show
- Shakespeare 400: Forever and a Day – Celebration
- Snow White Ballet Film Screening
- Stand-up Comedy
- Sudanese Fashion Show
- World Day for Cultural Diversity

## Theater

- 13<sup>th</sup> International Summer Festival: Stand-up Comedy: The Comedy Bunch
- *A Midsummer Night's Dream*
- *Al Hanaty*
- *Al Kotla w Al Faragh* Musical Performance
- *Al Sira Al Hilaleya*
- *Al Sira* Puppet Theater
- *Al-Fargawaty*
- *Al-Sira* Storyteller at Sinnari House
- Al-Wahag for Ballet and Free Dance
- *Arack El Balah* (Date Wine)
- Back Street Festival: *The Language of Chance*
- *Challenge and Will*
- Children's Mexican Show *Ramiro and Julieta*
- Crossroads
- Daycare End of Summer Program: The play *Morals and Me*
- *El-Shar' Mamlaka Ya Akhina* by El-Pergola Puppet Theater
- *Fando and Lis*
- *Forgotten Children*
- *Grand Finale – Batida*
- *Hamlet*
- *I Am Waiting for You*
- Mostafa Mahmoud Stories
- *Nesa'a Shakespeare* (Shakespeare's Women)
- *No Smell*
- *Pleased to Meet You*
- *Seven Days*
- Shakespeare 400: Forever and a Day: *Macbeth*





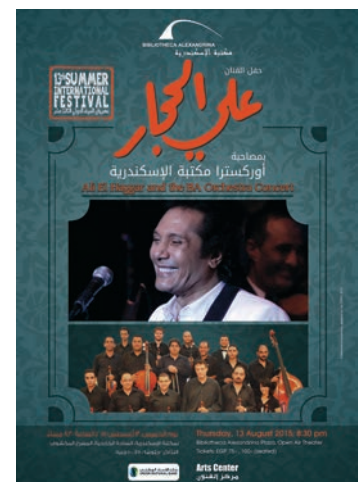


- Shakespeare 400: Forever and a Day: *Much Ado About Nothing*
- *Shall We Dance?*
- Storytelling: *Suitcase, Latch, and Key*
- *Taram El-Raml*
- *The Engineer and the Emperor of Ashur*
- *The Groom of the Night*
- *The Magnificent 4 and Open Bridge*
- *The Reason for Being*
- The Second Alexandria International Festival for Contemporary Theater:
  - *Elbasaien's Dream*
  - *Gamilah*
  - *Hither Thither*
  - *KNOTS - Rule to be Happily Unhappy*
  - *Molière*
  - *Not Just*
  - *Soul*
  - *The Bald Soprano*
  - *Shakespeare's Women*
- *The Tale Never Ends*
- *The Tale of the Zoo*
- *The World on My Body*
- Theater Department's Graduation Projects
- Theatrical Performance: Egyptian Children
- *Wogoh La Ta'ref Al Dawe'* (Faces Unfamiliar with the Light)



## Training Courses

- Arabic Manuscripts Cataloging Course
- Archaeological Manuscript Chemistry Training
- Conservation and Book Binding
- Conservation and Bookbinding Training Course
- Coptic Language Course
- Egabi Oracle Training
- Information for All
- International Librarianship Training Program:
  - Anglo-American Cataloging Course
  - E-Resources Course
  - Authority Control Workshop
  - Machine Readable Cataloging "MARC 21" (Part 1)
  - Machine Readable Cataloging "MARC 21" (Part 2)
- Islamic Manuscript Training course
- Little Einstein Course
- Practical Course in Political Education
- Rare Books and Documents Conservation
- Sign Language Course – Level 1





- Taha Hussein Library Mid-Year Program:
  - Computer Course Windows 7
  - Braille Training for Sighted Patrons
- The Professional and the Recruiter: The Boss and the Trainer and the Professional Trainings
- The Young Geologist Course
- Training Course on Dealing with Autism
- Training for Francophone Students of Egyptian Universities
- Training for Francophone Students of Egyptian Universities (students of 1<sup>st</sup> year) Benha and Beni-Suef Universities
- Training Junior Journalists in the Environmental Field

## Video-Conference

- Schole, Scholarship, and the Mouseion
- The Writing of the Birds: Ancient Egyptian Hieroglyphs before and after the Founding of Alexandria

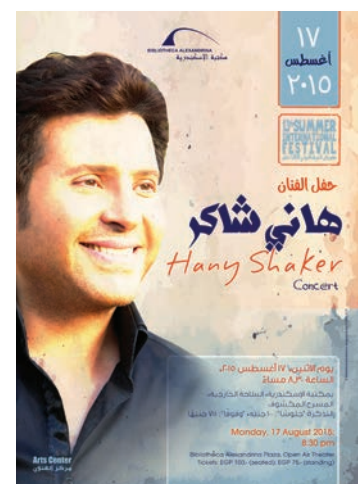
## Workshops

- “Discover the Energies Within” Meditation Session
- 1001 Inventions Exhibition Outreach Activities
- 6 Missions for Finding a Job
- A journey to discover French University in Egypt (Cairo)
- A journey to discover the French Department of the Arab Academy for Science, Technology and Maritime Transport (AAST)
- Accessory-Making Workshop for Children
- Advanced Arabic Manuscript Critical Editing Course
- Alexandria Model of European Union (AlexMEU) 2015
- Alexandria International TMJ Arthroscopy Course
- Antiquities and Water: Discovering the Lighthouse of Alexandria
- Arab Deaf Week
- Arabic Calligraphy Workshop – Level 1
- Arabic Calligraphy Workshop – Level 2
- Arabic Calligraphy Workshop for Youth
- Arabic Manuscripts Calligraphy Course
- Archaeological Awareness Workshop
- Archaeological Photography Workshop
- Art of Conversation in French
- Art of Conversation Workshop in French
- Bibliotheca Alexandrina 7<sup>th</sup> International Biennale for the Artist’s Book – Workshop
- Big Read 2015:
  - Drama Workshop
  - Music Workshop
  - Stage Setting and Costumes Workshop





- Think and Express Yourself Workshop
- Writing Workshop
- Big Read 2016: Writing Workshop
- Black Theater Workshop
- Caricature Drawing Workshop
- Ceramic Paste Jewelry Workshop
- Ceramic Paste Workshop
- Ceramic Sculpting Workshop
- Child and Adolescent Creative Unit Summer Program 2016
- Children's Library Summer Program 2016
- Children's Library Summer Program – Cultural Programs and Workshops
- Children's Library Summer Program – Test (CH Friends and Children Got Talent)
- Children's Library Summer Program – Training Courses
- Cinema Workshop
- Clay Workshop (Orphan's Day)
- Comics Workshop
- Commercial Brand Design Workshop
- Computer Science and Archaeology
- Coptic Mosaic Workshop
- Countdown to IELTS
- Create and Share on the Internet
- Create, Find and Exploit Blogs
- Creative Thinking
- Creative Writing Workshop for Children
- Crisis Management and Negotiation Workshop
- Crochet Workshop
- Crochet Workshop for Sick Children
- Culture and Sociology
- Culture in Sinai and the Canal Cities
- Digital and Parametric Architectural Design Workshop
- Discover and Express
- Drama Workshop
- Drawing on Glass Workshop
- Drawing on Pebbles Workshop
- Drawing on Water Workshop: The Art of Ibro
- Drawing with Satin Threads Workshop
- Drawing Workshop for Beginners
- Educational Museum Activities
- Egypomania:
  - Exploring Alexandria and Rosetta
  - Exploring Cairo and Fayoum
- EMME Summer School
- Environment Day Workshop for Children
- Environmental Day for Children
- Etiquette and Lifestyle Workshop







- Etiquette at the BA
- EU Project: Artwork Promotion Workshop
- Explore the World of Manuscripts
- First Lego League Robotics Competition
- Foam Mosaic Workshop
- Foam Pads Workshop for Children
- Folkloric Culture in Egypt
- Francomania
  - Exploring the Francophonie in Europe
  - Exploring the Francophonie in North America
- Game Design and Development
- Green Climate Fund: Africa and Middle East Regional Workshop
- Heritage Workshops for Schools: From Scroll to Printed Book
- Heritage Workshops for Schools: History of Modern Egypt
- Hermopolis Workshop
- International Day of Persons with Disabilities
- International Mother Earth Day and Environmental Day
- International Museum Day Workshops
- International Year of Light: From Scroll to Printed Book
- Introductory Course on Statistical Data Analysis
- Islamic Manuscript Art
- Islamic Ornaments Workshop
- Journalistic Writing Workshop
- Kaaba Maquette Workshop for Children
- Latest Treatment and Rehabilitation Methods for Addicts
- Let's Speak French Together:
  - Let's Discover BA museums
  - Curious Kids
  - Exploring Central Africa
  - From Words to Colors
  - From Words to Costumes
  - From Words to Debates
  - From Words to Sand
  - From Words to Scenes
  - From Words to Stories
  - Modern History of Egypt
  - Oratory Arts
  - The History of Modern Egypt
- Lirado
- Little Doctor Workshop
- MA Forum
- Make Your Own Toy
- Manuscript Tales
- Manuscripts Museum Mid-Year Activities 2016





- Masterclasses
- Mental Balance Workshop
- Microfinance Workshop
- Misunderstood Diseases: Epilepsy, Cancer, Diabetes
- Mosaic Workshop
- Mother Goose on the Loose for Babies – Arabic
- Mother Goose on the Loose for Babies – English
- Musical Maqam Workshop
- Once Upon A Time...
  - In the Jungle
  - In the Farm
- Oratory Arts
- Origami Workshop for Children
- Oud Workshop
- Paper Quilling Workshop
- Paper Theater Workshop
- Paper-making Day
- Photography Workshop
- Planetarium Science Center Shows
- Plaster Glass Artwork Workshop
- Plaster Sculpting Workshop
- Presentation Skills Session
- Printing Methods Workshop
- Produce and Share on the Internet
- Production of Emotions through Words
- PSC Mid-Year Program 2016
- PSC Summer Program 2015
- Puppetry Workshop
- Ramadan Decorations Workshop for Children
- Ramadan Decorations Workshop for People with Disabilities
- Read Ten Books Workshop
- Recycling Workshop for Youth
- Research Essentials, Advanced Technical Writing, and Art of Debates Workshop
- Research Methodology for the Study of Ancient Egyptian Inscriptions
- Schole, Scholarship, and the Mouseion
- School Workshops
- Scientific Research and Soft Skills Workshops
- Sculpting Workshop
- Shakespeare 400: Forever and a Day: My Book: Digital and Printed
- Shakespeare 400: Forever and a Day: School Competition
- Sinnari Got Talent
- Slow Med Education Workshops for Children
- Stock Market Simulation (SMS)
- Storytelling in French





- Summer Program of the Manuscripts Museum:
  - Art of Making and Illuminating Manuscripts
  - Contributions of Arab Scientists in the Islamic Golden Age
  - Discoveries of Arab Scientists
  - French Expedition in Egypt by Napoleon
  - From Scroll to Printed Book
  - Mohamed Aly: Founder of Modern Egypt
  - Story of Kaaba Tapestry and Al Mahmal Al Masry
  - Suez Canal
- Super Science Show and Planetarium Science Center Shows
- Taha Hussein Library Mid-Year Program:
  - Braille World for Sighted YP
  - Meet Shakespeare in *the Merchant of Venice*
  - The Zoo
  - Braille World for Sighted YP and CH
  - Design Your House
  - Draw Your Country
  - Words Origin
- The Antiquities Museum Summer Program
- The Art of Patchwork
- The Children's Library Mid-Year Program 2016
- The Cultural Scene in Egypt
- The Establishment of Human Rights Principles for Persons Living with HIV/AIDS
- The Flying Carpet: Exploring the Red Sea
- The History of the Ancient Library of Alexandria – First Group
- The History of the Ancient Library of Alexandria – Second Group
- The Little Farmer Workshop
- The Reality of Poetry in Egypt
- The Role of Statistical Indicators in the Development Process
- The Seventh Arabic Calligraphy Competition for Alexandria School Students
- The Writing of the Birds: Ancient Egyptian Hieroglyphs Before and After the Founding of Alexandria
- Theater Lighting Workshop
- Theme of the Month
  - Stars and Constellations
  - The Three Effective Habits
  - Under the Bonnet
- Threading Workshop
- Translation Workshop
- TV Presenting Workshop
- TV Producer and Presenter Workshop
- Underwater Archaeological Excavation Workshop for Children







- UNV Training
- Vacalire
  - African Tales on Stage
  - One Day, I Will Become...
  - Super Child
- Violin Workshop
- Relief Printing: Linoleum Carving and Printing
- Voiceover and TV Reports Workshops
- Water and Food Security Workshop
- Web Design Workshop
- Welcome Santa Claus
- Workshop Training of Trainers (ToT)
- World Digital Library Partner Meeting
- World Water Day: Water and Jobs
- Writing between History and Nostalgia
- Young People's Library Drama Workshop
- Young People's Library Mid-Year Program
- Young People's Library Summer Program









## **Statistical Snapshots**



## LIBRARY SECTOR

### Main Library Memberships

General Public	9,170
Children (6-11 years old)	3,266
Young People (12-16 years old)	2,757
Blind and Visually Impaired	130
<b>Total</b>	<b>15,323</b>

### Library Services\*

Service	Number
Questions Answered by Librarians	227,896
Ready Reference Questions	20,901
Questions Related to Computer Usage	1,054
Bibliographical Search Requests	63,396
Database Search Requests	39
Article Delivery Requests	170
Closed Stacks Requests	59,311
Number of Photocopied Pages	0
Computer Reservations	78,872
Study Room Reservations	13,855
Research Appointments	3
Bibliographies Issued	9

\* Main Library and Arts and Multimedia Library

### Donations

Material Type	No. of Items Donated	% Items
Books	41,800	93.5
Multimedia	324	0.7
Periodicals	2,000	4.5
Other	600	1.3
<b>Total</b>	<b>44,724</b>	<b>100</b>

### Users of the BA Specialized Libraries

Taha Hussein Library	1,645
Young People's Library	19,800
Children's Library	26,646
Nobel Section (Visitors)	58

### Electronic Resource Usage

Sessions/Logins	44,930
Searches/Browses	202,989
Full Text Retrievals	127,313
Abstract Retrievals	26,086
Links to External Full Text	1,660
Retrievals (Full Texts and Abstracts)	157,875

### Circulation

Circulated Children's Books	9,877
Circulated Young People's Books	4,944





### Acquisitions – Monographs

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	201,254.71	14.9	2,406	63.4
English	1,129,827.81	83.6	1,299	34.2
French	19,768.10	1.5	87	2.3
Other	559.13	0	3	0.1
<b>Total</b>	<b>1,351,409.75</b>	<b>100</b>	<b>3,795</b>	<b>100</b>

### Acquisitions – Serials

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	41,734.72	7.2	123	36.9
English	466,835.00	80.7	189	56.8
Other	69,957.60	12.1	21	6.3
<b>Total</b>	<b>578,527.32</b>	<b>100</b>	<b>333</b>	<b>100</b>

### BA Collection (Volume Count)

Volumes in Open Stacks	313,990
Volumes in Closed Stacks (including the Books of KIT Collection)	536,936
Volumes under Processing (including the French Collection)	578,274
Nobel and Shadi Abdel Salam Collection	4,423
Specialized Libraries Collections (including Multimedia Materials)	123,617
Maps	7,740
Theses	167,483
Depository Collection	30,707
Digital Collection (books available in digital format only)	9,978
Print Scholarly Journals (including Depository Periodicals)	8,222
Daily Newspapers/Magazine Titles	96
Map Library Collection (Atlases–Cartography Books)	5,563
Online Databases (including Depository Databases)	52
Electronic Journals (Unique Titles)	73,230
Electronic Books	217,751
Manuscripts	5,260
Rare Collection	16,027
Special Collection	75,588
Microfilm	110,341
Periodicals-special Collection	789
<b>Total</b>	<b>2,286,067</b>



## Library Educational Outreach Program

Students (YP)*	310
Students (CH)**	120
Academic Staff	1,279
Teaching and Parenting Program (YP Library)	153
School Teachers (Towards Advanced Education)	176
<b>Total</b>	<b>2,038</b>

\* 25 schools

\*\* 5 visits to **My Book: Digital and Printed**

## International Librarianship Training Program

Courses	Participants
Machine Readable Cataloguing (MARC 21)	49
Dewey Decimal Classification	7
Collection Development of Printed Materials in Libraries	10
Collection Development of Electronic Resources and Services in Libraries	8
Authority Control	9
Periodicals	3
Anglo-American Cataloguing Rules	8
<b>Total</b>	<b>94</b>

## Information Literacy Courses

### BA Library Learning Center

Courses	Participants
Information for All	68
Electronic Resources (Advanced)	40
Web 2.0	40
Internet Advanced	39
Computer for Beginners	83
Self-development Program	510
<b>Total</b>	<b>780</b>



## MANUSCRIPT MUSEUM

### Cataloguing and Processing Activities

Activity	Number
Calatoguing and Processing of Books	7,494
Calatoguing and Processing of Periodicals	9 titles (92 issues)
Calatoguing and Processing of Articles	0
Microform Manuscript Transformation	2,116
Original Manuscript Digitization*	368
Manuscript Exchange**	1
Uploaded Manuscripts on Manuscripts Electronic Archiving System	1,146
Manuscript Restoration	54
Rare Books and Maps Restoration	176
Restoration Training	6
Mounts and Enclosures	61
Manuscripts Chemical Treatment	27
Rare Books and Maps Chemical Treatment	151
Chemical Treatment Training	1
Activites and Workshops	56

\* 376 Titles (The Digital Manuscripts Archive has reached a total of 3,768 manuscripts including 5,795 titles).

\*\* The 100,000 Mss Project has reached a total of 110,727 manuscripts.

### Visits

Manuscript and Rare Books Exhibition Museum	21,043
Rare Books and Special Collections Reading Room	3,370
Sadat Museum	46,795

## MANUSCRIPTS CENTER

### Cataloguing and Processing Activities

Activity	Number
Microform Manuscripts Cataloguing	793
Microfilmed Manuscripts Cataloguing Data Revision	717
Data Entry of Microfilmed Manuscripts on Local Microform Database	2,103
Data Revision of Microforme Manuscripts on Local Microform Database	145
Cataloguing of Original Manuscripts	254
Cataloguing Data Revision of Original Manuscripts	694
Data Entry of Original Manuscripts on Internal Database	694

### Visits

Manuscript Reading Room	300
Microfilm Reading Room	565



## STUDIO DEPARTMENT

### Video Shooting

Events Documented	102
Digitized Tapes in Different Formats	360
Number of Hours of Digitized Tapes in Different Formats	700
Number of DVD Conversion Requests	139

### Photography

Events Documented	417
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### Cataloguing and Archiving

Tapes Archived	626
Hours Archived	964
Photos Archived	70,000

### Productions

Episodes of the “BA Agenda” Weekly Program Produced	42
Promos, Documentaries and Short Films Produced	16

### BA YouTube Channel

Subscribers	7,185	
Views	756,142	
Videos Uploaded	114	
Shares (Videos to be Shared)	2,136	
Top Geographies (Watch Time)	Egypt	53%
	Saudi Arabia	6.7%
	United States	4.8%
	Morocco	4.6%
	Tunisia	3.2%

## DIGITAL LAB

### Digitization

		Arabic	Latin	Total
Digitized and Processed	Books	4,836	3,305	8,141
	Pages	1,523,045	1,035,468	2,558,513
OCRed	Books	7,859	3,313	11,172
	Pages	2,645,921	1,228,745	3,874,666

### Newspapers

Processed and OCRed	Pages	198,206
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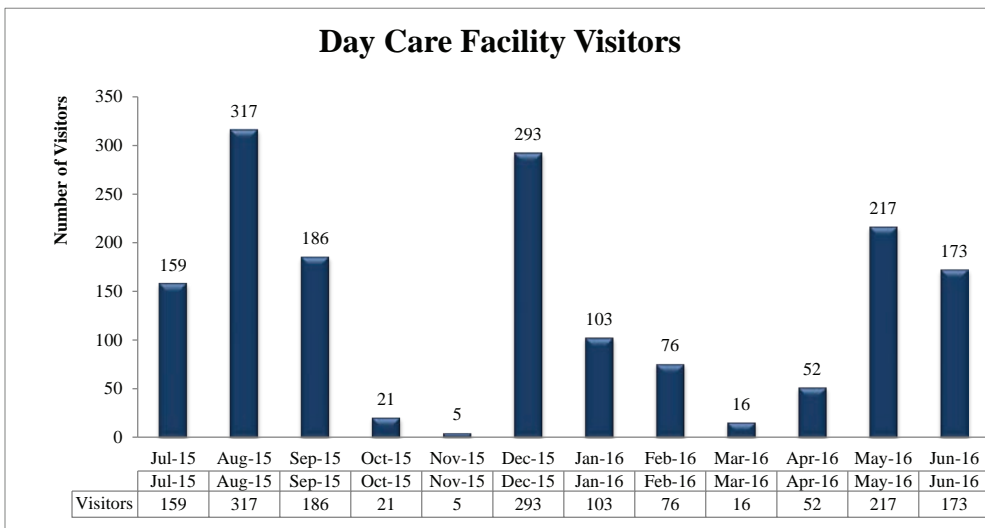
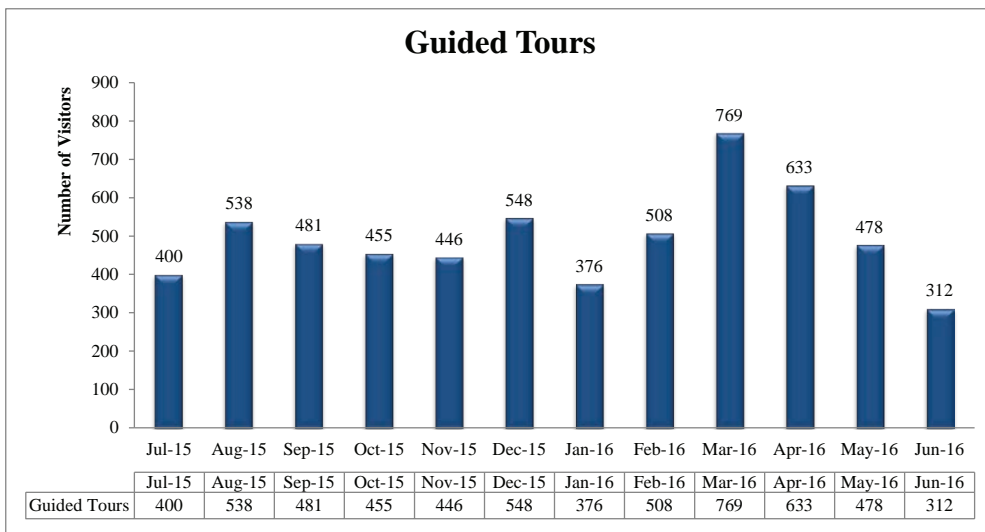
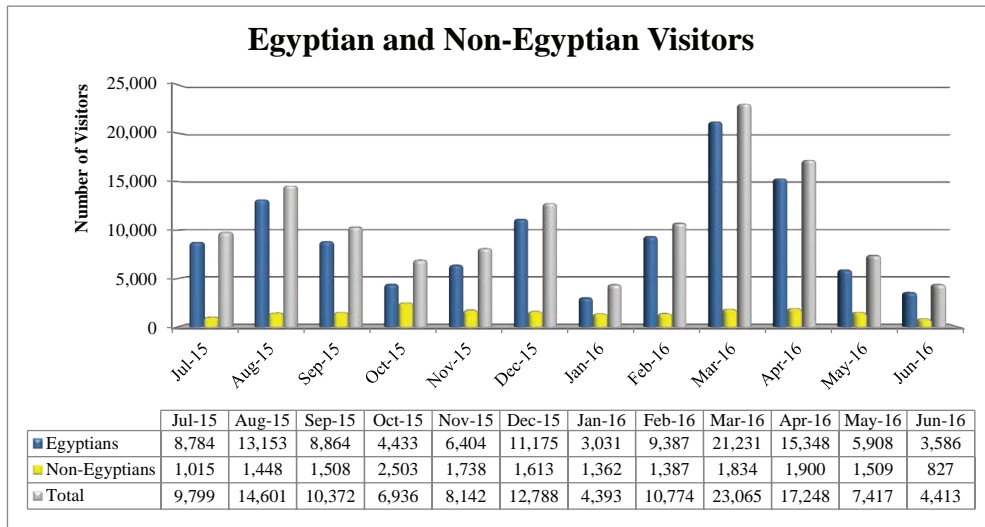
### Special Projects

Digitization	Pages*	17,388
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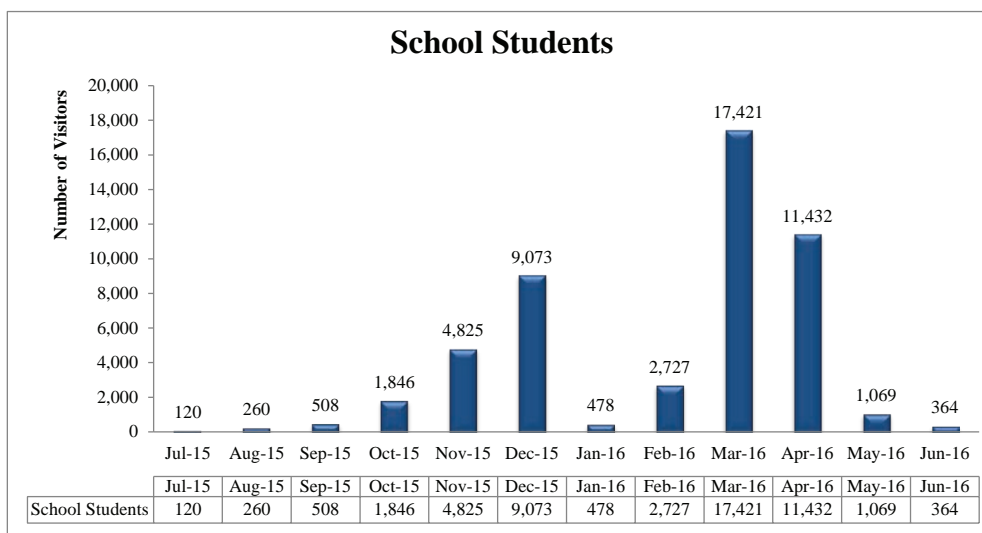
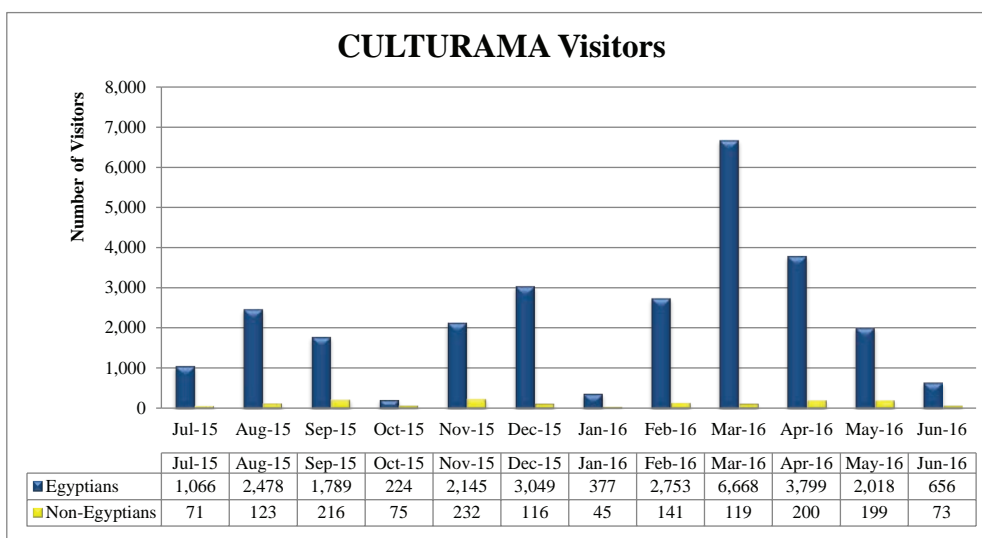
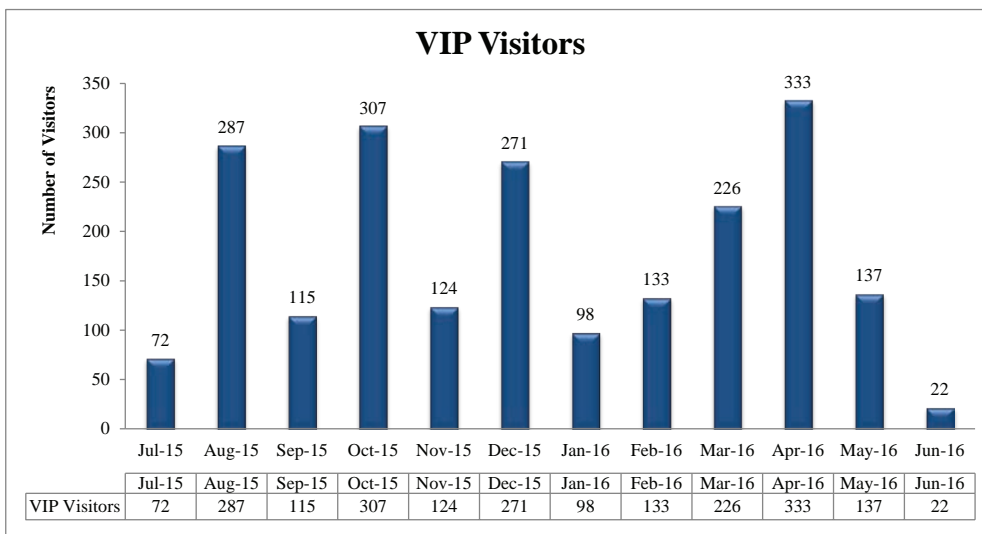
\* Manuscripts, slides, images, posters, paintings, maps, documents, glass negatives, stamps, special books, and magazines.



## VISITS

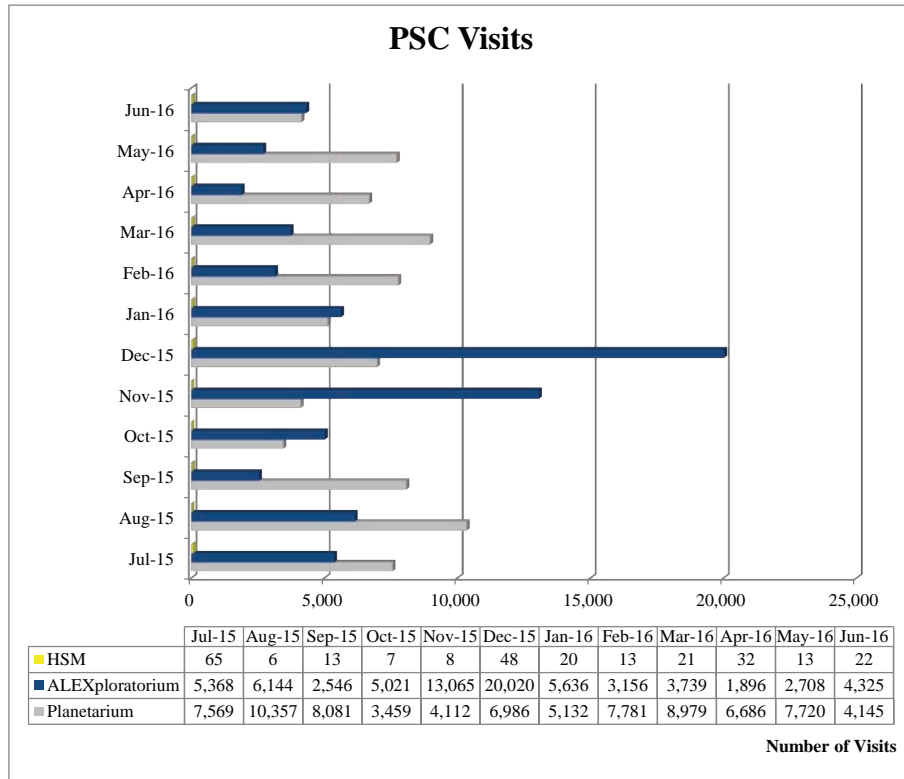




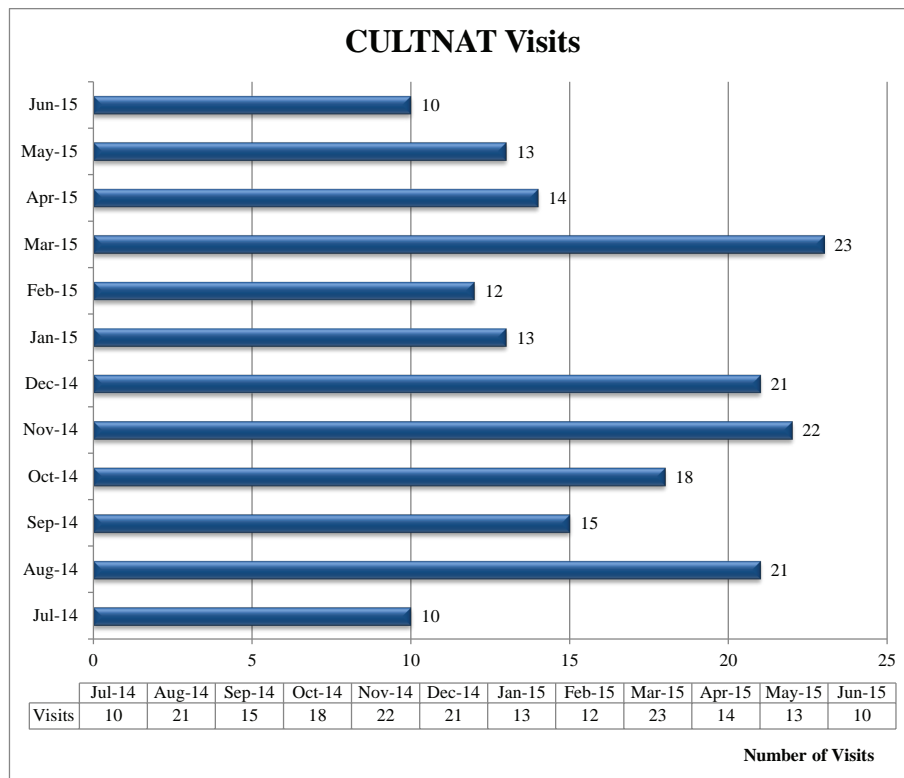




## PLANETARIUM SCIENCE CENTER

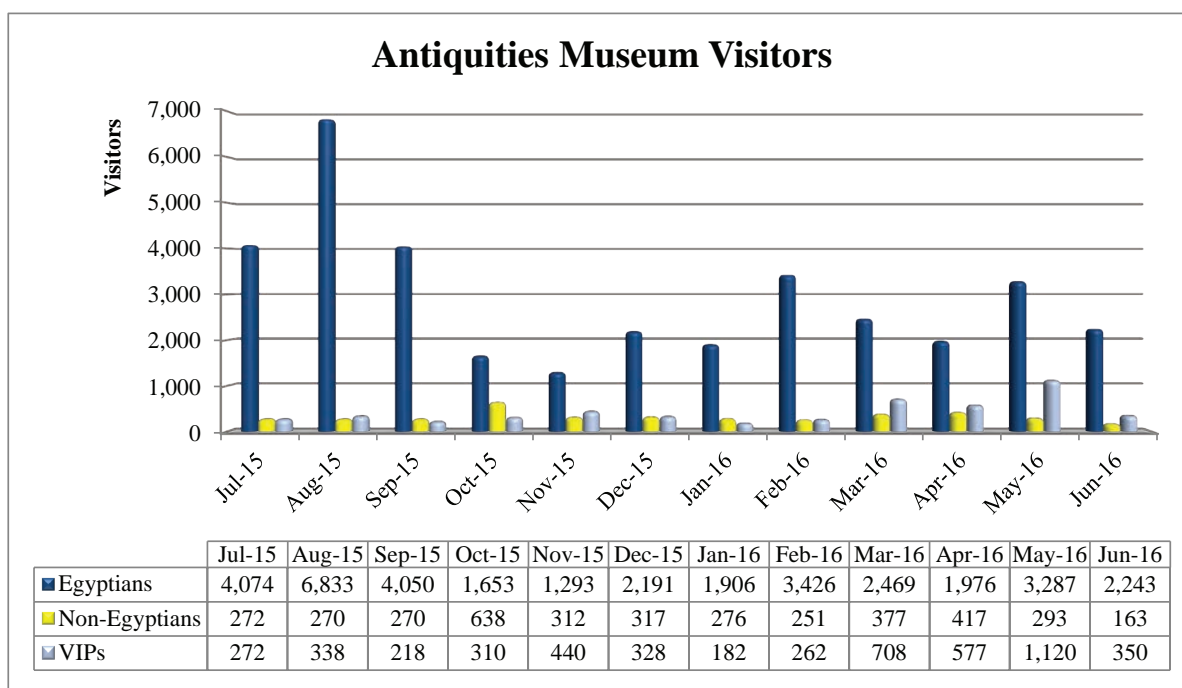


## CULTNAT



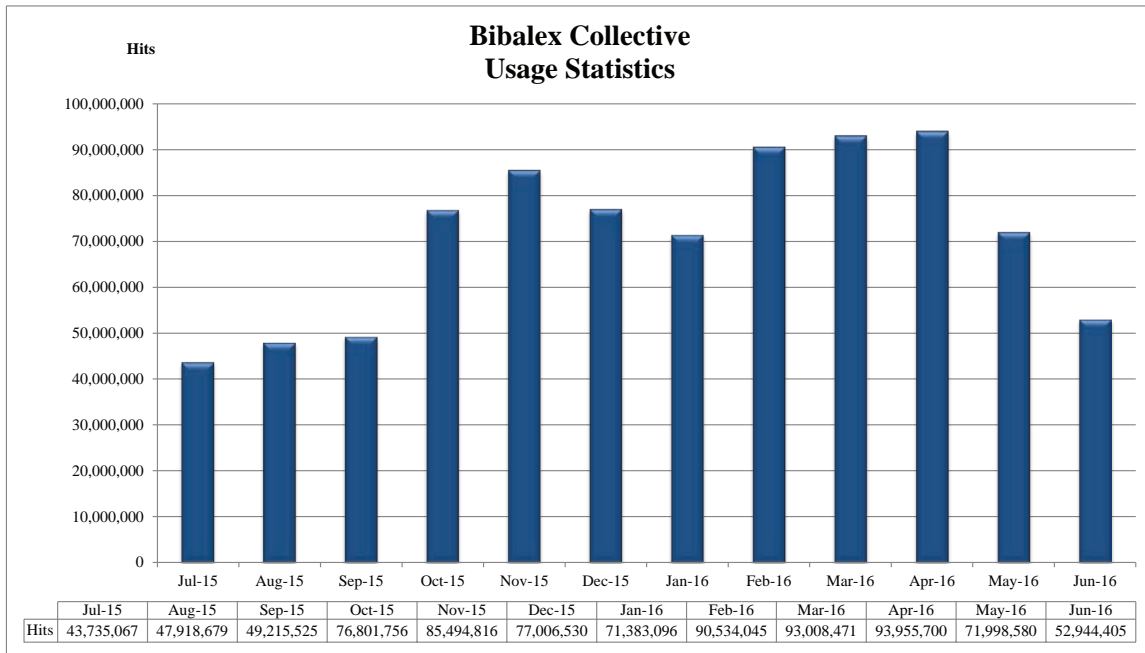
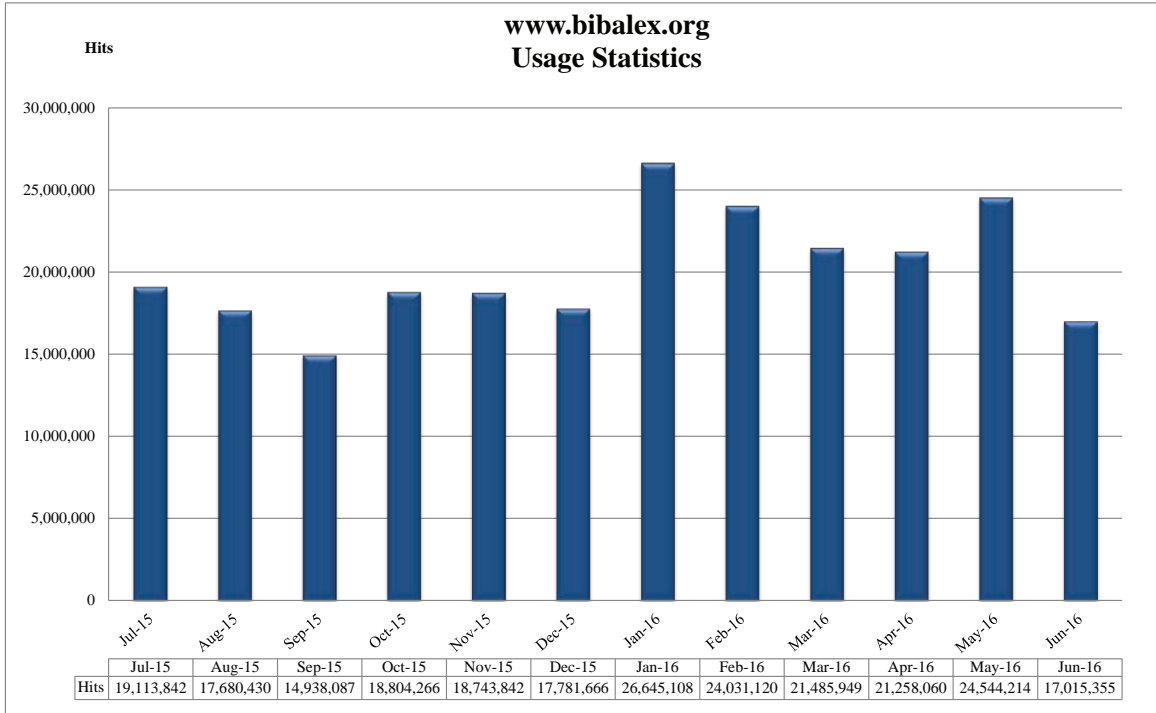


## ANTIQUITIES MUSEUM



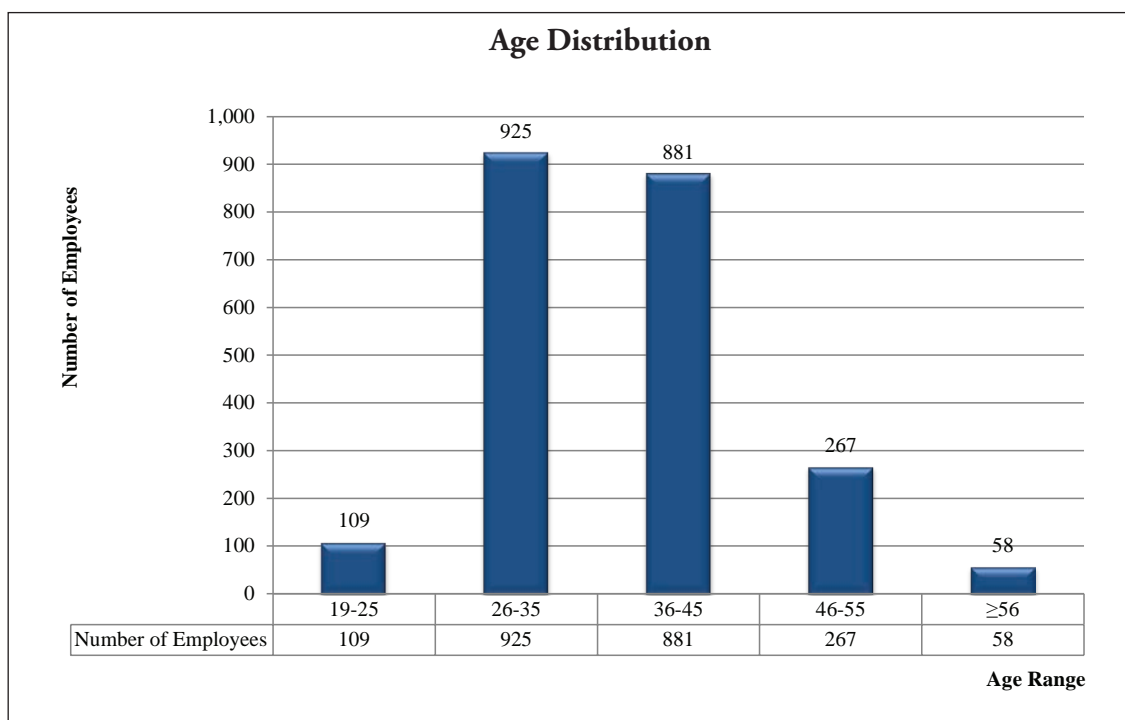


## INFORMATION AND COMMUNICATION TECHNOLOGY

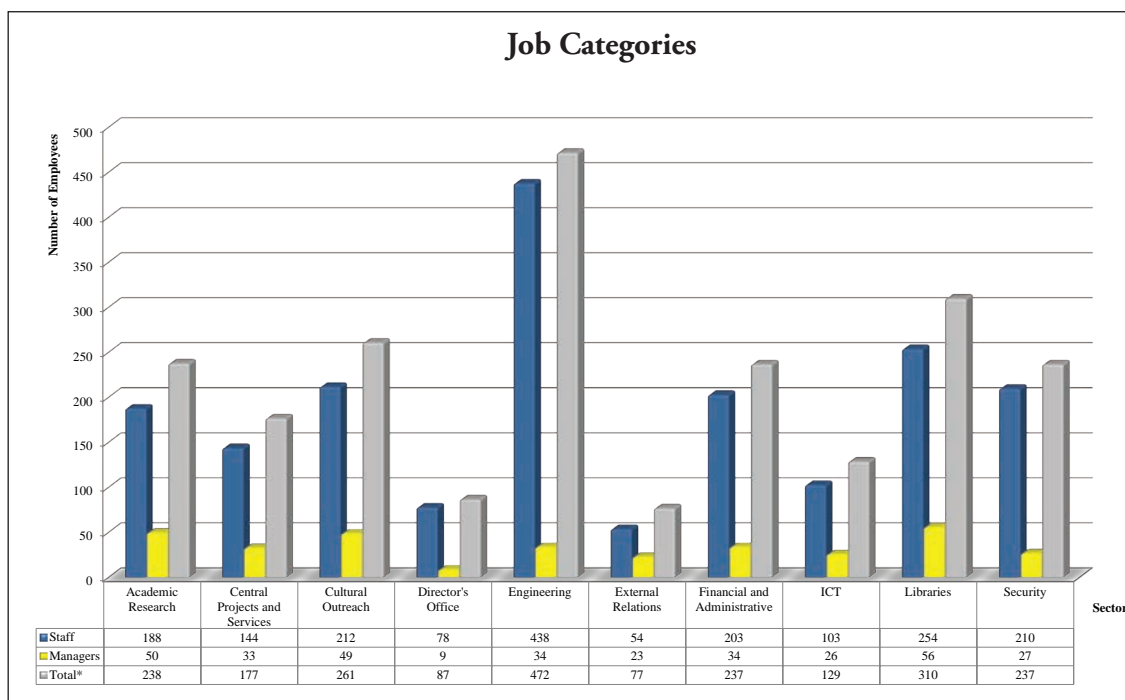




## HUMAN RESOURCES DEPARTMENT



\* Average Age: 37

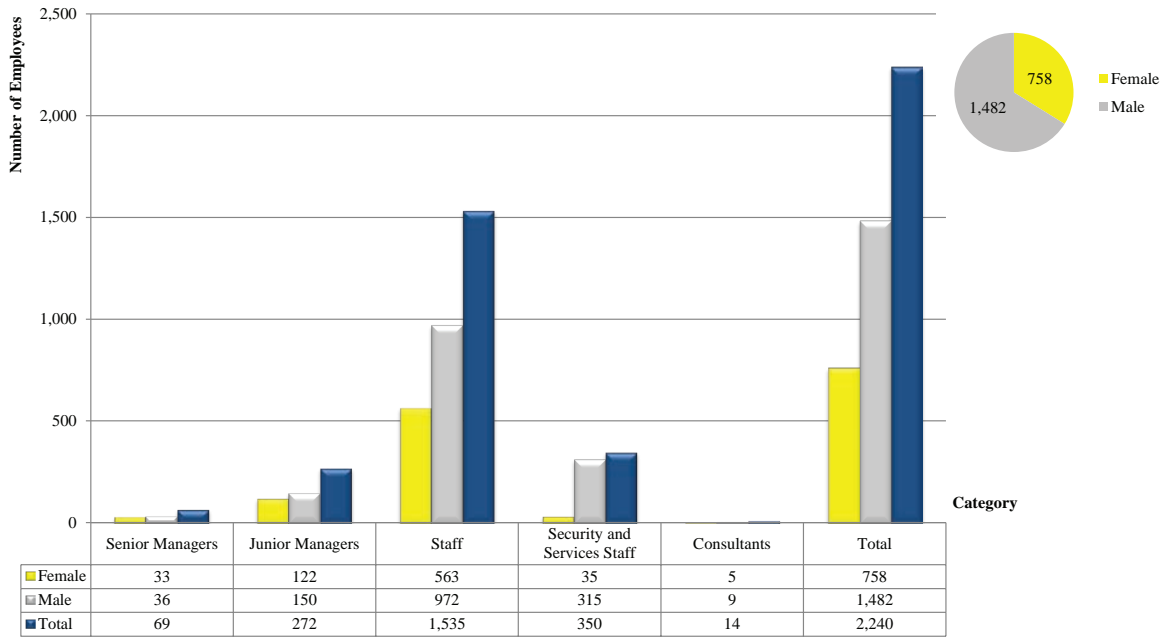


\* Excluding BA Director and Consultants



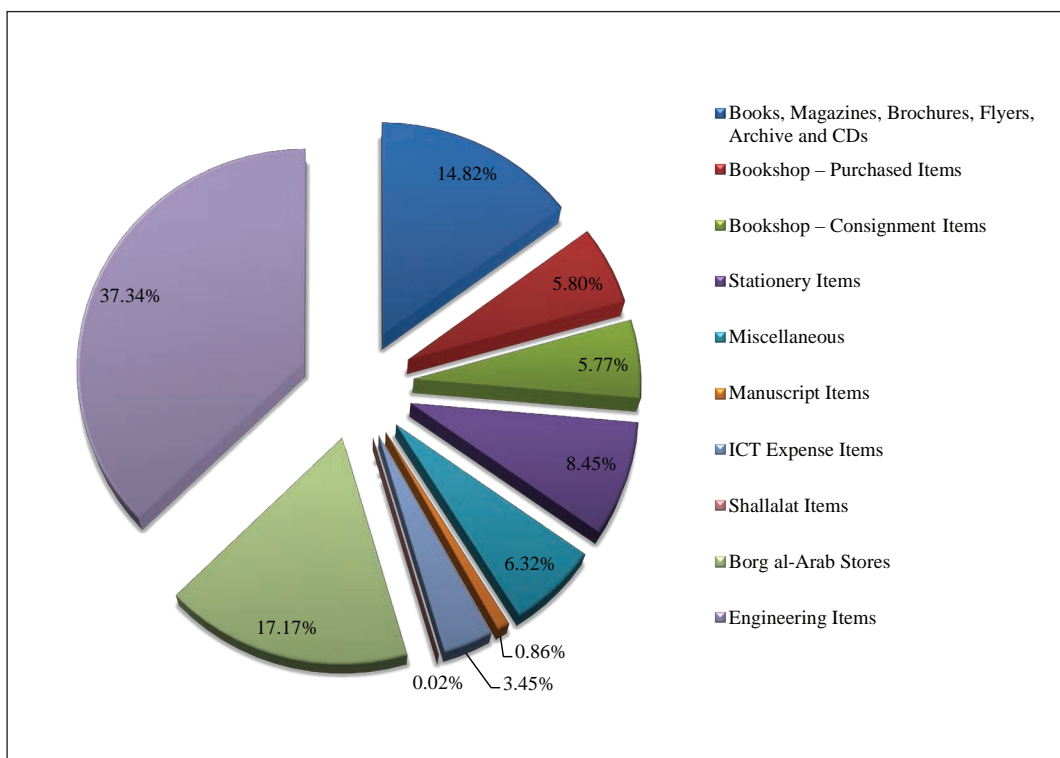
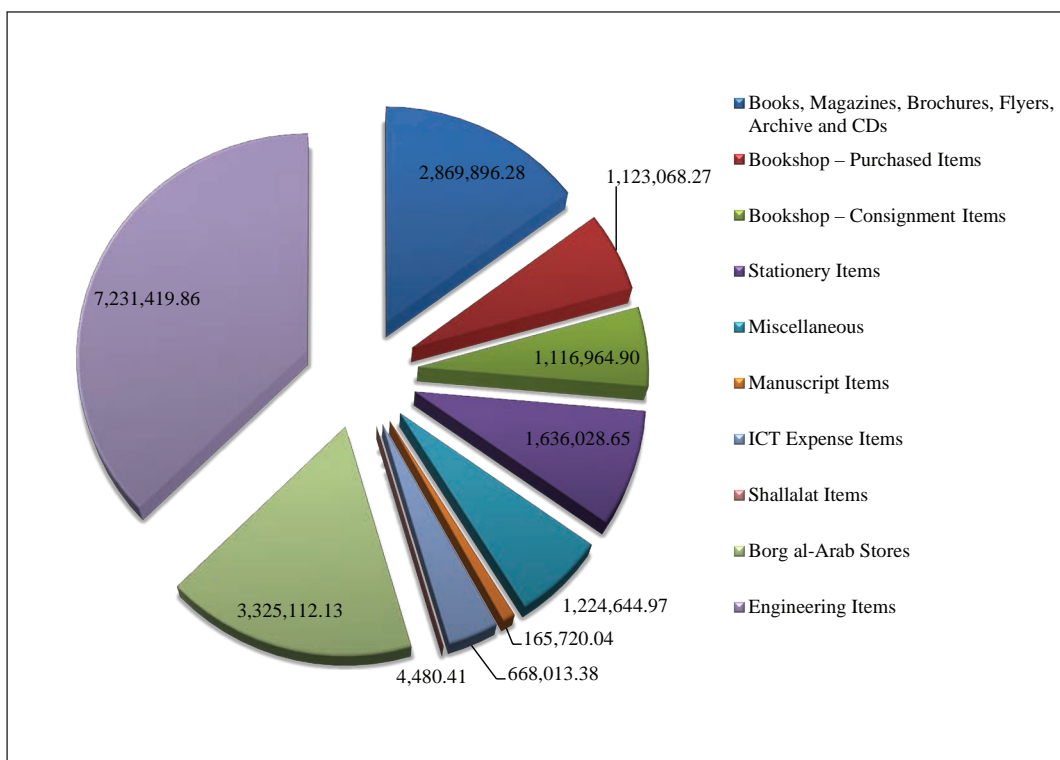


### Gender Distribution by Category

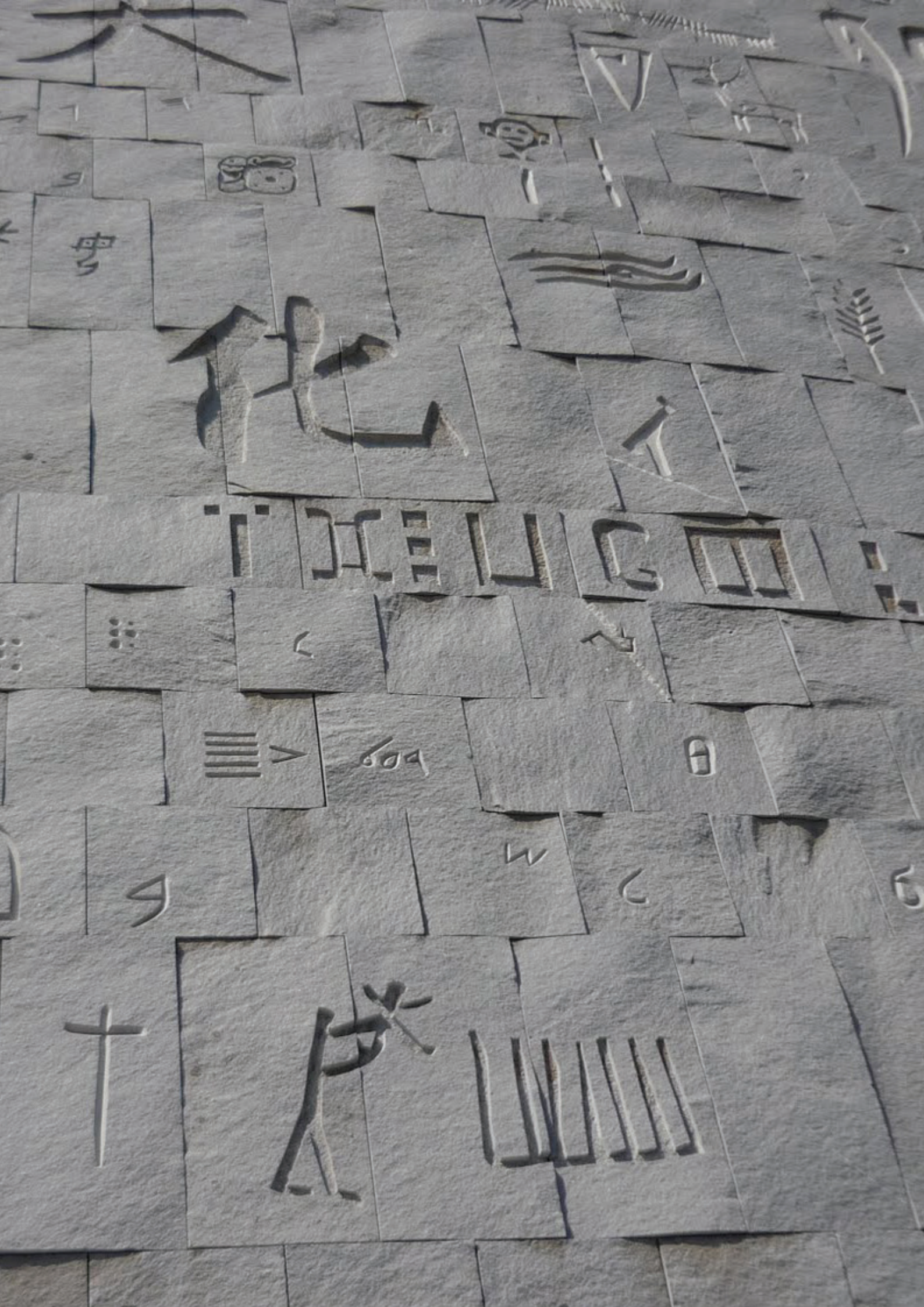




## VALUE OF CATEGORIZED ITEMS IN STORES











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and Advisory Board  
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# BOARD OF TRUSTEES



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President of Egypt  
Chair of the Board of Trustees



## Ex-Officio Members



**Sameh Shoukry**

*Minister of Foreign  
Affairs*

*Egypt*

**Sameh Shoukry**, Egyptian Minister of Foreign Affairs, graduated from the Faculty of Law, Ein Shams University in 1975. Ever since he joined the Ministry of Foreign Affairs in 1976 as an attaché, he assumed a number of diplomatic posts. In 1978, he became the Third Secretary at the Egyptian Embassy in London. He then became the Second Secretary to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs in 1982, and he served as the First Secretary at the Egyptian Embassy in Buenos Aires in 1984. From 1988 to 1990, he served as the Counselor to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs. From 1990 to 1994, he became part of Egypt's Permanent Mission to the United Nations. In 1994, he was the Director of the Department of the United States and Canada at the Egyptian Ministry of Foreign Affairs, and in 1995, he became Secretary for Information to the Egyptian Presidency. Sameh Shoukry received his first ambassadorship in 1999 when he became Ambassador and Egypt's representative to the international organizations in Vienna.

From 2003 to 2004, he served as an Assistant Foreign Minister and Chief of Protocol in the Egyptian Ministry of Foreign Affairs. He then served as an Assistant Foreign Minister and Cabinet Chief for the Egyptian Minister of Foreign Affairs from 2004 to 2005. From 2005 to 2008, he was an Ambassador and Permanent Representative of Egypt to the United Nations and other international organizations in Geneva. From 2008 to 2012, he served as Egypt's Ambassador to the United States of America. He was Sherpa to the Seoul Nuclear Security Summit in 2012 and was Sherpa to the Hague Nuclear Security Summit in 2014. Shoukry became the Egyptian Minister of Foreign Affairs in June 2014.



**Ashraf Al-Sheehy**

*Minister of Higher  
Education and  
Scientific Research*

*Egypt*

**Ashraf Al-Sheehy**, Egyptian Minister of Higher Education and Scientific Research, graduated from the Faculty of Engineering, Cairo University in 1977. In 1981, he attained his Master's degree in Materials Engineering from the University of Zagazig in Egypt and the University of Southampton in England. He also attained his PhD in Construction Engineering from the University of Southampton in 1986. Al-Sheehy assumed various positions throughout his professional career. He became a Professor at the Construction Engineering Department, University of Zagazig, in 1991 and then he became the Director of the Faculty's Consultancy and Research Center in 1997.

He became the Vice Dean of the Faculty of Engineering in 1999, then the Dean in 2005. He also became the Vice President then the President of the University for Graduate Studies and Research in 2011. He became the President of the University of Zagazig in 2014.



**Helmy El-Namnam**  
*Minister of Culture*  
*Egypt*

**Helmy El-Namnam**, Egyptian Minister of Culture, graduated from the Philosophy Department, Faculty of Arts in 1982. Upon graduation, he commenced his professional career at Dar El-Hilal until he was appointed as Editor-in-Chief of one of its publications, *Al-Musawar* magazine, and became Chairman of the Board of Dar El-Hilal in 2011.

El-Namnam previously occupied several posts, such as the Director of Egyptian National Library and Archives, the Deputy Head of the General Egyptian Book Organization in 2009, a Member of the Supreme Council of Culture's Publishing Department, and the Editor-in-Chief of *El-Moheet* magazine. He is also a researcher and a historian with several enlightening works in his repertoire.



**Reda Farhat**  
*Governor of Alexandria*  
*Egypt*

**Reda Farhat**, Governor of Alexandria, obtained a BA in Law and Police Sciences in 1982, a BA in Commerce from Suez Canal University, and a postgraduate diploma in General Management and Local Government in 1988. He also obtained an MA in Political Science from the Suez Canal University and a PhD in Political Science with focus on the Darfur Crisis and its impact on Egyptian National Security. Major General Farhat also took a crisis management course in the UK and a course on police enforcement in the US. Major General Reda Farhat assumed several official posts, including the Head of the Alexandria Governorate Security Department. He previously joined the Egyptian Homeland Security Sector at the Ismailia Governorate Security Department and was a member of the High Security Council and the National Telecom Regulatory Authority as a representative of the Ministry of Interior. Before he was appointed the Governor of Alexandria in 2016, he served as the Governor of Qalyubia in 2015.



**Roshdy Zahran**  
*President of Alexandria*  
*University*  
*Egypt*

**Roshdy Zahran**, President of Alexandria University, obtained his Bachelor degree in Chemical Engineering from Alexandria University in 1979, his Master's degree in 1982, and obtained a PhD in the same field of study from the University of Washington in 1986. Throughout his career, Zahran has assumed many academic posts, beginning as a Lecturer in 1979 until he obtained his professorship in 1998. He worked as a visiting professor at both the University of Washington and Qatar University and was employed as an Industrial Consultant for several companies. He has also assumed many administrative positions within the University since 1999, including the Scientific Coordinator at the Center for Scientific Studies, Technology, and Manufacturing of Water Desalination Equipment; Executive Director of the Center for Community Service; and then Vice-Dean for Education and Student Affairs at the Faculty of Engineering in 2003, until he was appointed as Dean of the Faculty in 2006. He was appointed as the Vice President of the University of Alexandria for Community Service and Environmental Development in 2008, and Deputy President of the University in October 2014. In May 2015, he was officially appointed as the President of Alexandria University.



## Individual Members



**Prince Turki Al Faisal**

*Kingdom of Saudi  
Arabia*

*Member as of 2014*

**HRH Prince Turki Al Faisal bin Abdul Aziz Al Saud** was born on 15 February 1945 in Mecca, Saudi Arabia. He began his schooling at the Model School in Taif and went on to obtain his high school diploma at the Lawrenceville School in New Jersey. He then completed his studies at Georgetown University, where he later became a distinguished visiting professor.

His Royal Highness was appointed as an advisor at the Royal Court in 1973. In 1977, he was appointed as the Director General (with the rank of a Minister) of the General Intelligence Directorate (GID), Saudi Arabia's main foreign intelligence service, and served as the head of the GID until August 2001. In October 2002, he was appointed as the Saudi Arabian Ambassador to the United Kingdom and the Republic of Ireland. He served in that position until July 2005 when he was appointed as the ambassador to the United States until 2007. A founder and trustee of the King Faisal Foundation, he is also the chairman of the King Faisal Center for Research and Islamic Studies. Additionally, he is a trustee of the Oxford Islamic Center, Oxford University, and the Center for Contemporary Arab Studies (CCAS) at Georgetown University. He received an honorary PhD in Law in 2010 from the University of Ulster in Ireland and an honorary PhD in International Politics in 2011 from the University of Hankuk, Korea.

Prince Al Faisal is an active participant in the World Economic Forum's Annual Meeting, the Global Economic Symposium, and the Clinton Global Initiative's Annual Meeting. He is also a member of the Board of the Beirut Institute, a member of the Board of Trustees of the Council for Arab and International Relations, and a member of the Advisory Council of the Munich Security Conference. In September 2015, the University of Rome 'Tor Vergata' appointed him as an honorary professor and the Fondazione Mediterraneo in Naples, Italy, granted him the Mediterranean Award for Diplomacy in 2015.



**Kjell Magne Bondevik**

*Norway*

*Member as of 2016*

**Kjell Magne Bondevik** is the founder and president of the Oslo Center for Peace and Human Rights, and he has held this position since the opening of the center in August 2005. He is also a Theological Candidate and an ordained priest in the Lutheran Church of Norway and was appointed a special humanitarian envoy for the Horn of Africa by the United Nations Secretary-General from February 2006 to August 2007.

He served as the Prime Minister of Norway from 1997 to 2000 and from 2001 to 2005. He was also the Minister of Foreign Affairs from 1989 to 1990, and the Minister of Church and Education from 1983 to 1986. Bondevik was a member of Stortinget (the Parliament) from 1973 to 2005, representing the Christian Democratic Party, and he was the party's parliamentary leader from 1981 to 1983, 1986 to 1989, 1993 to 1997, and from 2000 to 2001. He was also the Christian Democratic Party leader from 1983 to 1995.



Bondevik is an honorary doctor of Law at Suffolk University in Boston, USA; an honorary doctor of Politics at Wonkwang University in Seoul, Republic of Korea; an honorary doctor of Philosophy at Kyung Hee University in Seoul, Republic of Korea; and an honorary professor at the Gumiljov University in Astana, Kazakhstan. Bondevik is the bearer of the Grand Cross of the Royal Norwegian Order of St. Olav, the Grand Cross of Latvia's Terra Marina Order, the Grand Cross of Italy's Order of Merit, the Grand Cross of Portugal's Order of Merit, and the Grand Cross of Guatemala's Order of the Quetzal.



**Emil Constantinescu**  
*Romania*  
*Member as of 2015*

**Emil Constantinescu**, Romanian professor and politician, served as the third President of Romania from 1996 to 2000. He was the first non-communist President after Ceausescu. Although he was not in power when Romania became a Member of NATO and the EU, his presidency was vital for laying the groundwork of Romania's accession.

Constantinescu received a degree in law in 1960, a degree in geology in 1966, and a doctorate in geology and geography from the University of Bucharest, in 1979.

Constantinescu became a highly-esteemed academic whilst at the university. He has lectured widely at some of the most important universities in the world and has received various global awards for his contributions to the field of geology. In 1990, Constantinescu was named Prorector of the University of Bucharest and became its Rector from 1992 to 1996. He became the Leader of the Romanian Democratic Convention (RDC) in 1992. He presided the international commission for supervising the parliamentary elections in Senegal in 2001. He later founded and led the People's Action party.

Constantinescu is the President of the Association of Citizenship Education and the Romanian Foundation for Democracy. He is also the Founding President of the Institute for Regional Cooperation and Conflict Prevention (INCOR) and a Board of Trustees Member of the Nizami Ganjavi International Center.



**Gordon Conway**  
*United Kingdom*  
*Member as of 2017*

**Sir Gordon Conway** is an agricultural ecologist and a former President of the Royal Geographical Society. He studied at Bangor University in Wales, the University of Cambridge, and the University of the West Indies in Trinidad, before going on to pursue a PhD in Agricultural Ecology at the University of California, Davis.

Throughout the 1960s, Conway worked in Malaysia developing agricultural programs in integrated pest management. In 1970, he returned to England to become a professor of environmental technology at the Imperial College of Science and Technology in London. While at Imperial College, he also established the university's Centre for Environmental Technology in 1976.

Following his work at Imperial College, Conway worked for a number of organizations, including the Ford Foundation and the World Bank. He was also the director of the Sustainable Agriculture Program at the International Institute for Environment and Development (IIED).

Conway became the President of the Rockefeller Foundation (RF), where he worked to extend the benefits of the "Green Revolution" to Africa, from 1998 to 2004.





He was appointed Chief Scientific Adviser to Department for International Development (DFID) and President of the Royal Geographical Society in the UK from 2004 to 2009.

He is the author of numerous books and papers in the field of sustainable agriculture.



**Nadia Makram Ebeid**

*Egypt*

*Member as of 2014*

**Nadia Makram Ebeid** is the executive director of the Center for Environment and Development for the Arab Region and Europe (CEDARE)—an international diplomatic position that she assumed in January 2004.

Prior to that, she was the first Special Peace Envoy of the Secretary General of the Arab League. She was formerly Egypt's first Minister of the Environment, who headed the newly created Ministry in 1997 for a period of five years, and the first female minister to hold this position in the Arab World. One of her most notable achievements was declaring the River Nile free from polluted industrial wastewater discharge.

Ebeid has a long-standing professional record with the United Nations in the field of international development cooperation, and she is a visiting professor at George Washington University, USA. She is also the chairperson and a board member of various prestigious institutions. She has also received more than fifty international and national awards.



**Farouk El-Okdah**

*Egypt*

*Member as of 2016*

**Farouk El-Okdah** was the Governor of the Central Bank of Egypt from 2003 to 2013. He obtained a Bachelor of Commerce in 1965 and a Master's Degree in Accounting in 1975 from Cairo University. He received an MBA in 1981 and a PhD in 1983 from the Wharton School of the University of Pennsylvania. He has extensive banking experience. In 2003, he was the Chairman and Chief Executive Officer of the National Bank of Egypt. From 1983 to 2002, he worked with the Irving Trust Company, which later became the Bank of New York, where he was the Assistant Vice President for the Middle East Division and later Vice President and Africa District Manager.

From 1997 to 2002, he was the Managing Director of the International Company for Leasing (INCOLEASE). From 1978 to 1982, he was the Instructor of Accounting and Finance at the Wharton School of the University of Pennsylvania that nominated him in 1978 to serve as a Consultant for the International Finance Corporation (IFC) of the World Bank Group.

El-Okdah has been a Member of the Board of Directors of Egypt Air since 1998. He served as an Advisor to the Governor of the Central Bank of Egypt (CBE) from 1998 to 2001. He is also a Member of the Board of Directors of the Federation of Egyptian Banks.



**Tarja Halonen**  
*Finland*  
*Member as of 2015*

**Tarja Halonen**, a distinguished Finnish lawyer, was the 11<sup>th</sup> President of Finland, serving from 2000 to 2012. She is the first female to hold the office. Halonen had previously been a Member of the Finnish Parliament until her election as President. Halonen served in the Finnish Parliament for six terms, from 1979 to 2000, representing the constituency of Helsinki. She also had a long career in the City Council of Helsinki, serving there from 1977 to 1996. Halonen is a graduate of the University of Helsinki, where she studied law from 1963 to 1968. She was active in Student Politics and served as the Social Affairs Secretary and Organization Secretary of the National Union of Students from 1969 to 1970. In 1971, she joined the Social Democratic Party and worked as a lawyer in the Central Organization of Finnish Trade Unions until she was elected to the parliament in 1979.

Halonen is a Member of the Council of Women World Leaders, and in 2009, Forbes named her among the 100 Most Powerful Women in the world.



**Ekmeleddin İhsanoğlu**  
*Turkey*  
*Member as of 2014*

**Ekmeleddin İhsanoğlu** is a Turkish academician and diplomat. He is a member of the Turkish Parliament and Parliamentary Assembly of the Council of Europe (PACE), and the 9<sup>th</sup> Secretary General of the Organization of Islamic Cooperation (OIC) from 2004 to 2013.

Being at the helm of the second largest and sole intergovernmental international organization representing the whole Muslim world (57 countries), İhsanoğlu took major steps bringing about a significant shift of paradigm in the OIC. He was the founding Director General of the Research Center for Islamic History, Art and Culture (IRCICA) in Istanbul for 25 years, and the first professor and founding head of the Department of the History of Science at the Istanbul University. He has also taught and lectured in many leading universities in Europe and the USA, and he has published books, articles, and papers in different languages on science, the history of science, and relations between the Muslim world and the Western world.

He was awarded medals by kings and presidents and has received honorary doctorates from a number of universities around the world. İhsanoğlu was also a presidential candidate in the 2014 elections in Turkey and won 38.5 % of the total vote.



**Wim Kok**  
*The Netherlands*  
*Member as of 2015*

**Wim Kok** was elected Prime Minister and Minister of General Affairs of the Netherlands in 1994, and was reelected for a second term in 1998. He held the two positions until 2002. After having stepped down as Prime Minister, he served as a supervisory board member in a large number of companies, such as ING Group, TNT, and KLM, and as a member of the boards of trustees of a large number of national and international nonprofit organizations. He also served as a non-executive director at the Royal Dutch Shell company. From 1989 to 1994, he served as the Minister of Finance and Deputy Prime Minister. He was also the President of Club de Madrid from 2009 to 2013.

In 1986, he became both a member of the Lower House of Parliament and the leader of the Labor Party (PvdA).



From 1986 to 1989, he was the leader of the opposition in the Dutch Parliament. He was the Deputy Chairman of the Socioeconomic Council (SER) and the Chairman of the employee's representatives in the Foundation of Labor. From 1985 to 1986, he was a visiting lecturer at the Institute of Social Studies and an advisor to the President of the European Commission.

Kok is the recipient of an honorary degree from the Nijenrode University, Breukelen, the Netherlands; and an honorary degree from the Westfälische Wilhelms Universität, Münster, Germany. He graduated from the Nijenrode Business School in the Netherlands in 1958. He was appointed as Minister of State in 2003.



**Zlatko Lagumdžija**  
*Bosnia and Herzegovina*  
*Member as of 2017*

**Zlatko Lagumdžija** obtained his BSc, MA, and PhD in the fields of Computer Science and Electrical Engineering from the Faculty of Electrical Engineering, Sarajevo University in 1977, 1980, and 1988 respectively. He belongs to the first generation of computer scientists who were educated and trained in Bosnia and Herzegovina (BiH). From 1988 to 1989, he joined the Fulbright Professorial Research and Teaching Program at the University of Arizona. He has been a professor at the Faculty of Business and Economics and the Faculty of Electrical Engineering, Sarajevo University, since 1989. He assumed several positions in the government of BiH, including Prime Minister and Acting Prime Minister, Deputy Prime Minister, and Minister of Foreign Affairs in various periods between 1992 and 2015.

Lagumdžija was the president of the Social Democratic Party (SDP) of BiH from 1997 to 2014. He was a member of the Presidency of the Party of European Socialists (PES) from 2010 to 2016. He was elected as a member of the BiH Parliament six times from 1996 to 2010. He has been a member of Club of Madrid since 2005, a member of the World Academy of Arts and Sciences since 2006, and the president of the Governing Board of Bosnia Institute since 2005. He is also a member of the Board of Trustees of Nizami International Center and a member of numerous International Missions and Commissions in different parts of the World.

Lagumdžija is the founder of the Center for Management and Information Technology in Sarajevo, and has been its director since 1995. He also founded the Management and Information Technologies Department at the Faculty of Economics, Sarajevo University, and has been the department's head since 1994. His teaching and research interests include Decision Support Systems, Competitiveness and Information Technologies, Shared Society and Sustainable Development, and Managing Transition and Leading Change. He has numerous lectures, books, as well as research papers and publications on these topics.



**Alexander Likhotal**  
*Russia*  
*Member as of 2015*

**Alexander Likhotal** has been the President of the Green Cross International since 2000. He is a Member of the Club of Rome, a Counselor at the World Future Council, and serves as an Advisor to the Club of Madrid.

After obtaining a PhD in Political Science and History from the Moscow Institute of International Relations in 1975, Likhotal started his academic career as a Lecturer at the Moscow State Institute for International Affairs, and later became Senior Research Fellow at the Diplomatic Academy of the Ministry of Foreign Affairs of the USSR. In 1988, he became a Professor of Political Sciences and International Relations at the Diplomatic Academy and Vice-Rector of the Academy. He was appointed Deputy Spokesman and Advisor to the President of the USSR in 1991. He remained with President Gorbachev, after his resignation, as his advisor and spokesman and worked at the Gorbachev Foundation as the International and Media Director.

He was a Research Associate at the Institute of European Studies of the Russian Academy of Sciences in Moscow from 1992 to 1997; Associate Editor of Security Dialogue Journal, Oslo, Norway from 1994 to 2000; and Visiting Professor at the Northeastern University, Boston, USA from 1996 to 1998.



**Rexhep Meidani**  
*Albania*  
*Member as of 2016*

**Rexhep Meidani** was the President of Albania from 1997 to 2002. He has been a member of the Academy of Sciences in Albania since 2003 and a foreign member of the Macedonian Academy of Sciences and Arts since 2015.

He was the chairman of the Central Election Commission (CEC) of Albania from 1991 to 1992. He also served as the chairman of the Board of the Albanian Center for Human Rights from 1994 to 1996. He was the General Secretary of the Socialist Party from 1996 to 1997, and he became the Deputy of Parliament in July 1997. He was also a member of the Albanian Committee for Understanding and Cooperation in the Balkans from 1986 to 1990; Virtual Embassy (ICDC) in Latin America (Uruguay, Brazil, and Argentina) in 2006; and was the co-leader of the mission in the International Observer Delegation to the Palestinian Legislative Council Elections (Jerusalem, Palestine), 2006.

Meidani has a distinguished teaching career; he taught, lectured, and conducted research in different universities and institutions in Albania and other countries, such as France, Italy, Germany, and the United Kingdom. He has received numerous general and academic awards, including the Great Cross of Salvation, Greece in 1998; the National Order “Golden Star of Romania” (Ordinul National “Steaua Romanici” in Grand de Colan), Bucharest, Romani in 1999; the Golden Key of the City Worcester, Massachusetts, USA; the Jan Masaryk Medal, University of Economics, Prague, Czech Republic in 2001; and the Chancellor’s International Medallion of Distinction, New Orleans University, New Orleans, USA in 2002.



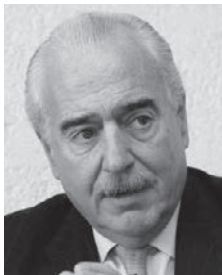
**Amr Moussa**  
*Egypt*  
*Member as of 2016*

**Amr Moussa** is an Egyptian politician and diplomat who served for more than a decade as Egypt's Minister of Foreign Affairs, from 1991 to 2001, and was the Secretary-General of the Arab League from 2001 to 2011.

In September 2013, he was elected the President of the Committee of 50—a diverse group of Egyptians who convened to amend Egypt's 2012 constitution. He was a candidate in the 2012 presidential election and founder of Egypt's Conference Party.

As the Secretary-General of the Arab League, Moussa launched the Arab League Peace Initiative to address and resolve the Arab-Israeli conflict. Moussa was also appointed by UN Secretary-General Kofi Annan to the UN High Level Panel on Threats, Challenges, and Change.

Moussa joined Egypt's Ministry of Foreign Affairs soon after graduating from Cairo University in 1957 and held many important posts over the decades, including serving as Egypt's Ambassador to the United Nations and to India. He has been awarded the Order of the Nile by the Egyptian government and has received high decorations from the governments of Argentina, Brazil, Chile, Ecuador, Qatar, Jordan, and Sudan.



**Andrés Pastrana**  
*Colombia*  
*Member as of 2016*

**Andrés Pastrana** was the President of Colombia from 1998 to 2002. He received a degree in Law at the Our Lady of the Rosary University, Bogotá in 1977, and he attended Harvard University as a 1978 Weatherhead Center for International Affairs Fellow.

He founded the New Democratic Force movement in 1991 and succeeded in winning a seat in the Colombian Senate. He served in the Senate until 1993. In 1998, he was elected the President of Colombia for a four-year term. After his presidential tenure, he served from 2005 to 2006 as the Colombian Ambassador to the United States.

Pastrana entered politics in 1982, gaining a seat in the local Bogotá Council until 1986. From 1984 to 1985, he served as the President of the City Council of Bogotá. From 1988 to 1990, he served as Mayor of Bogotá. He was also the President of the American Section of the International Union of Local Authorities from 1988 to 1989.

In 1978, Pastrana co-founded and directed the *Guión Review*, and in 1979, he founded the *Hoy* television news program. He is the Honorary President of the Union of Latin American Parties (UPLA).





**Jorge F. Quiroga**  
*Bolivia*  
*Member as of 2015*

**Jorge F. Quiroga** was the President of Bolivia from 2001 to 2002, and he has been the Leader of Opposition since 2014. He holds a BS, Summa Cum Laude, in industrial engineering from Texas A&M University and an MBA from St. Edwards's University, Texas.

His previous posts in the public sector include: the Leader of Opposition from 2006 to 2010; a Woodrow Wilson Scholar from 2002 to 2003; the Vice-President and President of the Congress from 1997 to 2001; the Minister of Finance in 1992; the Vice Minister of Planning for Public Investment and International Cooperation from 1990 to 1992; and several consulting jobs. He also held several posts in the private sector, including the Vice-President, board member, and shareholder of a large private bank in La Paz from 1993 to 1997; in the mining sector in Bolivia from 1989 to 1990; a Systems Engineer with IBM in Texas from 1981 to 1988; and a university calculus Teaching Assistant from 1980 to 1981. He currently holds various posts in the private sector and in many international organizations, such as the Vice-President of Club of Madrid; and posts in the Global Adaptation Institute and the Foro Iberoamericano. He has been the president of FUNDEMOS, a Bolivian public policy foundation, since 2002.

Quiroga's expertise spans in various fields, including management of international aid and cooperation for developing countries; macroeconomic policy; programs to reduce drug trafficking and cocaine production; and Latin American public policy, trade, economics, finance and banking, integration, politics, as well as development issues.



**Mohamed Salmawy**  
*Egypt*  
*Member as of 2017*

**Mohamed Salmawy** is a leading Egyptian novelist, playwright, editor, poet, journalist, and political commentator. From 2005 to 2015, he served as the president of the Egyptian Writers Union and Secretary General of the General Union of Arab Writers. He earned a BA in English Literature from the University of Cairo and a Higher Diploma in Shakespearean Theater from the University of Oxford, England. He also obtained an MA in Mass Communication from the American University in Cairo.

Salmawy was appointed as a teacher of English Language and Literature at the Faculty of Arts, Cairo University, in 1966. He worked at *Al-Ahram* newspaper as an Editor of Foreign Affairs in 1970, and in 1988, he was appointed as the Deputy Minister of Culture for External Relations. He was appointed as the Editor-in-Chief of *Al-Ahram Weekly* newspaper in 1991 and was later appointed as the Editor-in-Chief of *Al-Ahram Hebdo* newspaper. He was also the Chairman of the Board of Trustees of *Al-Masry Al-Youm* (Egypt Independent) newspaper, and then became the Editor-in-Chief of the newspaper in 2014.

Salmawy received several prestigious awards, including the French Order of Arts and Letters in 1995, the Order of Merit of the Italian Republic in 2006, the Order of the Crown of the Royal Belgian King Albert II in 2008, and the State Merit Award for Literature in 2012.

Among his most famous novels is the *Butterfly Wings* which was recognized as a prophetic novel of the Egyptian revolution in 2011 and an extended allegory of Egypt's modern experience of authoritarian rule and explores the fractures and challenges of a society at the moment of revolutionary transformation.



**Rosalía A. Serrano**  
*Ecuador*  
*Member as of 2017*

**Rosalía Arteaga Serrano** served as the first female Vice President and constitutional President of Ecuador from 1996 to 1998. She is the former Secretary General of the Amazon Cooperation Treaty Organization, and she also served as the Deputy Minister of Culture and Minister of Education.

Serrano is a lawyer, doctor of jurisprudence, and has a degree in journalism and an MA in anthropology. She was a member of the Editorial Board of the Encyclopedia Britannica and the Director of Natura Regional Foundation until 2007.

She served as a member of the Executive Council of the Tropical Agricultural Research and Higher Education Center (CATIE, the center's Spanish acronym) in Costa Rica until 2012.

She is currently a member of the World Academy of Art and Science; a board member of the PanAmazonia Foundation, Manaus, Brazil; the President of the Advisory Board of FIDAL Foundation; and the Executive President of AS Productions.

Serrano is a professor *honoris causa* of the University of Tarapoto, Peru, and she has received several awards and honors, including the Benigno Malo award, Cuenca State University; the Blue Castle Award, Tarija, Bolivia; the Decoration of Rio Branco, in the rank of Grand Cross, Brazil; and the Green Prize of the Americas, Brazil. She has numerous of published books of essays and literary works, such as *Hours* and *The Trees of Cuenca*. Her poems and stories appear in anthologies circulating in Peru, Argentina, Uruguay, Spain, and Ecuador.



**Nicéphore D. Soglo**  
*Benin*  
*Member as of 2012*

**Nicéphore Dieudonné Soglo** was the President of the Republic of Benin from 1991 to 1996. He thus became the first democratically elected civilian leader of a nation in the history of the entire African continent. He played an active role in international affairs as the chairman of ECOWAS.

In 2002, he was elected Mayor of Cotonou and was re-elected in 2008. During a 15-year tenure, starting from 1963, in the Benin Ministry of Finance, he rose to the position of Minister of Economy and Finance. He later became the Executive Director of the Central Bank of West African States, then the Executive Director of the Board of the World Bank in 1979, and he launched the bank's efforts to promote economic development in Sub-Saharan Africa. He also played a major role in the creation of African Development Banks.

Soglo was educated in France where he graduated from the École Normale d'Administration and obtained degrees in French literature, as well as in private and public law.



**Petar Stoyanov**  
*Bulgaria*  
*Member as of 2017*

**Petar Stoyanov** is a Bulgarian politician who was democratically elected as the second President of the Republic of Bulgaria, serving from 1997 to 2002. He won the 1996 presidential election as a candidate of the Union of Democratic Forces (UDF).

From 1992 to 1993, Stoyanov was the Deputy Minister of Justice in the first non-communist UDF government of Bulgaria since 1944. In 1994, as the holder of a Doctorate in Law, he was elected as a member of the 37<sup>th</sup> National Assembly in Bulgaria, and he was elected as the deputy chairman of the UDF in 1995. In 2002, he founded the Petar Stoyanov Centre for Political Dialogue in Sofia. He was involved in different international organizations; he was a member of the Clinton Global Initiative, the European Executive Committee of the Trilateral Commission, and the International Advisory Board of the American Bar Association. He currently serves as an honorary co-chair of the World Justice Project, and a board member of the Nizami Ganjavi International Center.

Since 2009, Stoyanov has been the founder and president of the Center for Global Dialogue and Cooperation, CGDC, in Vienna. He has also won numerous awards, including the Anti-Defamation League's Courage to Care Award and the Annual Award of the Association of the Russian Lawyers.



**Boris Tadić**  
*Serbia*  
*Member as of 2016*

**Boris Tadić** was the President of Serbia from 2004 to 2012. He graduated from the Faculty of Philosophy, University of Belgrade, majoring in Social Psychology. He received an Honorary Doctorate from the Dimitrie Cantemir Christian University in 2009.

Tadić began his political career as a student at the University of Belgrade, joining Serbia's anti-communist dissident movement of the 1980s. After graduating from the University of Belgrade, he taught psychology and worked as a military clinical psychologist. In 1997, he founded the Centre for the Development of Democracy and Political Skills—an NGO specializing in political and civil education.

In 2004, Tadić was chosen as the new leader of Serbia's Democratic Party. Later that year, he won the general presidential elections. As the President of Serbia, Tadić led the movement for a "new Serbia" and revitalized Serbia's role internationally. He was re-elected for a *de facto* second term in 2008. He resigned in 2012 in order to trigger an early election. Prior to his presidency, Tadić served as the last Minister of Telecommunications for the Socialist Federal Republic of Yugoslavia and as the first Minister of Defense for Serbia and Montenegro.



**Vaira Viķe-Freiberga**

*Latvia*

*Member as of 2012*

**Vaira Viķe-Freiberga** is the president of Club of Madrid and the former President of Latvia from 1999 to 2007. She was instrumental in achieving membership in the EU and NATO for her country and was a Special Envoy on the UN reform.

She has published extensively and is in great demand as a speaker. She is a member, board member, or patron of 30 international organizations, including the World Leadership Alliance, the Board of Trustees of the Nizami Ganjavi International Centre (co-chair), the European Council on Foreign Relations, as well as five academies. She chaired the High-Level Group on Freedom and Pluralism of Media in the EU in 2011/2012. In 2015, she was a member of two High-level groups on European security and defense.

Viķe-Freiberga is currently a member of the High-level Independent Team of Advisors to the UN Economic and Social Council Dialogue Process on UN development.



**Magdi Yacoub**

*Egypt*

*Member as of 2014*

**Sir Magdi Yacoub** is the Professor of Cardiothoracic Surgery at the National Heart and Lung Institute, Imperial College London and Founder and Director of Research at the Harefield Heart Science Centre (Magdi Yacoub Institute). He graduated from Cairo University Medical School in 1957, trained in London, and held an Assistant Professorship at the University of Chicago.

Sir Yacoub is also the Founder and Director of the Magdi Yacoub Research Network, which has created the Qatar Cardiovascular Research Center in collaboration with Qatar Foundation and Hamad Medical Corporation. He has been a British Health Foundation Professor of Cardiothoracic Surgery for over 20 years. He was the Consultant Cardiothoracic Surgeon at Harefield Hospital from 1969 to 2001; and Royal Brompton Hospital from 1986 to 2001.

He was knighted for his services in medicine and surgery in 1991, and he was awarded Fellowship of the Academy of Medical Sciences in 1998 and Fellowship of the Royal Society in 1999. He was presented with a lifetime outstanding achievement award in recognition of his contribution to medicine by the Secretary of State for Health in the same year. He has an active interest in global healthcare delivery with particular focus on developing programs in Egypt, the Gulf Region, Mozambique, Ethiopia, and Jamaica. He is the Founder and President of the Chain of Hope charity for treating children with correctable cardiac conditions from war-torn and developing countries, and establishing training and research programs in local cardiac units.



## ADVISORY BOARD



**Fayza Aboul Naga**  
*Egypt*

**Fayza Aboul Naga** has been the National Security Advisor to the Egyptian President since November 2014. She was the first female Minister of State for Foreign Affairs and International Cooperation in Egypt and the Arab World in 2001. In 2004, she was appointed as the Egyptian Minister of International Cooperation.

Before joining the Egyptian Cabinet of Ministers, she was a Permanent Representative of Egypt to the United Nations in Geneva from 1999 to 2001; Deputy Vice-Minister of Foreign Affairs for African Affairs from 1997 to 1999; and Political Advisor and Special Assistant to the Secretary-General of the United Nations, Dr. Boutros Boutros Ghali from 1992 to 1996.

She is a member of a number of policy-making ministerial committees. She is also a member of the Policy Advisory Committee of the World Intellectual Property Organization.

Aboul Naga obtained a Diploma in Public Administration from the Institut International de l'Administration Publique of Paris in 1977, and a Master's degree in Political Sciences from the University of Geneva in 1989.



**Ahmed K. Aboulmagd**  
*Egypt*

**Ahmed Kamal Aboulmagd** is an Egyptian constitutional lawyer, politician, and Islamic scholar. He is considered to have made significant contributions to modern Islamic philosophy.

He is a Professor of Law at Cairo University, Egypt; a practicing lawyer in the fields of constitutional and administrative law; a member of the Royal Moroccan Academy; a Member of the Islamic Research Academy at Al-Azhar; and a Member of the National Council for Women.

He is the former Vice-President of the National Council for Human Rights in Egypt and the former Minister of Information.

In 2001, he co-authored a document, endorsed by the UN General Assembly, titled *Crossing the Divide: Dialogue among Civilizations*. He wrote several books and articles on legal philosophy, constitutional law, and Islamic reforms, including *Dialogue Not Confrontation* and *A Contemporary Islamic Viewpoint*.



**Martti Ahtisaari**  
*Finland*

**Martti Ahtisaari** was the President of Finland from 1994 to 2000; Nobel Peace Prize Laureate and United Nations diplomat and mediator. Upon leaving the office, he founded an organization known as Crisis Management Initiative in which he currently chairs. Over the past 30 years, he worked with the UN on a variety of issues, including Horn of Africa, Iraq, Kosovo and Namibia. He serves on the boards of many international councils and foundations.

In October 2008, Martti Ahtisaari was awarded the Nobel Peace Prize. He was also awarded an honorary degree by University College, London; the 2007 UNESCO Félix Houphouët-Boigny Peace Prize; and the J. William Fulbright Prize for International Understanding in recognition of his work as a peacemaker in 2000. He graduated from the University of Oulu, Finland, in 1959.





**Abdelatif Al-Hamad**  
*Kuwait*

**Abdelatif Al-Hamad** graduated from Claremont College with Honors in 1960 and the Harvard International Affairs Program in 1962. Following his studies in the USA, he served as a member of the Kuwaiti delegation to the United Nations during its application for admission in 1962.

Since the early 1960s, he has been highly active in promoting economic and social development, particularly in the Arab world. In this capacity, he has held several important posts, including the director of the South and Arabian Gulf Society from 1963 to 1981; the director of the Assistance Authority for the Gulf and Southern Arabia from 1967 to 1981; the chairman of the United Bank of Kuwait from 1966 to 1981; and the executive director of the Arab Fund for Economic and Social Development from 1972 to 1981. He was the Minister of Finance and the Minister of Planning of Kuwait from 1981 to 1983. He also served as a member of numerous commissions and boards, including the Brandt Commission from 1977 to 1980; the United Nations Committee for Development Planning as a member and as the chairman from 1982 to 1991; the South Commission, from 1987 to 1989; and the Commission on Global Governance in 1992. He was also the deputy chairman of the International Institute for Environment and Development from 1976 to 1989. He has recently arranged the printing of the CGG report, *Our Global Neighborhood*, in Arabic.

Al-Hamad is currently the director general and chairman of the Board of Directors of the Arab Fund for Economic and Social Development; a member of the International Finance Cooperation (IFC) Banking Advisory Board Group (World Bank); a member of the board of the Kuwait Investment Authority; a trustee of the Arab Planning Institute; the chairman of the Development Committee Task Force on Multilateral Development Banks; and a member of the Board of Directors of BlackRock.



**Sheikh Sultan Al-Qasimi**  
*United Arab Emirates*

**His Highness Sheikh Sultan bin Mohammed Al-Qasimi** has been the Ruler of Sharjah and its dependencies since 1972. He holds a Bachelor of Science in Agricultural Engineering from Cairo University, Egypt; a PhD with Distinction in History from the University of Exeter, UK; and a PhD in Political Geography from Durham University, UK.

He is also a Member of the Supreme Council of the United Arab Emirates, the President of the American University of Sharjah, and the President of the University of Sharjah. He served as the UAE Minister of Education during 1971/1972.

His Highness is known throughout the region as a firm believer in the significant role arts and culture play in connecting the minds and souls of people of the world. Toward this aim, he initiated the touring Sharjah Cultural Festivals, which bring aspects of Arab and Islamic arts and culture to cities around the world.



His Highness has placed great emphasis on nurturing civic awareness, participation, and social responsibilities and has encouraged the establishment of many non-governmental organizations to promote social interactions between the communities and the government. His Highness has authored a number of important scholarly texts as well as plays, which have been translated into many languages.

His Highness is the recipient of numerous honorary degrees from universities around the world. He has served as Honorary President of various organizations and associations, and is the recipient of numerous awards and medals.



**Assia BenSalah Alaoui**  
Morocco

**Assia BenSalah Alaoui** is the Ambassador-at-Large of His Majesty the King of Morocco. She is a world renowned specialist in international economic law, and an expert on food security, strategic studies and the Mediterranean area.

Assia BenSalah Alaoui serves on a variety of committees for Near-Eastern peace and on a number of boards of trustees of international organizations and think-tanks.

Alaoui was a Professor of International Law and Director of Studies at the Centre for Strategic Studies at University Mohammed V in Rabat.

She has written extensively on diverse topics. She wrote a number of publications, including *Climate Change and Arab Food Security* (2010) and *Global Security, the Financial Crises and Food Security* (2009).



**Bruce Alberts**  
USA

**Bruce Alberts** was awarded the United States National Medal of Science in 2014. He has served as Editor-in-Chief of *Science* from 2008 to 2013 and as one of President Obama's first three United States Science Envoys from 2009 to 2011. From 2000 to 2009, he served as the co-chair of the InterAcademy Council, an organization in Amsterdam established to provide scientific advice to the world and governed by the presidents of 15 national academies of sciences. Alberts holds the Chancellor's Leadership Chair in Biochemistry and Biophysics for Science and Education at the University of California, San Francisco, to which he returned after serving two six-year terms as the president of the National Academy of Sciences (NAS).

Alberts is noted as one of the original authors of *The Molecular Biology of the Cell*, a preeminent textbook in the field, now in its sixth edition. He has earned many honors and awards, including 16 honorary degrees.

He currently serves on the advisory boards of more than 20 nonprofit institutions, including the Gordon and Betty Moore Foundation and the Strategic Education Research Partnership (SERP).



**Mehriban Aliyeva**  
*Azerbaijan*

**Mehriban Aliyeva** is Azerbaijan's First Lady and a qualified doctor. She heads the Heydar Aliyev Foundation, established in May 2004. She has been a Member of the Political Board of New Azerbaijan Party since 2004 and deputy chairperson of the party since 2013.

In 2006, she became the Goodwill Ambassador of ISESCO and Goodwill Ambassador of UNESCO for Oral and Musical Traditions in 2004. She founded *Azerbaijan-IRS* magazine in 1996, published in three languages (Azerbaijani, English and Russian), to promote the Azerbaijani culture.

She received numerous awards, including the Officer Class of the National Order of Legion of Honor, France (2010); the Grand Commander's Cross of the Order of Merit of the Polish Republic (2009); the Heydar Aliyev Prize (2009); and the World Health Organization Prize (2007). Aliyeva received a PhD in Philosophy in 2005.



**Lourdes Arizpe**  
*Mexico*

**Lourdes Arizpe** is a social anthropologist. She is currently a Professor-Researcher at the Regional Center for Multidisciplinary Research, of the National University of Mexico.

She is a Member of the Committee for the Development Policy of the Economic and Social Council at the UN and Coordinator of the Research Planning Committee, and she has been President of the Board of the United Nations Research Institute for Social Development since 2006.

Lourdes Arizpe has held several notable international positions, and received numerous international awards. She has a biennial award in her name in the American Anthropological Association.

She is the author of many research books and member of editorial boards of several professional journals in Colombia, Mexico, UK, and USA.

She acquired an MA in Anthropology from the National School of Social Anthropology and History in 1970, followed by a PhD in Social Anthropology from the London School of Economics and Political Science in 1975.



**Hanan Ashrawi**  
*Palestine*

**Hanan Ashrawi** is a Palestinian legislator, an activist, and a scholar. She is the Founder and Chairperson of MIFTAH. She is a Member of the Board of Trustees of the Institute for Palestine Studies.

She was a Member of the Palestinian Prime Minister Salam Fayyad's Third Way Party. She was the Palestinian Authority Minister of Higher Education and Research from 1996 to 1998. She headed the Preparatory Committee of the Palestinian Independent Commission for Citizens' Rights in Jerusalem from 1993 to 1995. She served as the Official Spokesperson and Member of the Leadership/Guidance Committee and Executive Committee of the Palestinian Delegation to the Middle East Peace Process from 1991 to 1993.

She is the recipient of numerous international peace, human rights, and democracy awards; and honorary degrees.

Ashrawi received her BA and MA degrees in Literature from the American University of Beirut. She obtained a PhD in Medieval and Comparative Literature from the University of Virginia.



**Jacques Attali**  
*France*

**Jacques Attali** is a French professor and writer. He is an Honorary Member of the Council of State in France. He is currently the CEO of A&A, an international consulting firm based in Paris specializing in new technologies; and President of PlaNet Finance. He is an Editorialist for the *L'Express* magazine.

He was a Member of the Universal Academy of Cultures.

During the period from 1991 to 1993, he founded and became first President of the European Bank for Reconstruction and Development in London. He was the Special Advisor to the President of the Republic from 1981 to 1991. He founded Action Against Hunger in 1980, and the European program Euréka.

He has received honorary doctorates from several foreign universities. He has written more than 50 books that have been translated into more than twenty languages.

Attali has a Doctorate in Economics and is a graduate of Ecole Polytechnique, Ecole des Mines, Institut d'Etudes Politiques and Ecole Nationale d'Administration.



**Hossam Badrawi**  
*Egypt*

**Hossam Badrawi** is an eminent Egyptian physician and a well-known politician. He chaired the OB/GYN department in Cairo University's Medical School in 2009/2010. He is a trailblazer of the private health care sector with his distinguished vision for health care financing, management, and provision.

He chairs the Badrawi Foundation for Education and Development, a non-profit family foundation working for human development in Egypt. He initiated, and is Honorary Chair of ENCC. He currently serves on the boards, committees, and councils of numerous institutions and non-profit organizations. He chaired the PNoWB/MENA chapter, an initiative developed with the World Bank from 2003 to 2006. He also chaired the Egyptian Parliament Committee that legislated the law of establishing the Bibliotheca Alexandrina, Law No. 1 of 2001.

Badrawi is considered a leader of education reform in Egypt. In 2007, he received an honorary PhD in Science from Sunderland University, UK, and an honorary fellowship from the Cardiff Metropolitan University in Wales, UK, in 2014, for his outstanding work in higher education in the Middle East.



**Rahma Bourqia**  
*Morocco*

**Rahma Bourqia** is the first woman to have assumed the presidency of a Moroccan University and to be appointed in the Royaume Academy of her country.

Bourqia is an expert on women's rights in Morocco and the Arab World and a Visiting Professor in numerous American, European, and Arab universities. She is the Director of the National Authority of Evaluation of Education, Training and Scientific System at the Higher Council for Education since 2004.



She is a Member of numerous boards, committees and commissions. She has received several awards, including the Decoration of the Royal Throne in 2006; the Middle East Award, Population Council, North Africa and East Asia Regional Office in 1990; and the Malcolm Kerr Award for Best Dissertation, the American Association of Middle East Studies in 1988. Bourqia published many works and articles on Morocco as a State, Moroccan culture and history, and women and youth. She has obtained a Doctorate in Sociology from Manchester University.



**Margaret Catley-Carlson**  
*Canada*

**Margaret Catley-Carlson**, a Canadian civil servant, is the Chair of the World Economic Forum Global Agenda Council on Water Security, the Foresight Advisory Committee for Group Suez Environment, the Canadian Water Network, the UN Secretary General's Advisory Board, the Rosenberg Forum, and Patron of the Global Water Partnership. She is also Board Chair of the Global Crop Diversity Trust, Board Member of the International Fertilizer Development Council, and Member of the Advisory Council of the World Food Prize and the Syngenta Foundation.

She has chaired CABI and the Board of the ICARDA. In 1984, she was appointed to the Board of Governors of the IDRC.

She received a Bachelor degree of Arts from the University of British Columbia in 1966.



**Michael M. Cernea**  
*USA/Romania*

**Michael M. Cernea** is a Research Professor of Anthropology and International Affairs at George Washington University. He has a PhD in sociology and social philosophy, has taught and lectured at US, European and Asian universities; in China, he was appointed Honorary Professor of Resettlement and Social Sciences at Hohai University in Nanjing, China.

He served for nearly two decades as the World Bank's Senior Adviser for Sociology and Social Policy, and on CGIAR's Science Council and Technical Advisory Committee from 1998 to 2003.

In 1991, Cernea was elected to the Academy of Sciences, Romania. He is the recipient of the Solon T. Kimball Award for Public Policy and Applied Anthropology from the American Anthropological Association, and the Bronislaw Malinowski Prize from the international Society for Applied Anthropology.

He has written and edited numerous books and studies on development, social change, population resettlement, social forestry, grassroots organizations, and participation.





**Farouk El-Baz**

*Egypt*

**Farouk El-Baz** is a research professor and the director of the Center for Remote Sensing at Boston University. He obtained a PhD in geology from the University of Missouri in 1964, after conducting research at the Massachusetts Institute of Technology (MIT).

From 1967 to 1972, El-Baz joined NASA's Apollo program as the supervisor of the Lunar Science Planning, the secretary of the Apollo Landing Site Selection Committee, the chairman of the Astronaut Training Group, and the principal investigator for Visual Observations and Photography. From 1973 until 1982, he established and directed the Center for Earth and Planetary Studies, National Air and Space Museum, Smithsonian Institution, Washington, DC. He was also selected by NASA as the principal investigator for Earth Observations and Photography on the Apollo-Soyuz Test Project. He became the Vice-President for Science and Technology at Itek Optical Systems, until he joined Boston University in 1986.

El-Baz served as the science advisor to the late Egyptian President Anwar Sadat from 1978 to 1981. He is a member of the Board of Trustees of the Geological Society of America (GSA) Foundation, a member of the Lunar Nomenclature Group of the International Astronomical Union (IAU) and the US National Academy of Engineering, the chair of the US National Committee for the International Union of Geological Sciences (IUGS), and the president of the Arab Society of Desert Research. He received numerous honors and awards, including NASA's Apollo Achievement Award and exceptional Scientific Achievement Medal, the Nevada Medal, and the Egyptian Order of Merit (First Class).



**Adel El-Beltagy**

*Egypt*

**Adel El-Beltagy**, Chair of the BA Executive Committee, is currently the Chair of the International Dryland Development Commission (IDDC). He is also a professor at the Arid Land Agricultural Graduate Studies and Research Institute (ALARI) at Ain Shams University, Cairo, a board member of the World Academy of Sciences (TWAS), and a member of the Technical Advisory Committee (TAC) of the Commission on Science and Technology for Sustainable Development in the South (COMSATS).

El-Beltagy is the former Egyptian Minister of Agriculture. Additionally, he chaired a number of national and international organizations, including the International Centre for Advanced Mediterranean Agronomic Studies (CIHEAM), the Global Forum on Agricultural Research (GFAR) from 2006 to 2010, the International Center for Agricultural Research in Dry Areas (ICARDA), and the Scientific/Technical Council of the International Sahara and Sahel Observatory (SSO) from 1993 to 2002.

El-Beltagy was the vice chair of the Board of the Global Crop Diversity Trust (GCDT) from 2007 to 2011, a member of the FAO High-Level Committee addressing the implementation of the UN millennium development goals (MDGs) from 2006 to 2011, and a board member of the UN Millennium Ecosystem Assessment Board from 2004 to 2005. He was also a member of the CGIAR Change Steering Team from 2007 to 2008, and a council member of the Consultative Group on International Agricultural Research (CGIAR) from 2006 to 2011.



He is also a foreign member of the National Academy of Sciences of Kazakhstan, Azerbaijan, Tajikistan, Kyrgyzstan, Georgia, and Russia. He received numerous honors and awards, such as the Golden Medal of CIHEAM in 2015 and the Sultan Qaboos 'First Class' Order for Culture, Sciences, and Arts in 2009. He has also authored and co-authored numerous scientific publications.



**Hisham El-Sherif**  
*Egypt*

**Hisham El-Sherif** is a leading authority on Telecommunications and IT in Egypt, the Middle East, and the developing world. He is currently the Chairman of IT Investments, Founder and Chairman of Nile Online, and a Commissioner of the Washington-based Global Information Infrastructure Commission. He has been a Professor at the American University in Cairo since 1991.

He co-founded the Egyptian Cabinet IDSC in 1985, and chaired its Advisory Board until 1999. He has also served as Chairman and Member on a number of boards, including the Advisory Board of the Egyptian Museum, Egypt Internet Society, the Children with Special Needs Initiative, and the US-Egypt President's Council.

He has received several awards, including the First Order Medal of Science and Arts in 1999, the World First Prize in Information Systems from SIM in 1988, and the French Knighthood in 1991. El-Sherif obtained his PhD in Business and Engineering from MIT.



**Nina V. Fedoroff**  
*USA*

**Nina V. Fedoroff**, a geneticist and molecular biologist, is the Willaman Professor of Life Sciences and Evan Pugh Professor of Biology at the Huck Institutes of the Life Sciences, Pennsylvania State University.

In 2007, she was appointed the Science and Technology Advisor to the US Secretary of State. In 2003, she became a Member of the External Faculty and Science Steering Committee of the Santa Fe Institute.

Fedoroff is a Member of numerous scientific academies and a number of editorial boards, as well as international scientific boards and councils, including *the Proceedings of the National Academy of Sciences*, *Science Magazine*, *Gene Journal*, and *the Plant Journal*.

She was honored as an Outstanding Contemporary Woman Scientist by the New York Academy of Sciences in 1992. She has published a number of books and papers in scientific journals. Fedoroff received her PhD in Molecular Biology from the Rockefeller University in 1972.

She also co-chairs the European Union's High-Level Panel on Dialogue between Cultures and Peoples in the Euro-Mediterranean Area, and she edited the *Prodi Report* in 2003.



**Vigdís Finnbogadóttir**  
*Iceland*

**Vigdís Finnbogadóttir**, the fourth President of the Republic of Iceland who served from 1980 to 1996, was the first female in the world to be elected as constitutional Head of State. She studied literature and theatre in Paris and in Copenhagen. Prior to becoming President she was the Artistic Director of the Reykjavík Theatre Company (Leikfélag Reykjavíkur), later the City Theatre from 1972 to 1980.

Currently, she is a UNESCO Goodwill Ambassador, a Member of the Club of Madrid, and an Honorary Member of the Women's Rights Association in Iceland.

She was one of the founders of Save the Children Association in Iceland, the first Chair of the World Commission on the Ethics of Scientific Knowledge and Technology (COMEST) at UNESCO from 1997 to 2001, and the Founding Chair of the Council of Women World Leaders in 1996.

Finnbogadóttir has received many honors and awards, and honorary doctorates from various universities in the world.



**Walter Fust**  
*Switzerland*

**Walter Fust** has been the president of Globethics.net since 2008, and he is the chairman of the board of the Global Crop Z Trust and of the African Innovation Foundation. He is a member of UN CEPA and a board member of different philanthropic foundations. Fust joined the Swiss Diplomatic Service in 1975. He also served as the CEO/Director-General of the Global Humanitarian Forum, Geneva, from 2008 to 2010; the chairman of the International Programme for the Development of Communication Council, UNESCO, from 2008 to 2010; a member of the Advisory Board of the UN ECOSOC, from 2005 to 2007; the head of SDC from 1993 to 2008; and the Secretary-General of the Ministry of Interior from 1990 to 1993. He was a member of the International Forum of Federations, Ottawa; and a member of IRGC, Geneva. Fust has received numerous international honors and awards. He studied at St. Gallen University and obtained an MA in Political Science.



**Hans-Peter Geh**  
*Germany*

**Hans-Peter Geh** has been the President of the European Foundation for Library Cooperation and Emeritus Director of the Württembergische State and University Library in Stuttgart. He is also a Member of the International Commission for the Revival of the Ancient Library of Alexandria.

Geh held numerous positions in German libraries, and literary associations and institutions, as well as international organizations. He served as President of IFLA from 1985 to 1991. He also served as a co-editor of national and international journals.

Geh studied history, political science, and English literature at the Universities of Frankfurt am Main and Bristol. He received his library education and training at the City and University Library of Frankfurt am Main and at the College of Librarianship in Cologne.



**Hans van Ginkel**  
*Netherlands*

**Hans van Ginkel** was the rector magnificus of Utrecht from 1986 to 1997. He was also the rector of the United Nations University and Under Secretary-General of the UN in Tokyo from 1997 to 2007. He is currently an honorary professor of Human Geography and Planning at Utrecht University, the Netherlands; chair of the Board of the German Center for Development Research (ZEF, Bonn); chair of the Advisory Board of the Institute for Social Studies (ISS), The Hague; and a member of the International Advisory Board of the Graduate School on Sustainable Development, Kyoto University. He worked individually and with UNESCO on several initiatives on Higher Education, Sustainable Human Development, and Sustainable Urban Futures.

He is also a member of the Academia Europea, a fellow of TWAS (The World Academy of Science for the promotion of science and technology in the developing countries), and a former member of the Social Science Council of the Royal Netherlands Academy of Arts and Sciences (KNAW).

Van Ginkel has received 5 honorary doctorates, has been a Knight in the Order of the Netherlands' Lion since 1994, and he received the Order of the Rising Sun, Grand Cordon, Japan, in 2007. He received the medal of the Chamber of Commerce of Utrecht, 1993, and the Golden Medal of the City of Utrecht, 1997, for his contributions to the preparation of the physical infrastructure plan for the central part of the Netherlands.



**Susan A. Greenfield**  
*United Kingdom*

**Baroness Susan A. Greenfield**, CBE and FRCP, is a research scientist, author, and broadcaster based in Oxford. She has held research fellowships in the Department of Physiology, Oxford; the Collège de France, Paris; and NYU Medical Center, New York. Since then, she has been awarded 32 Honorary Degrees from British and international universities. In 2000, she was elected to an Honorary Fellowship of the Royal College of Physicians. Further international recognition of her work include the 'Golden Plate Award' in 2003 from the Academy of Achievement, Washington; the National Order of the Legion of Honor in 2003 as well, from the French Government; and the 2010 Australian Medical Research Society Medal.

She has recently held a Visiting Professorship at the Medical School, University of Melbourne, Australia for the month of November 2014, 2015, and now 2016.

She currently holds a Senior Research Fellowship at Lincoln College, Oxford University. She is the founder and CEO of a biotech company ([www.neuro-bio.com](http://www.neuro-bio.com)), which is developing a novel anti-Alzheimer drug based on her research exploring novel brain mechanisms linked to neurodegeneration.



**Vartan Gregorian**  
*Islamic Republic of  
Iran*

**Vartan Gregorian** has been the President of the Carnegie Corporation of New York since 1997. He is on the advisory board of USC Center on Public Diplomacy and the Brookings Doha Center. He is also a Member of the Editorial Board of the Encyclopedia Britannica and numerous other international foundations. He was the Founding Dean of the Faculty of Arts and Sciences, University of Pennsylvania in 1974; and the provost in 1978. From 1981 to 1989, he was the President of the New York Public Library. In 1989, he was appointed President of Brown University, where he served until 1997. He has also authored, among other works, *The Emergence of Modern Afghanistan*, *The Road to Home: My Life and Times*, and *Islam: A Mosaic, Not a Monolith*.

Gregorian received his PhD in History and Humanities from Stanford University in 1964. He is a recipient of numerous fellowships and many civic and academic honors, including over sixty honorary degrees.



**Mohamed H.A. Hassan**  
*Sudan*

**Mohamed Hag Ali Hassan** is the President of the InterAcademy Partnership (IAP), Chairman of the Council of the United Nations University (UNU), and President of the Sudanese National Academy of Sciences (SNAS). He also serves on a number of boards of international organizations, including the Council of Science and Technology in Society (STS) Forum, Japan; the Board of the International Science Programme, Sweden; the Board of the Science Initiative Group (SIG), USA; and the International Advisory Board of the Centre for International Development (ZEF), Germany. After obtaining his DPhil in Mathematics from the University of Oxford, he returned to Sudan and became a professor at the University of Khartoum and was later appointed as the dean of the School of Mathematical Sciences.

Hassan has a long list of publications in theoretical plasma physics, fusion energy, and the physics of wind erosion and dust and sand transport in dry lands. He also published several articles on science and technology in the developing world. He was a founding executive director of TWAS, the president of the African Academy of Sciences, and the chairman of the Honorary Presidential Advisory Council for Science and Technology, Nigeria. He has received several honors, including Comendator, Grand Cross, and National Order of Scientific Merit, Brazil, and Officer, Order of Merit of the Italian Republic.

He is a member of several merit-based academies of science, including, TWAS, the African Academy of Sciences; the Islamic World Academy of Sciences; Academia Colombiana de Ciencias Exactas, Físicas y Naturales; Académie Royale des Sciences d'Outre-Mer, Belgium; the Pakistan Academy of Sciences; the Academy of Sciences of Lebanon; the Cuban Academy of Sciences; and the Academy of Sciences of South Africa.





**Jean-Noël Jeanneney**  
France

**Jean-Noël Jeanneney** is a French historian and politician. He taught contemporary history at the Institute of Political Studies in Paris from 1977 to 2011. He was the president of both Radio France and Radio France Internationale, and he served twice as Secretary of State in François Mitterrand's government. He headed the committee for the celebration of the bicentennial of the French Revolution, and he was the chairman of the National Library of France between March 2002 and April 2007.

Jeanneney has many published works, including *L'Histoire va-t-elle plus vite ? : Variations sur un vertige*, 2001; *Clemenceau: portrait d'un homme libre*, 2005; *Quand Google défie l'Europe: plaidoyer pour un sursaut*, 2005; a play titled *L'un de nous deux*, 2009; *Jours de guerre: 1914–1918*, 2013; and *L'Histoire, la liberté, l'action*, 2013.



**Tahar Ben Jelloun**  
Morocco/France

**Tahar Ben Jelloun** is a Moroccan poet and writer. Although his native language is Arabic, he is one of the greatest contemporary writers in the French language. He received numerous awards for his works, including the Prix Goncourt for his novel, *La nuit sacrée*, in 1987; the IMPAC Dublin Literary Award for his novel, *The Blinding Absence of Light* in July 2004; the *Prix Ulysse* for the entirety of his work in 2005; and a special prize for "Peace and Friendship between People" in 2006. In February 2008, Nicolas Sarkozy awarded him the Cross of Grand Officer of the Légion d'Honneur. He received his Doctorate in Social Psychiatry in 1975.

His novels *L'enfant de sable* and *La nuit sacrée* were translated into 43 languages. *Le racisme expliqué à ma fille* has been translated into 33 languages.



**Yolanda Kakabadse**  
Ecuador

**Yolanda Kakabadse** served as the Minister of Environment for the Republic of Ecuador from 1998 until 2000. She was the NGO Liaison Officer for the United Nations Conference for Environment and Development (the Rio Earth Summit) in 1992, coordinating the participation of civil society organizations in the conference. She was also the president of the World Conservation Union (IUCN) from 1996 to 2004.

In 1979, she was appointed as the executive director of Fundacion Natura in Quito, where she worked until 1990. In 1993, she founded Fundacion Futuro Latinoamericano. She served as its executive president until 2007, and she is currently its senior adviser. She also chaired the Scientific and Technology Advisory Panel (STAP) of the Global Environment Facility (GEF) from 2005 to 2008. Kakabadse has been the president of WWF International since January 2010.



**Michael Keller**  
*USA*

**Michael Keller** is the Ida M. Green University Librarian at Stanford University and the director of Academic Information Resources. He is the founder of HighWire Press and the publisher of the Stanford University Press. He has been a guest professor at the Chinese Academy of Sciences and a Senior Presidential Fellow of the Council on Library and Information Resources. He is a member of the Committee on Research Integrity of the National Research Council and the National Academy of Sciences. He had also previously served on two other NRC committees. He is the co-founder and was co-chair of the Preservation and Archiving Special Interest Group, which is co-sponsored and operated by Sun Microsystems and Stanford University, from 2007 to 2012. He was the chairman of the External Advisory Board of the Research Library, Los Alamos National Laboratory, and he chaired the Executive Committee of the National Digital Library Federation.

Keller is currently the chair of the consortium of the International Image Interoperability Framework. He is an elected Lifetime Fellow of the American Association for the Advancement of Science and the American Academy of Arts and Sciences. He is a Sarum Canon and was awarded the Order of the Cross of Terra Mariana of the Republic of Estonia.

He has served on numerous profit and not for profit boards in the USA and internationally, including that of his alma mater, Hamilton College, where he obtained his BA in 1967. He obtained his MA in 1970 and his MLS in 1972 from the State University of New York.



**Kiyoshi Kurokawa**  
*Japan*

**Kiyoshi Kurokawa**, MD, graduated from the Faculty of Medicine, University of Tokyo. He was a professor of medicine at the School of Medicine of UCLA and the University of Tokyo. He was also the dean of the School of Medicine at Tokai University, the president of the Science Council of Japan, a Science Advisor to the Prime Minister, a WHO Commissioner, and the chairman of Fukushima Nuclear Accident Independent Investigation Commission (NAIIC). Kurokawa is an adjunct professor, National Graduate Institute for Policy Studies; the chairman, Health and Global Policy Institute and Global Health Innovative Technology Fund; and a member of the World Dementia Council.



**Julia Marton-Lefèvre**  
*Hungary*

**Julia Marton-Lefèvre** is a member of a number of boards focused on environment, development, education, and good governance. She Chairs the Executive Committee of the Tyler Prize for Environmental Achievement and the Advisory Board of the Sustainable Biosphere Partnership. Her other board memberships include the Geneva-based Graduate Institute of International and Development Studies, Oxford University's James Martin School, the Global Institute of Sustainability (Arizona State University), the Prince Albert II of Monaco Foundation, Bioversity International, the Turkana Basin Institute, and the Institute for Sustainable Development and International Relations (IDDRI).



Her past positions include the director general of the International Union for Conservation of Nature (IUCN), the rector of the UN-affiliated University for Peace, and the Executive Director of LEAD International and of the International Council for Science. Marton-Lefèvre is a Chevalier de la Légion d'Honneur of France, Chevalier dans l'Ordre de Saint-Charles of Monaco, and a recipient of awards from Hungary and the Republic of Korea. She is the Edward P. Bass Distinguished Visiting Environmental Scholar at Yale University and a member of the World Academy of Art and Science and the World Future Council.



**Luis Monreal**  
*Spain*

**Luis Monreal** is the General Manager of the Aga Khan Trust for Culture. He is a conservation specialist, art historian and archeologist.

He assumed many posts throughout his career, including Secretary General of the International Council of Museums ICOM from 1974 to 1985; Director of the Getty Conservation Institute in Los Angeles, from 1985 to 1990; Director General of La Caixa Foundation in Barcelona, from 1990 to 2001; and was a member of various archeological missions in Nubia, Sudan, Egypt and Morocco.

Monreal is the author of several books and numerous articles on art and archeology. He is a board member of the Gala-Salvador Dalí Foundation (Spain), a member of the Royal Academy of Fine Arts (Barcelona, Spain), Commandeur de l'Ordre des Arts et des Lettres (France) and Gran Cruz de Isabel la Católica (Spain).



**Mounir Neamatalla**  
*Egypt*

**Mounir Neamatalla** is an Egyptian environmentalist. He is the Founder and President of EQI, a private consulting firm established in 1981 providing services in three core areas: Policy and Governance, Environment and Natural Resources, and Enterprise Development and Finance of SMEs. Five services are provided in support of these three areas, namely: Socioeconomic Research, Management Advisory Services, Environmental Management and Design, Agricultural Resource Management, and Media and Communication.

EQI's mission is to contribute to the growth and development of Africa and the Middle East through sustainable improvements in the living conditions of the peoples of the Region.

Neamatalla obtained a Bachelor and a Master's degrees in Chemical Engineering from the University of Wisconsin, Madison, 1970 and 1971, respectively. He obtained his PhD in Environmental Health and Quality Management from Columbia University, New York, 1976.



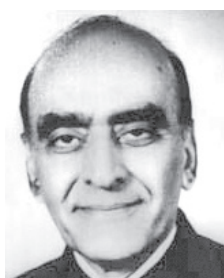
**Kazuo Ogoura**  
Japan

**Kazuo Ogoura** has been the President of the Japan Foundation since October 2003. Since 1962, he has held several posts in the Ministry of Foreign Affairs of Japan, including the Director General of the Cultural Affairs Department, the Director General of the Economic Affairs Bureau, and the Deputy Vice-Minister of Foreign Affairs.

He served as Japanese Ambassador Extraordinary and Plenipotentiary to Vietnam from 1994 to 1995, South Korea from 1997 to 1999, and France from 1999 to 2002. Following his retirement in November 2002, he served as a Visiting Researcher at the National Institute for Research Advancement and an Invited Professor at Aoyama Gakuin University.

His publications, in Japanese, include *Rebellion against Globalism* (2004); *Shigeru Yoshida Searches His Own Heart* (2003); *Dignity of China, Pride of Japan* (2001); and *Enlai Zhou in Paris* (1992).

He graduated from the Faculty of Law, Tokyo University, in 1962 and from the Faculty of Economics, Cambridge University, in 1964.



**Moeen Qureshi**  
Pakistan

**Moeen Qureshi**, Pakistani economist and political figure, is the Chairman and Managing Partner of EMP Global LLC. He serves on several corporate and public service boards.

He was the Acting Prime Minister of Pakistan for a period in 1993. He also assumed several positions at the World Bank, first as a Senior Vice-President for Finance and Chief Financial Officer of the Bank from 1980 to 1987, then a Senior Vice-President for Operations from 1987 to 1991. He was the Vice-President of the International Finance Corporation from 1974 to 1977, and its Executive Vice-President and Chief Operating Officer from 1977 to 1981. He also worked with the International Monetary Fund from 1958 to 1970.

He chaired and was an advisor to several international institutions, commissions, and committees dealing with international and public affairs.

Qureshi holds a Bachelor and an MA in Economics, University of Punjab, and a PhD in Economics, Indiana University.



**Roelof Rabbinge**  
Netherlands

**Roelof Rabbinge** is a University Professor Emeritus in Sustainable Development and Food Security at Wageningen University in the Netherlands. Rabbinge was the chair of the Inter-Academy Panel on Food Security and Agricultural Productivity in Africa and a member of the Board of Directors of the Alliance for a Green Revolution in Africa (AGRA). He served in different posts in Academia, cooperative private companies, and in politics. He holds degrees in phytopathology, entomology, theoretical production ecology, and philosophy of science from Wageningen University. He is currently a Special Envoy for Food Security in the Netherlands Ministry of Economic Affairs and Foreign Affairs.





**Bruno Racine**

*France*

**Bruno Racine** is a French senior official and writer. He became the President of the French National Library in April 2007 until 2016.

He joined the Cour des Comptes, the French national audit jurisdiction, in 1979, before being appointed in 1986 to the Cabinet of then Prime Minister Jacques Chirac. From 1988 to 1993, he was Director of Cultural Affairs of the city of Paris. In 1993, he headed the Centre d'Analyse et de Prévision at the Ministry of Foreign Affairs, before joining the Cabinet of then Prime Minister Alain Juppé.

Racine headed the French Academy at the Villa Médicis in Rome from 1997 to 2002, before being appointed Chairman of the Pompidou Centre, from 2002 to 2007. In 2011, he was elected Chairman of the Conference of European National Librarians (CENL).

A distinguished author, Racine has written many books. In 2008, he was awarded the Officer of the Legion of Honor merit.



**Mamphela Ramphele**

*South Africa*

**Mamphela Ramphele** is a South African academic, businesswoman, and medical doctor who was an anti-apartheid activist. She is the Executive Chair of Letsema Circle, and Chair of Convenors of the Dinokeng Scenarios. She was recently appointed Chair of the Technology and Innovation Agency.

She was the former Managing Director of the World Bank from 2000 to 2004, and Co-Chair on GCIM from 2004 to 2005. In 1996, she became Vice-Chancellor of the University of Cape Town, becoming the first black female to hold this position at a South African University.

She is the author of many important titles on critical socio-economic issues in South Africa. She has received numerous prestigious national and international awards, including numerous honorary doctorates.

Ramphele holds a PhD in Social Anthropology, University of Cape Town; a BCom degree in Administration, University of South Africa; and diplomas in Tropical Health and Hygiene and Public Health, University of Witwatersrand.



**Ghassan Salamé**

*Lebanon*

**Ghassan Salamé** is the Dean of the Paris School of International Affairs (PSIA), and a professor of International Relations at Sciences-Po in Paris, and at Columbia University, New York. He studied Law at Saint Joseph's University and Paris University. He obtained a PhD in Humanities and a PhD in Political Sciences from Paris University.

Salamé was the Senior Advisor to the United Nations Secretary-General, from 2003 to 2006, and a Political Advisor to the UN Mission in Iraq in 2003. He was Lebanon's Minister of Culture from 2000 to 2003, the Chairman and Spokesman of the Organization Committee for the Arab Summit in March 2002, and of the Francophone Summit in October 2002, in Beirut.





He presently serves on the board of the International Crisis Group (Brussels) and sits on the boards of numerous international institutes and non-profit organizations. He is the founding chairman of the Arab Fund for Arts and Culture.

He is the author of many books and his essays have been published in *Foreign Policy*, *Revue française de science politique*, *European Journal of International Affairs*, *The Middle East Journal* and other international journals.



**Rhonda Roland Shearer**  
USA

**Rhonda Roland Shearer** is an American sculptor, scholar, and journalist who has pioneered the development of both digital publishing and interdisciplinary scholarship. She has been a co-principal investigator for NASA's Astrobiology Magazine since 2005 (Astrobio.net); the director of the Art Science Research Laboratory (co-founded with the late Stephen Jay Gould), New York City, since 1996; and the publisher and Editor-in-Chief of the Media Ethics online news journal (iMediaEthics.org) since 2004.

Shearer was an Associate of Harvard University's Department of Psychology from 1998 to 2000 and an Adjunct Lecturer at the School of Journalism and Mass Communication at the University of Iowa from 2010 to 2013.

Her interdisciplinary research has resulted in more than 200 articles, reports, and lectures at leading universities on the historical importance of new geometries in the history of art and science, and on news media ethics. Shearer held numerous solo exhibitions between 1986–1994 at museums and at the Wildenstein Gallery in New York and London.



**Adele Simmons**  
USA

**Adele Simmons** is the President of the Global Philanthropy Partnership. She coordinated efforts to develop Midwest strategies to reduce greenhouse gas emissions, co-chaired the taskforce that developed the 2010 Climate Action Plan for the City of Chicago, and is a member of the task force that prepared, and is implementing, Sustainable Chicago 2015. She works with the Urban Sustainability Director's Network, which includes sustainability officers from 124 cities in the US and Canada. Simmons is currently on the boards of numerous organizations, including the Field Museum, the Chicago Council on Global Affairs, the Union of Concerned Scientists, CERES, the Synergos Institute, the American Prospect, the Weil Foundation, and the Environmental Defense Action Fund. She promotes global giving by helping to strengthen the infrastructure that assists global donors. She is also the editor of Global Giving Matters for Synergos.

Simmons was the President of the John D. and Catherine T. MacArthur Foundation between 1989 and 1999. She has served on several commissions, including President Bush's Commission on Sustainable Development, the Commission on Global Governance, the World Economic Forum's Global Redesign Initiative, and the UN High Level Advisory Board on Sustainable Development. She also served as a member of the board of Marsh and McLennan, Inc. from 1977 to 2015.



She served as the President of Hampshire College, a dean and senior officer at Princeton and Tufts universities and was a member of the Harvard Board of Overseers. She received her BA from Harvard and PhD from Oxford. She has lived in Mauritius, Kenya and Tunisia, where she served as *The Economist* correspondent for North Africa.



**Wole Soyinka**  
*Nigeria*

**Wole Soyinka, Akinwande Oluwole**, is a Nigerian writer, poet, and playwright. In 1986, he became the first African writer to be awarded the Nobel Prize for Literature.

Soyinka is currently the Elias Ghanem Professor of Creative Writing at the English Department of the University of Nevada, Las Vegas, and the President's Marymount Institute Professor in Residence at Loyola Marymount University, Los Angeles, California, USA.

In 1994, he was the designated Goodwill Ambassador of the UNESCO for the promotion of African culture, human rights, freedom of expression, media, and communication.



**Gunnar Stålsett**  
*Norway*

**Gunnar Stålsett** is a Norwegian theologian and politician. He was the leader of the Centre Party from 1977 to 1979, General Secretary of the Lutheran World Federation from 1985 to 1993, and Bishop of Oslo in the Church of Norway from 1998 to 2005.

He is the Honorary President of Religions for Peace and a former member of the Norwegian Nobel Committee.

He also received the Niwano Peace Prize in 2013 in appreciation of his global efforts in the fields of peace and human rights.



**M.S. Swaminathan**  
*India*

**Monkombu Sambasivan Swaminathan**, an agriculture scientist, is known as the “Father of the Green Revolution in India”. He has been described by the United Nations Environment Programme as “the Father of Economic Ecology”. He was listed in TIME magazine’s 1999 list of the twenty most influential Asians of the 20<sup>th</sup> century.

He currently holds the UNESCO Chair in Ecotechnology at the MS Swaminathan Research Foundation in Chennai, India.

Swaminathan is a Fellow of various leading scientific academies in India and around the world, including the Royal Society of London. He is the recipient of numerous national and international awards and distinctions, and he has received many honorary doctorate degrees from universities around the world.



**Kazuo Takahashi**

*Japan*

**Kazuo Takahashi** is currently the president of Liberal Arts 21 and the vice president of the Japan Association of Kyosei Studies. He served as a professor at the Division of International Studies, International Christian University, Tokyo, Japan. He was formerly the director of the International Development Research Institute of the Foundation of Advanced Studies on International Development in Tokyo and a visiting professor at the University of Tokyo, Japan.

Takahashi served on various committees of the Japanese Government and international bodies, including the International Advisory Group for the World Bank, the World Commission on Water for the 21<sup>st</sup> Century, the Japanese Ministry of Health and Welfare, and the Earth Council and Club of Tokyo.



**Leila Takla**

*Egypt*

**Leila Takla**, is an Egyptian Professor of Law and Management and a Legal Consultant. She is the first female to be elected President of the Foreign Relations Committee in the Egyptian Parliament, the first Arab female elected to the Executive Committee of the Inter-Parliamentary Union, and the first female ever to be elected as the chairperson of one of the Union's sessions.

She was elected for three terms as the President of the Board of Trustees of the UN Technical Cooperation Programs. She is also a member of numerous national and international boards and committees.

She authored a number of books, and she is a writer and political analyst for the *Al-Ahram Daily* newspaper.



**Prince El Hassan bin Talal**

*Jordan*

**HRH Prince El Hassan bin Talal** is currently working with American NGOs on a program titled "Partners in Humanity", ultimately aiming to improve understanding and build positive relationships between the Muslim World and the United States.

In March 2009, HRH chaired the Integrity Council for the Global Commons. In June 2003, HRH was elected as one of the Independent Eminent Experts group, appointed by the UN Secretary-General, to implement the Declaration and Program of Action of the World Conference against Racism, Racial Discrimination, Xenophobia and Related Intolerance that took place in Durban, South Africa.

HRH chairs, and is a member of, a number of international committees and organizations. HRH served as Chairman of the Policy Advisory Commission for WIPO from 1999 to 2002, and was a member of the South Centre Board from 2001 to 2006.

HRH has received numerous national and international medals, awards, and honorary degrees. HRH also wrote several books.

HRH graduated from Oxford with a BA in Oriental Studies, followed by an MA.



**Carl Tham**  
*Sweden*

**Carl Tham** was the Swedish Ambassador to Germany from 2002 to 2006, and he was a member of the Swedish parliament from 1976 to 1982. He held several positions in the Swedish government through the years, including the Minister of Energy from 1978 to 1979 and the Minister of Education and Science from 1994 to 1998.

Tham was the Director-General of the SIDA for more than ten years, and he served on many public commissions and committees. He was the Chairman of the board of the Swedish Institute of Future Studies in Stockholm from 1999 to 2006. He was also a member of the task force on higher education convened by UNESCO and the World Bank, the co-chairman of the Independent International Commission of Kosovo.

He was awarded the United Student Unions of Sweden (SFS) Equality Award for his work on gender equality in Swedish universities.



**Marianna Vardinoyannis**  
*Greece*

**Marianna Vardinoyannis** is a UNESCO Goodwill Ambassador promoting programs for the protection of children; founder and president of the Marianna V. Vardinoyannis Foundation; and founder and president of the Elpida Association of Friends of Children with Cancer. Inspired by motherhood, she has built up an extensive record of humanitarian work for the benefit of children and disadvantaged social groups in Greece and abroad. She has also worked on issues of peace, education, health and cultural heritage. She is a board member of the Mentor International against drugs, the Light from Africa Foundation, and other organizations.

Vardinoyannis has supported many educational institutions in the USA and in Europe, and she funded the establishment of the “Alexandria Center for Hellenistic Studies” at the BA.

She supports UNESCO programs for education and culture in several parts of the world as well as at schools in Greece. For about 25 years, she has been fighting against childhood cancer through the Elpida Association; more than 780 children from Greece and the Mediterranean region have been cured of cancer. She holds a BA in History of Art and in Economics; MPhil in Archaeology; and Honorary Doctorates in Law, Philosophy and Human Studies.



**William Wulf**  
*USA*

**William Wulf** is a university professor and AT&T professor of Engineering and Applied Sciences at the Department of Computer Science, the University of Virginia. He is also a member of numerous national and international academies and societies.

He held several posts throughout his career, including President of the National Academy of Engineering in 1997, and Assistant Director of the National Science Foundation from 1988 to 1990. In 1981, he founded Tartan Laboratories and was the Chair and Chief Executive Officer until 1988. He became an Assistant Professor of Computer Science at Carnegie Mellon University in 1968, then was appointed as an Associate Professor in 1973 and a Professor in 1975.



Wulf has a Bachelor in Engineering Physics, and a Master's in Electrical Engineering from the University of Illinois. He obtained a PhD in Computer Science from the University of Virginia in 1968.



**Federico M. Zaragoza**  
*Spain*

**Federico Mayor Zaragoza** is a Spanish scholar and politician. He is currently the Chairman of the Foundation for a Culture of Peace, which he created in 1999. He has been a professor of Biochemistry and Molecular Biology since 1963, and he was the former Rector of the University of Granada from 1968 to 1971. In 2005, the UN Secretary-General named him co-chair of the High Level Group for the Alliance of Civilizations; a post he held until November 2006 when the Group presented its final report in Istanbul.

Zaragoza has held several other notable positions, including the Director-General of UNESCO, from 1987 to 1999; a member of the European Parliament, as of 1987; the Minister of Education and Science, from 1981 to 1982; and the Deputy Director-General of UNESCO in 1978. In addition to numerous scientific publications, he has published several poetry collections and essay collections.





## IN MEMORIAM



**Stephen Jay Gould**  
USA  
(1941–2002)

**Stephen Jay Gould** was an active Founding Member of the Board of Trustees of the Bibliotheca Alexandrina and was deeply committed to the ideals of rationality and ecumenism.

He was a prolific writer and producer of scientific ideas, many that challenged theories about the mechanisms by which life has evolved and continues to evolve.

He was one of the most well-known writers in science and among the few practicing scientists who had a continuing string of bestsellers on science for the general public, while remaining actively engaged with the most serious aspects of advancement of science.



**Abd Al-Aziz Hegazy**  
Egypt  
(1923–2014)

**Abd Al-Aziz Hegazy**, former Egyptian Prime Minister, was a certified public accountant, auditor and management consultant in Egypt and the Arab World. He was a Visiting Professor at Ain Shams University and a Member of the Advisory Council of a number of private universities. He was a Member of the Governing Board of the Center for Global Energy Studies in London and the Chairman of a number of cultural forums in Egypt and Jordan. He served as the Chairman of the NGOs Union in Egypt.

He was the Deputy Prime Minister and the Minister of Finance, Economy, and Foreign Trade in 1974; the Minister of Treasury, Finance, and Management Development from 1968 to 1973; and the Dean of the Faculty of Commerce, Ein Shams University from 1966 to 1968.

He has received a number of national and international awards. He is the author and co-author of a number of publications in the fields of economics and finance.

Hegazy received his PhD in Commerce from the University of Birmingham, UK, in 1951.



**Anne-Marie Lizin**  
Belgium  
(1949–2015)

**Anne-Marie Lizin** was the first female President of the Belgian Senate. Throughout her career, she assumed many posts in the Belgian Senate, including Quaestor from 2007 to 2009; President from 2004 to 2007; Directly Elected Member in 1999 and 2003; and Appointed Senator from 1995 to 1999. She was also a Member of the Chamber of Representatives from 1991 to 1995; State Secretary for European Affairs from 1988 to 1992; and Mayor of Huy from 1983 to 2009. She also served on the assemblies, boards, and committees of several international institutions.

She received numerous awards, including the Grand-Croix de l'Ordre de Léopold II (2007); Héros de la Liberté, Hungary (2006); Chevalier de l'Ordre de la Légion d'Honneur, France (2005); and Commandeur de l'Ordre de Léopold (2003).

She graduated in Economics from the Université de Liège in 1971.



**Umberto Eco**  
*Italy*  
(1932–2016)

**Umberto Eco** was an Italian medievalist, semiotician, philosopher, literary critic and novelist. He was the President of the Scuola Superiore di Studi Umanistici, University of Bologna, and an Honorary Fellow of Kellogg College, University of Oxford. He was voted 2<sup>nd</sup> in Prospect magazine's 2005 global poll of the world's top 100 intellectuals.

He had written over 25 published novels, including *The Name of the Rose* (1980) and *Foucault's Pendulum* (1988). He also wrote academic texts, children's books, and many essays. He co-founded Versus: Quaderni di studi semiotici (VS), an influential semiotic journal. He had a number of honorary doctorates from Universities around the world and 16 literary awards and decorations.



**Ahmed Zewail**  
*Egypt*  
(1946–2016)

**Ahmed Zewail** was the Linus Pauling Chair Professor of Chemistry and Professor of Physics at the California Institute of Technology (Caltech). He was the Director of the Moore Foundation's Center for Physical Biology at Caltech. He served on President Obama's Council of Advisors on Science and Technology, and as the President's Science Envoy to the Middle East. He was an elected Member of numerous international academies and learned societies. He was the Director of the National Science Foundation's LMS and was awarded the 1999 Nobel Prize for his pioneering developments in femtosience.

He was a Founding Member of the BA Board of Trustees from 2001 to 2005. Zewail obtained a PhD from the University of Pennsylvania and a postdoctoral (IBM) fellowship from the University of California, Berkeley.



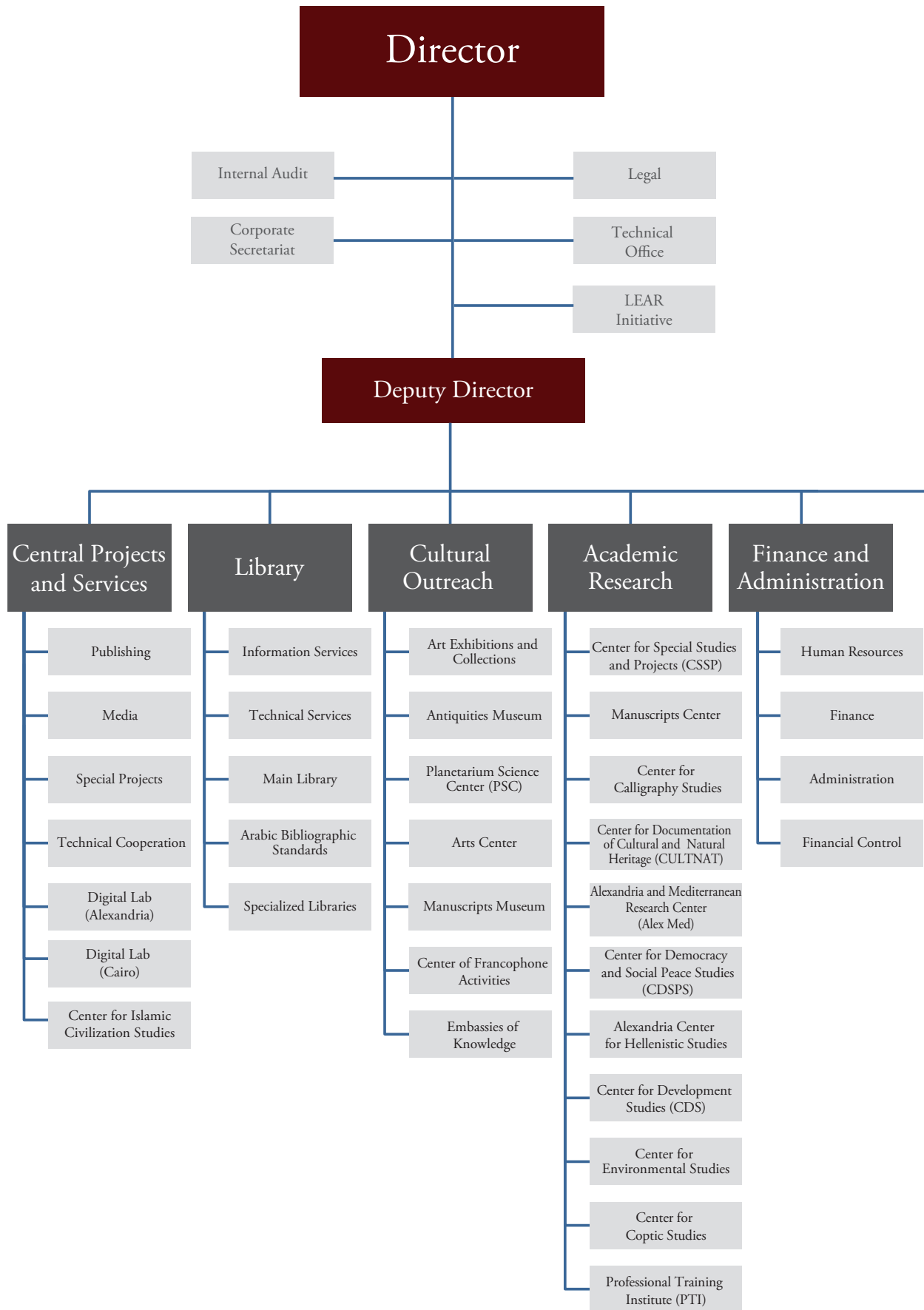




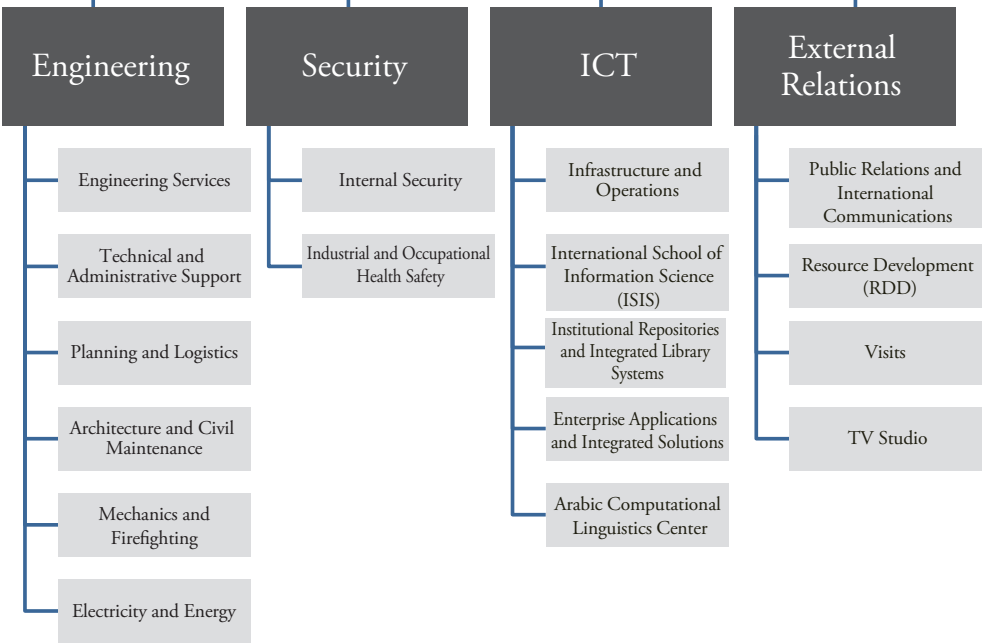
# **BA Organization Charts**

**Cut-off date: 30 June 2016**

# BA Organization Chart



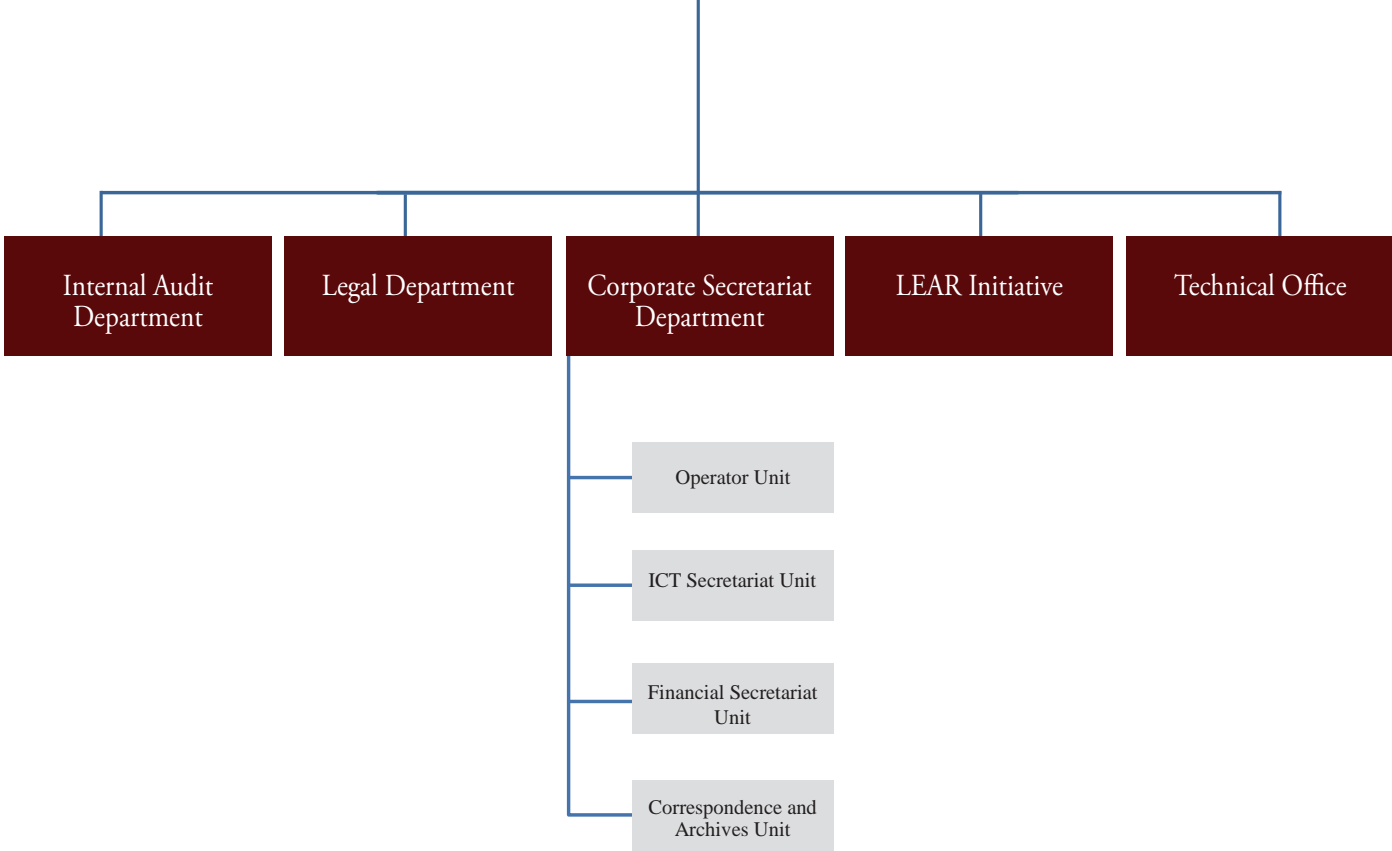




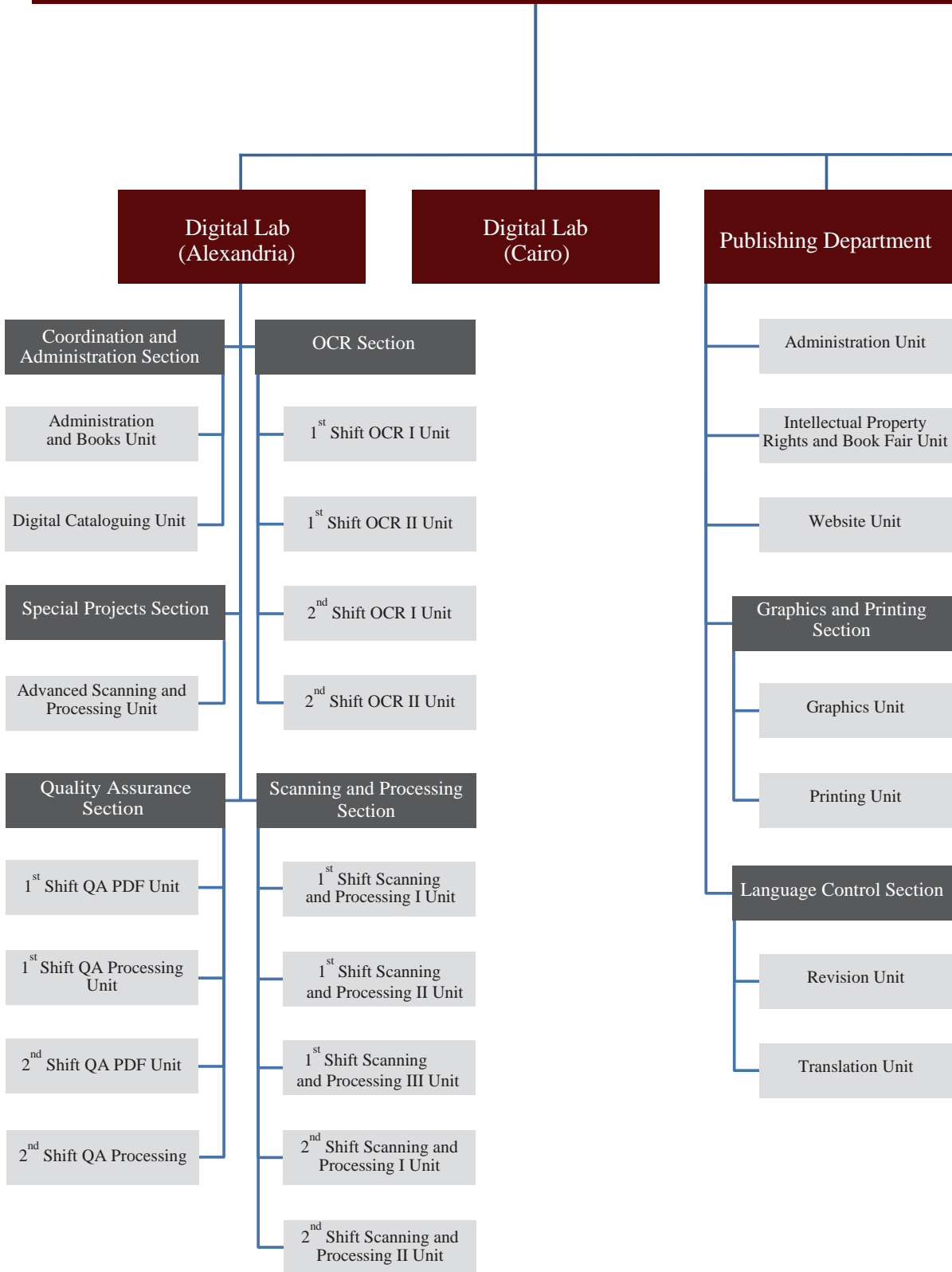
# **Sector Organization Charts**

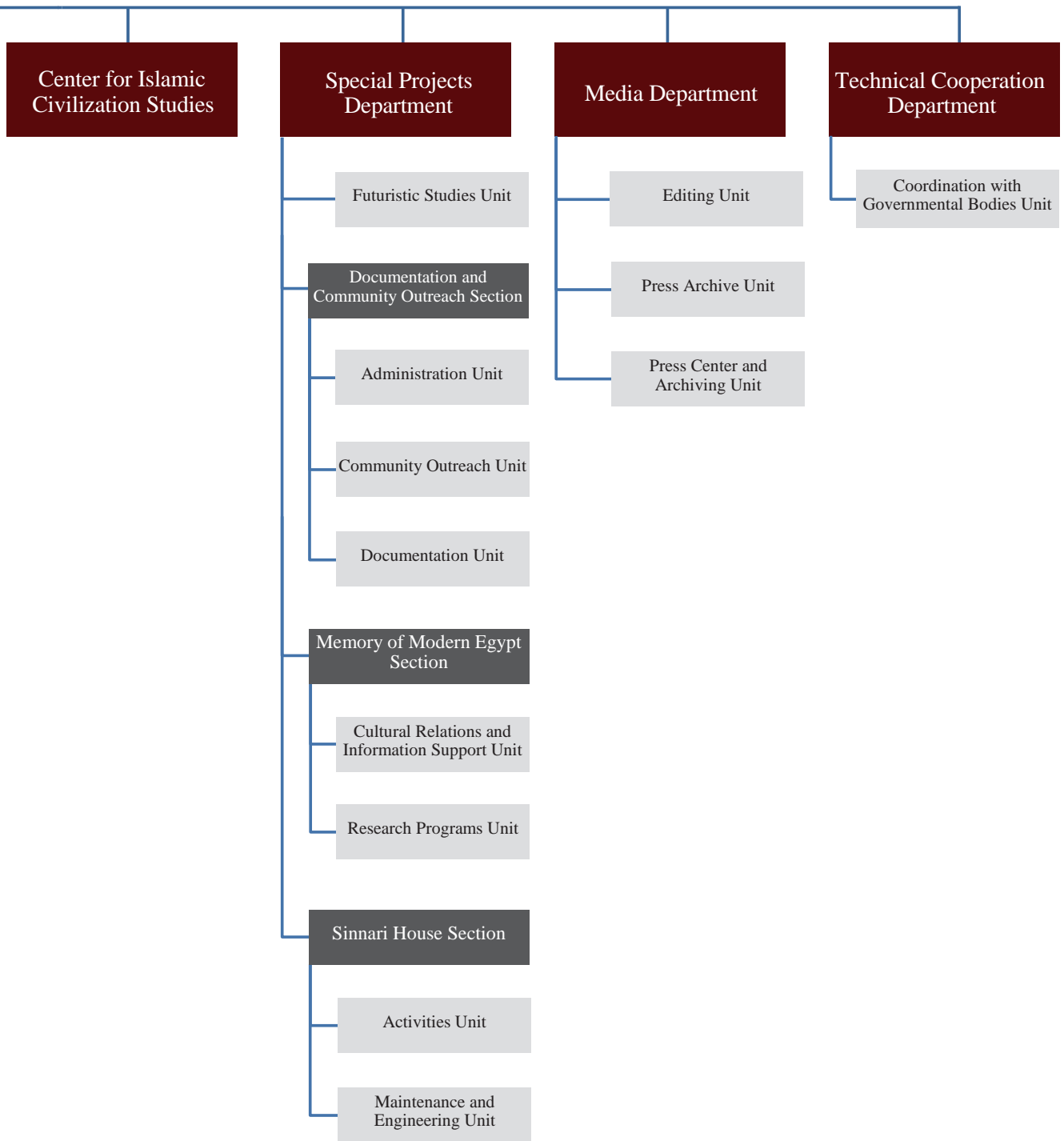
- **Director's Office**
- **Central Projects and Services Sector**
- **Library Sector**
- **Cultural Outreach Sector**
- **Academic Research Sector**
- **Engineering Sector**
- **Finance and Administration Sector**
- **Security Sector**
- **ICT Sector**
- **External Relations Sector**

# Director's Office



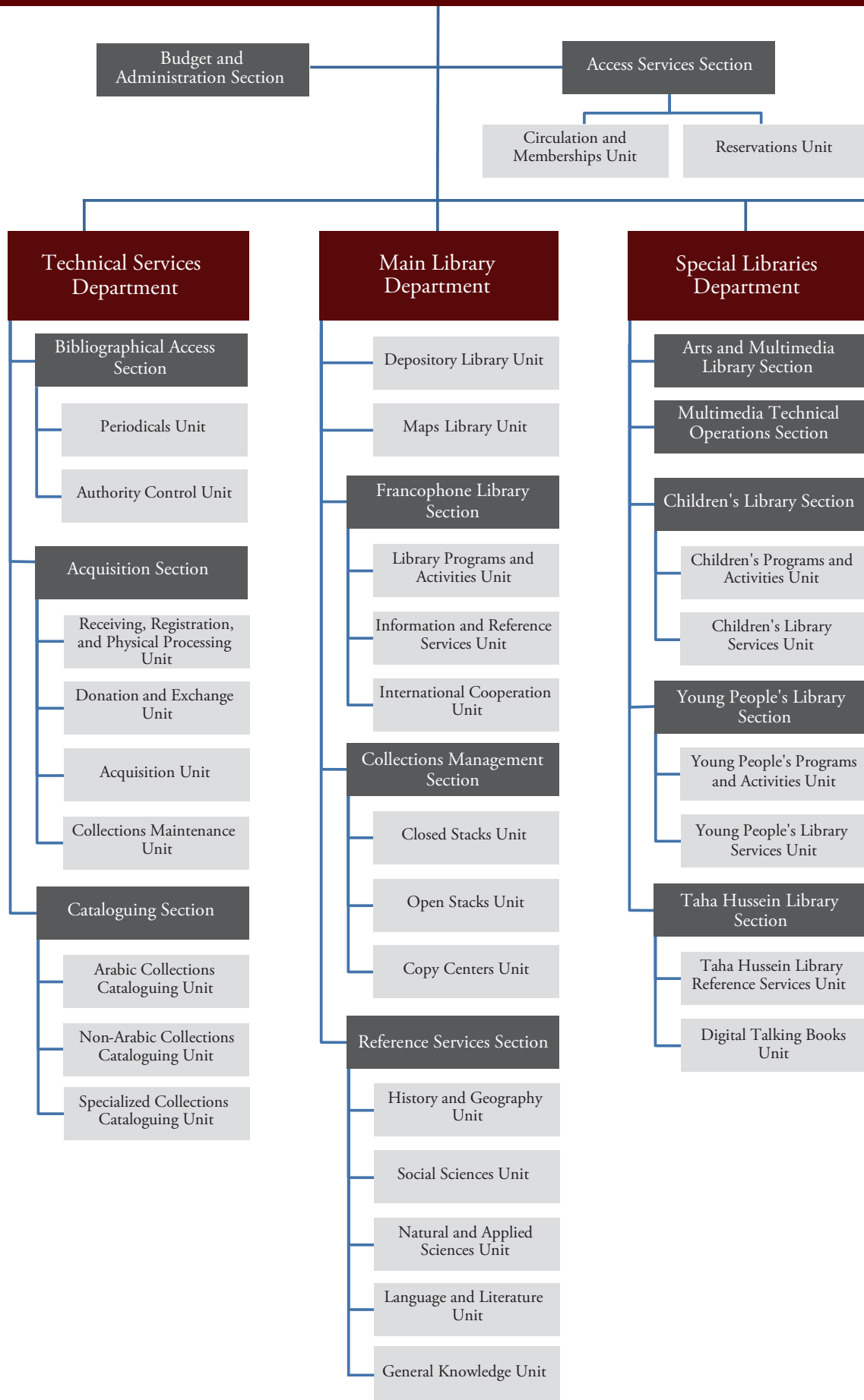
# Central Projects and Services Sector

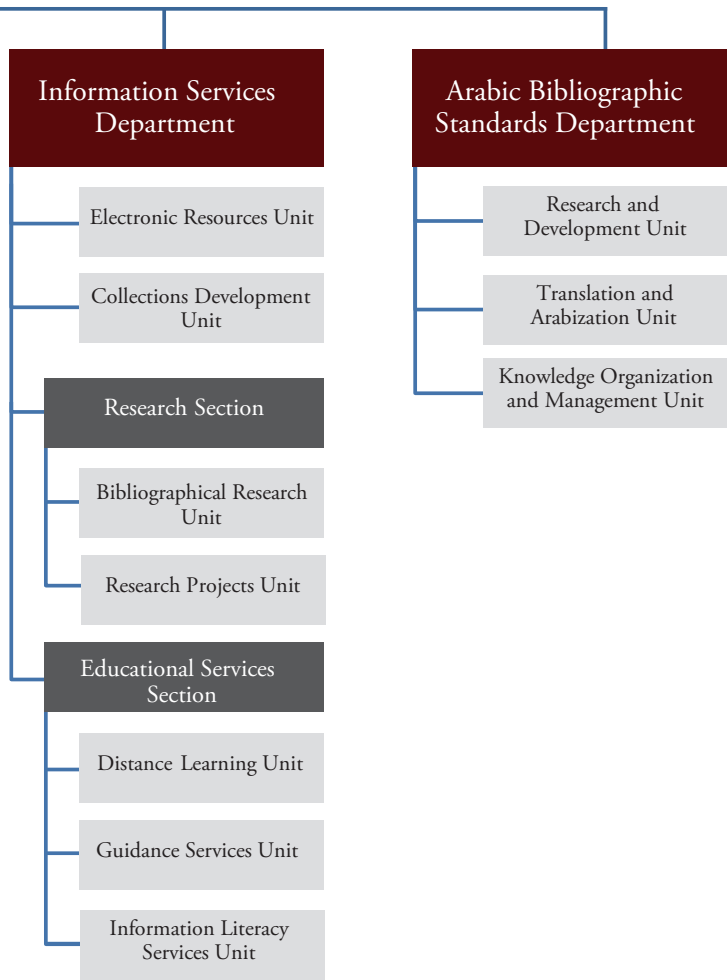




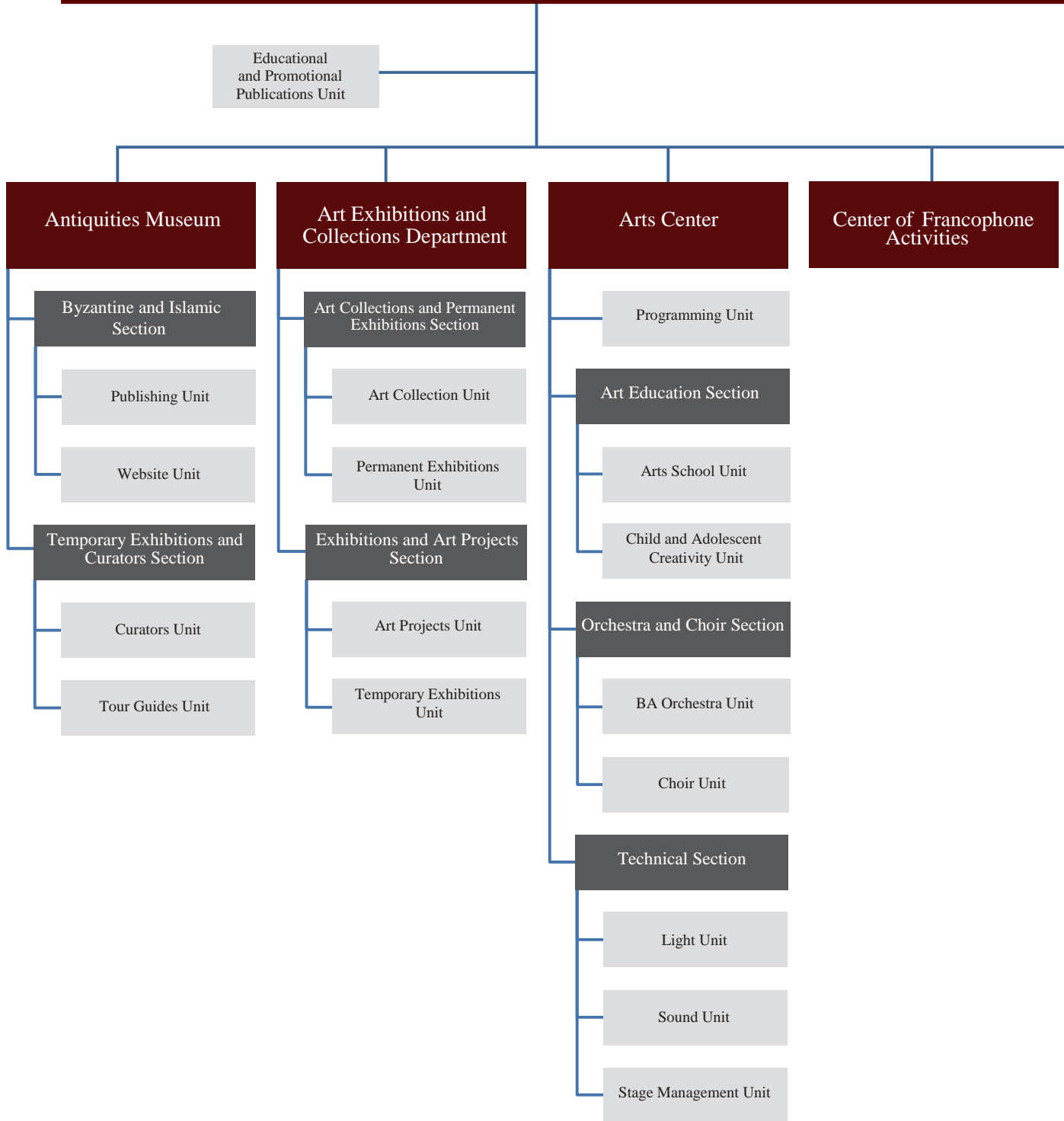


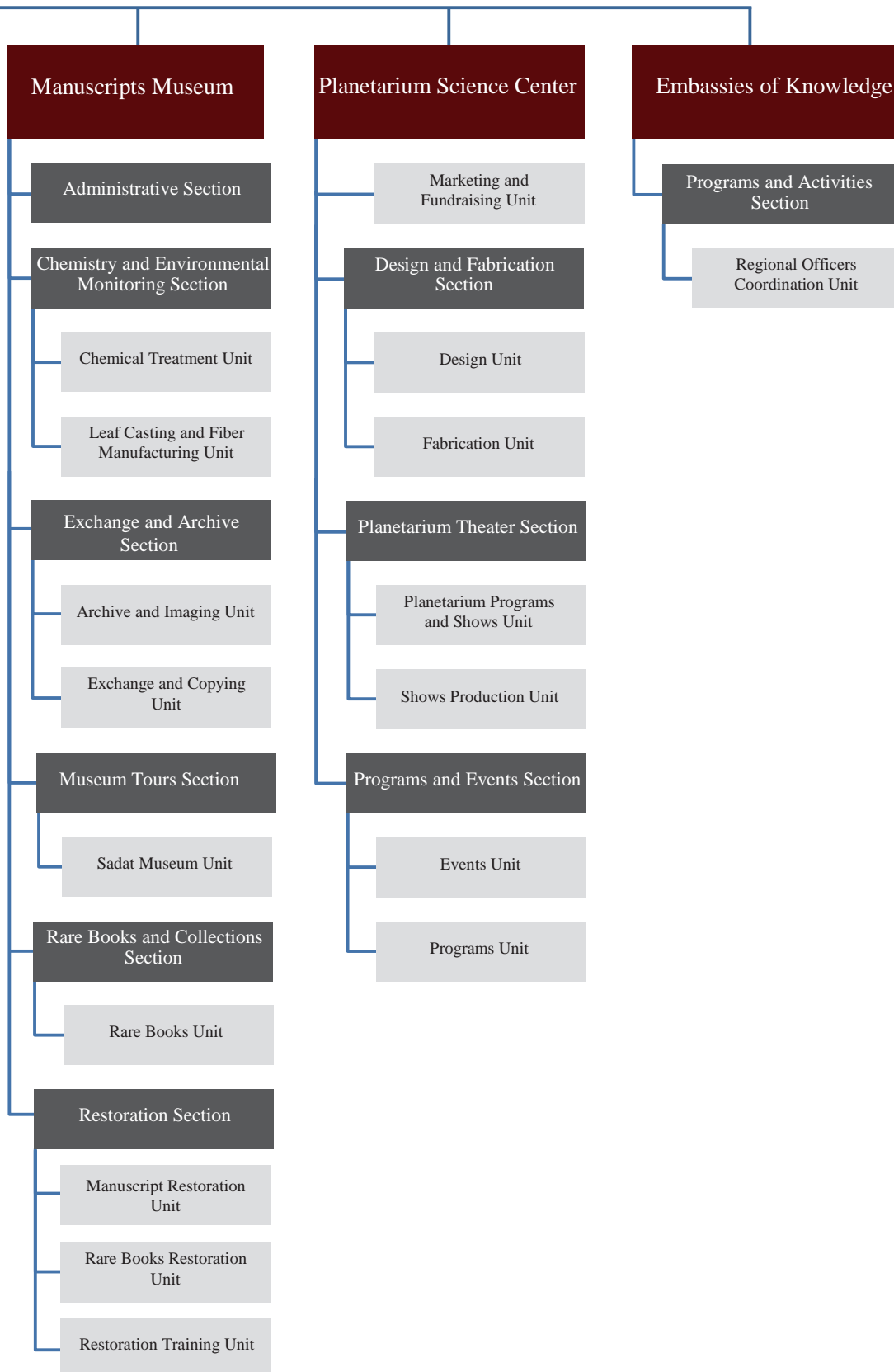
# Library Sector



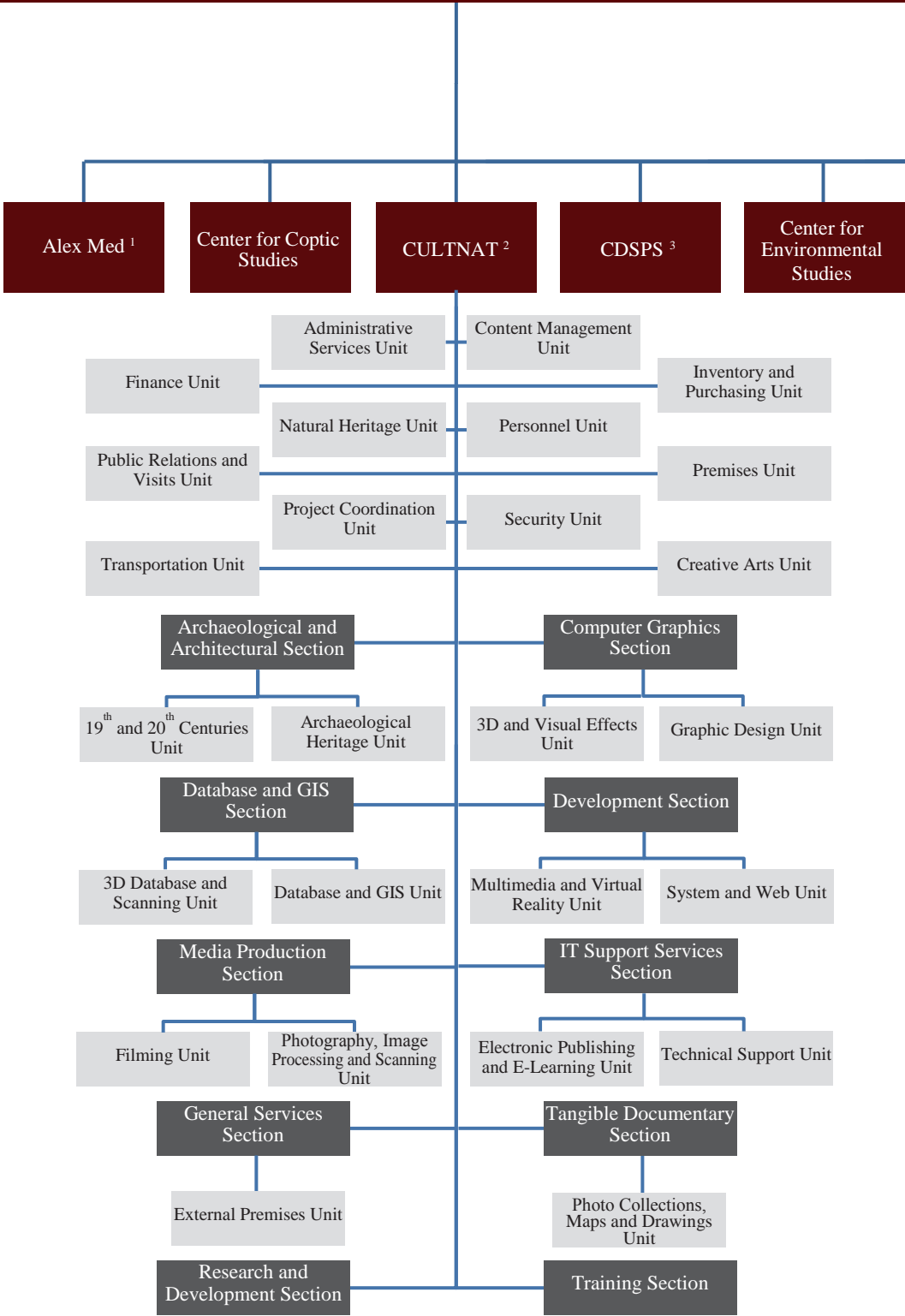


# Cultural Outreach Sector



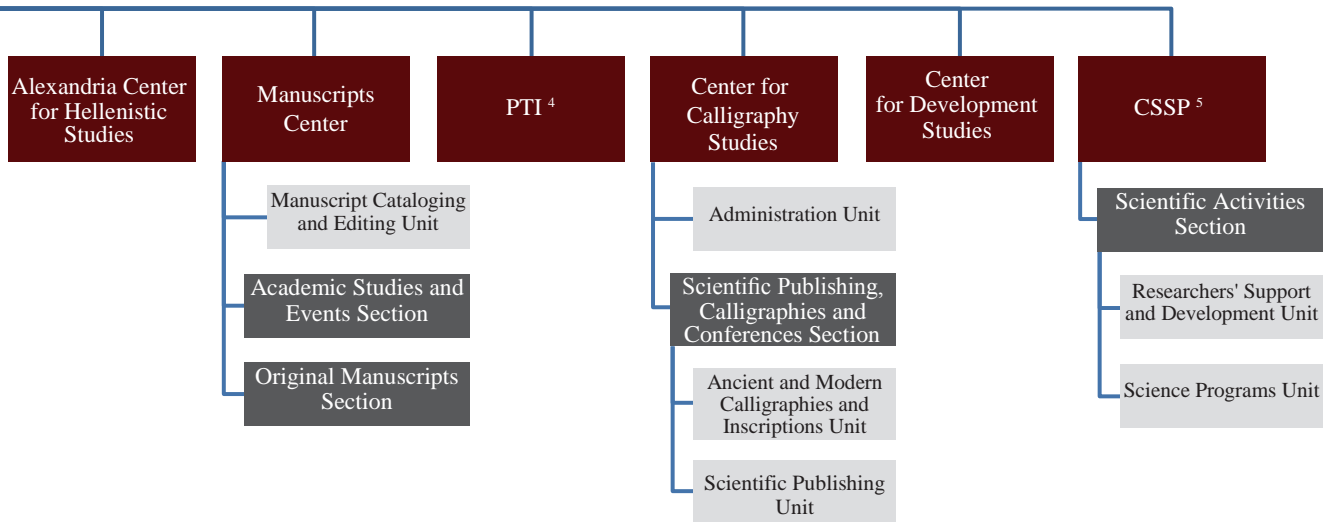


# Academic Research Sector



<sup>1</sup> Alex Med: Alexandria and Mediterranean Research Center  
<sup>2</sup> CULTNAT: Center for Documentation of Cultural and Natural Heritage  
<sup>3</sup> CDSPS: Center for Democracy and Social Peace Studies

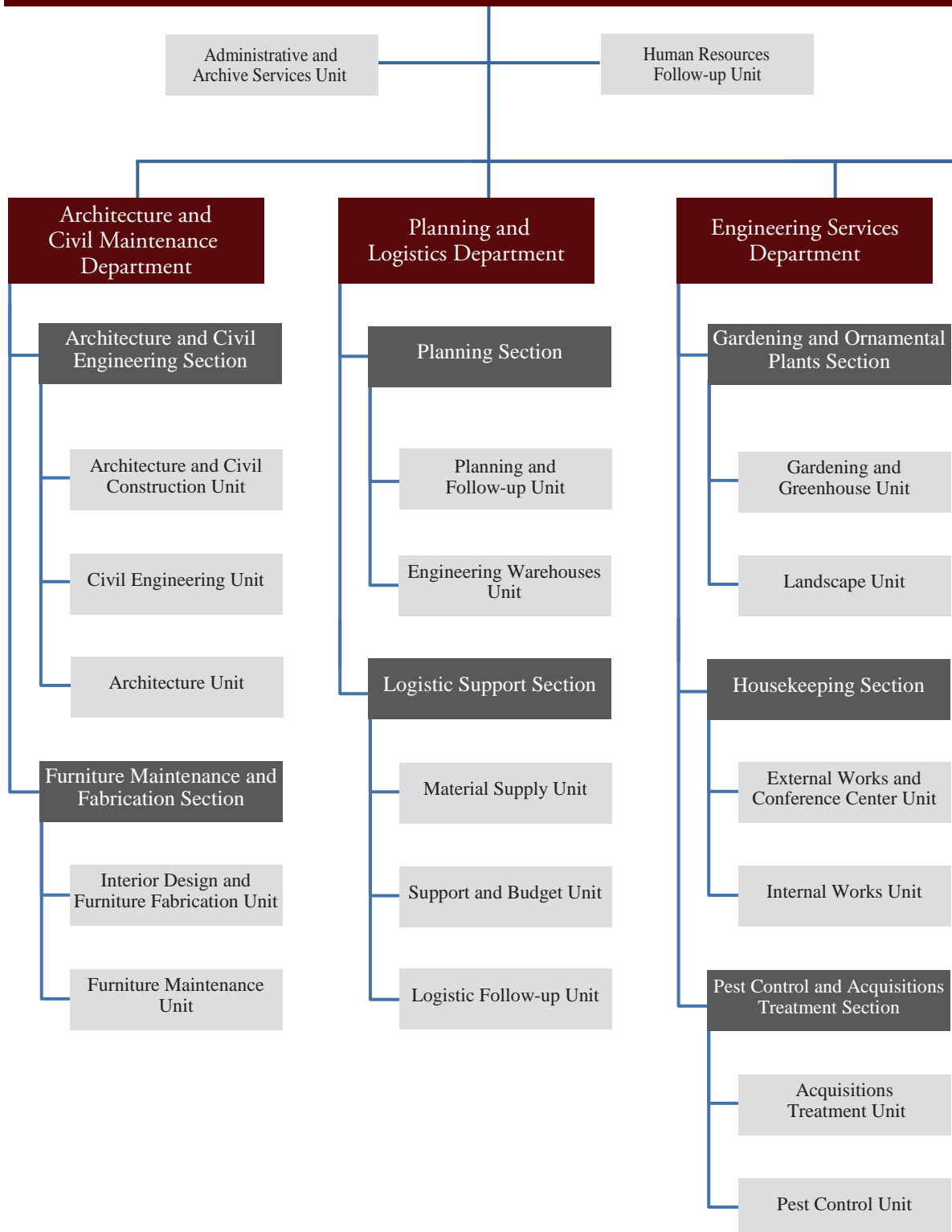


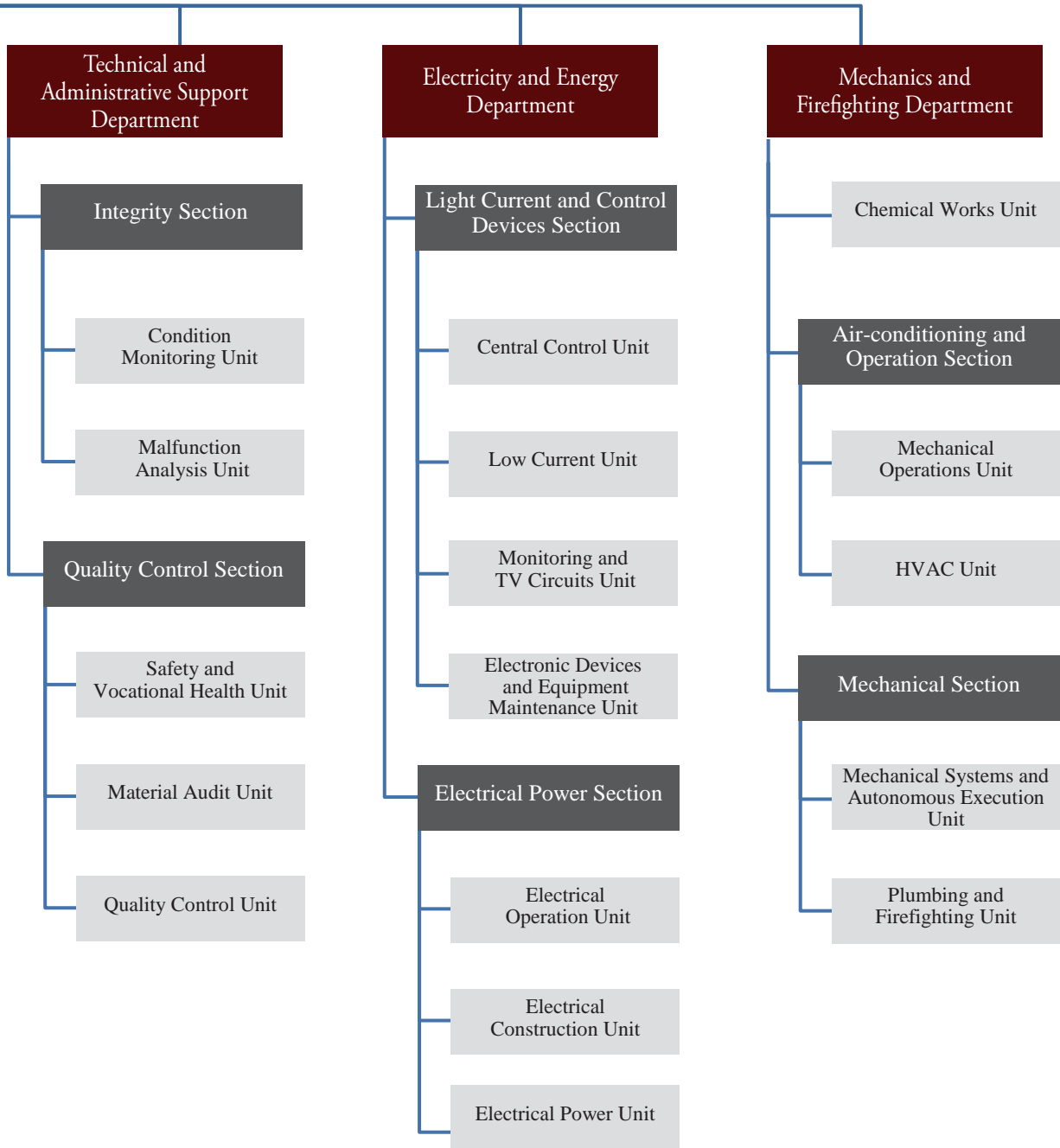


<sup>4</sup> **PTI:** Professional Training Institute

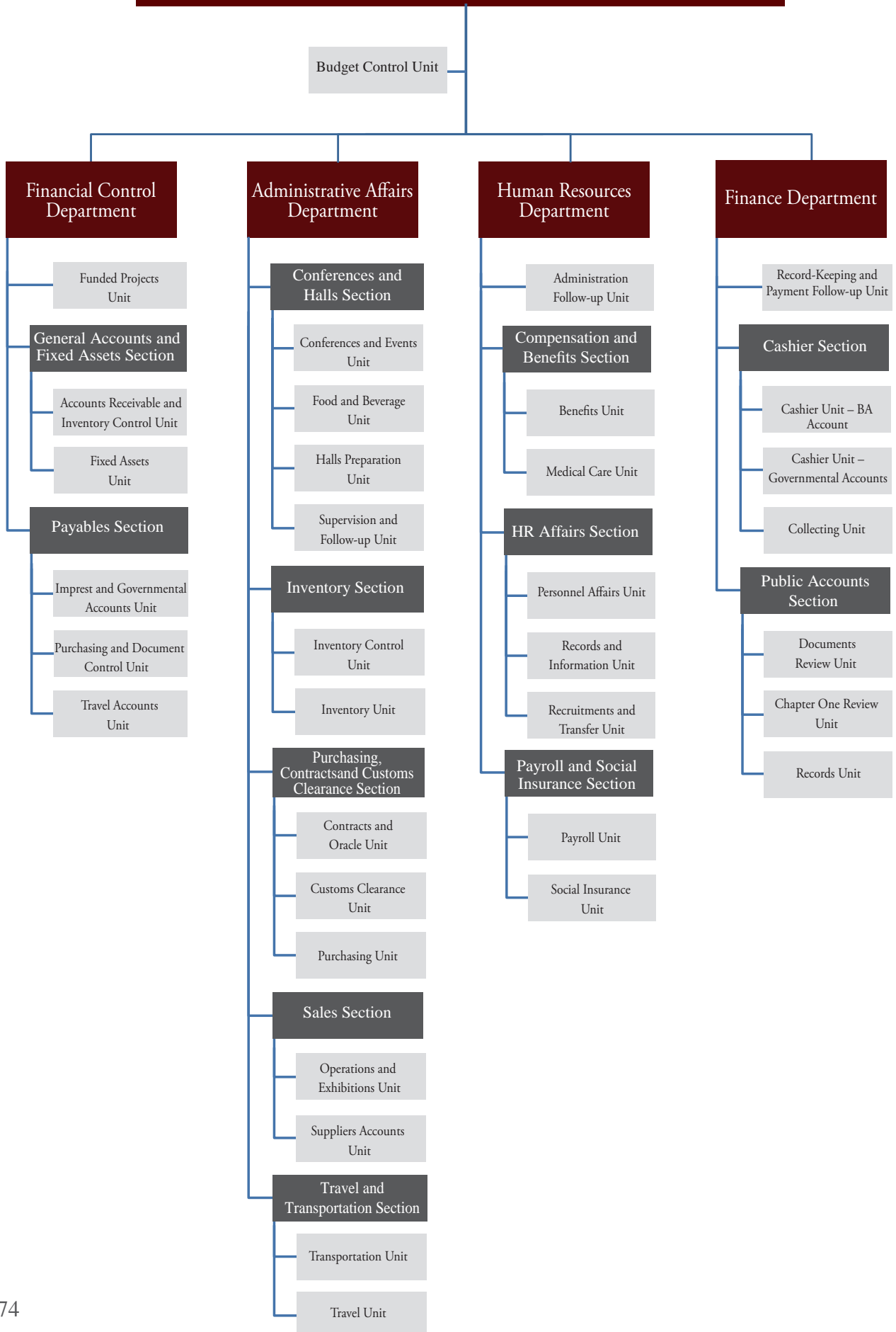
<sup>5</sup> **CSSP:** Center for Special Studies and Programs

# Engineering Sector





# Finance and Administration Sector



# Security Sector

## Industrial and Occupational Health Safety

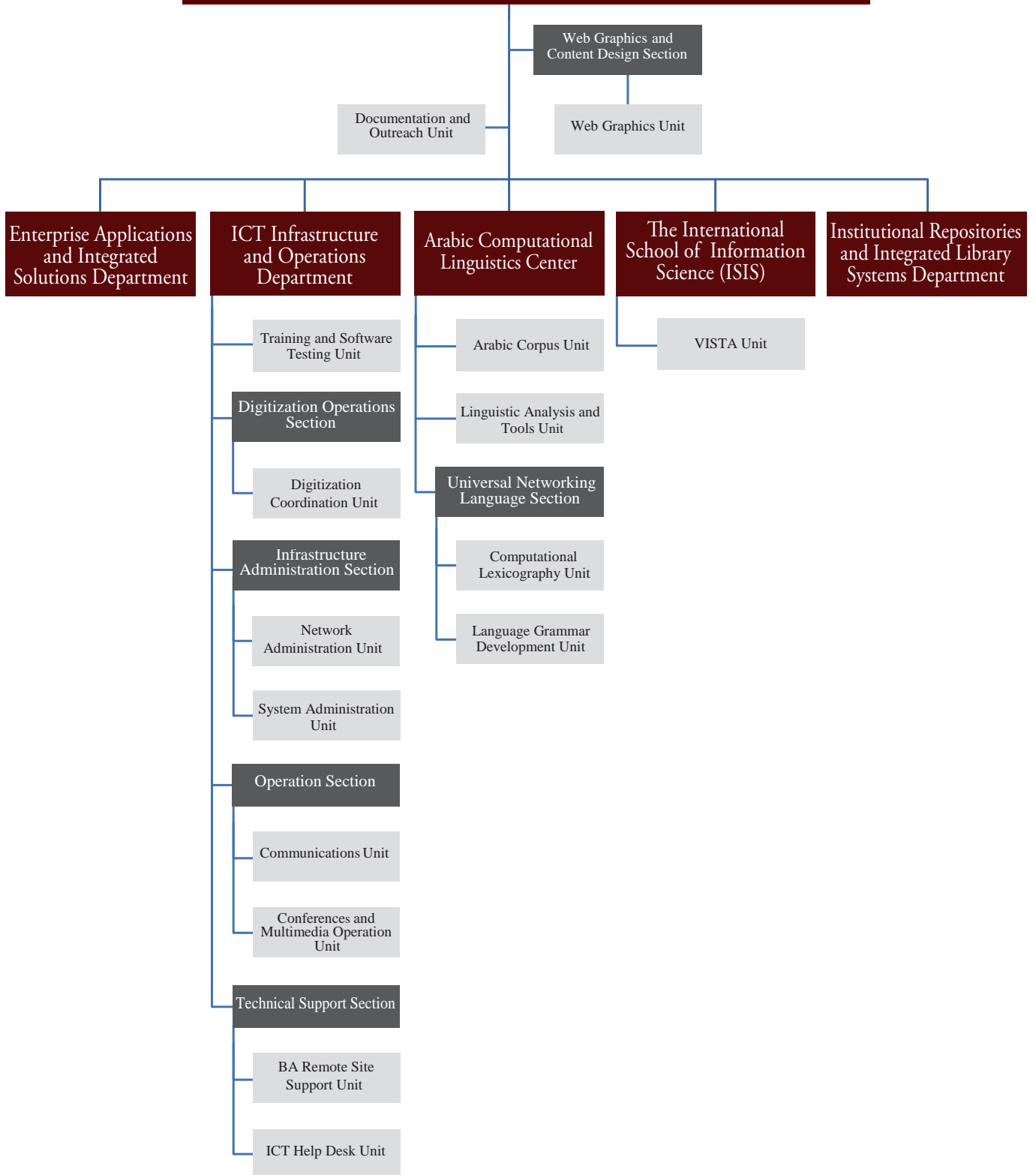
- Administration Unit
- Firefighting and Occupational Safety Section
  - Automated Firefighting Unit
  - Awareness and Instruction Unit
  - Burg al-Arab Warehouses and External Areas Unit
  - Industrial Safety Unit
  - Manual Firefighting Unit

## Internal Security Department

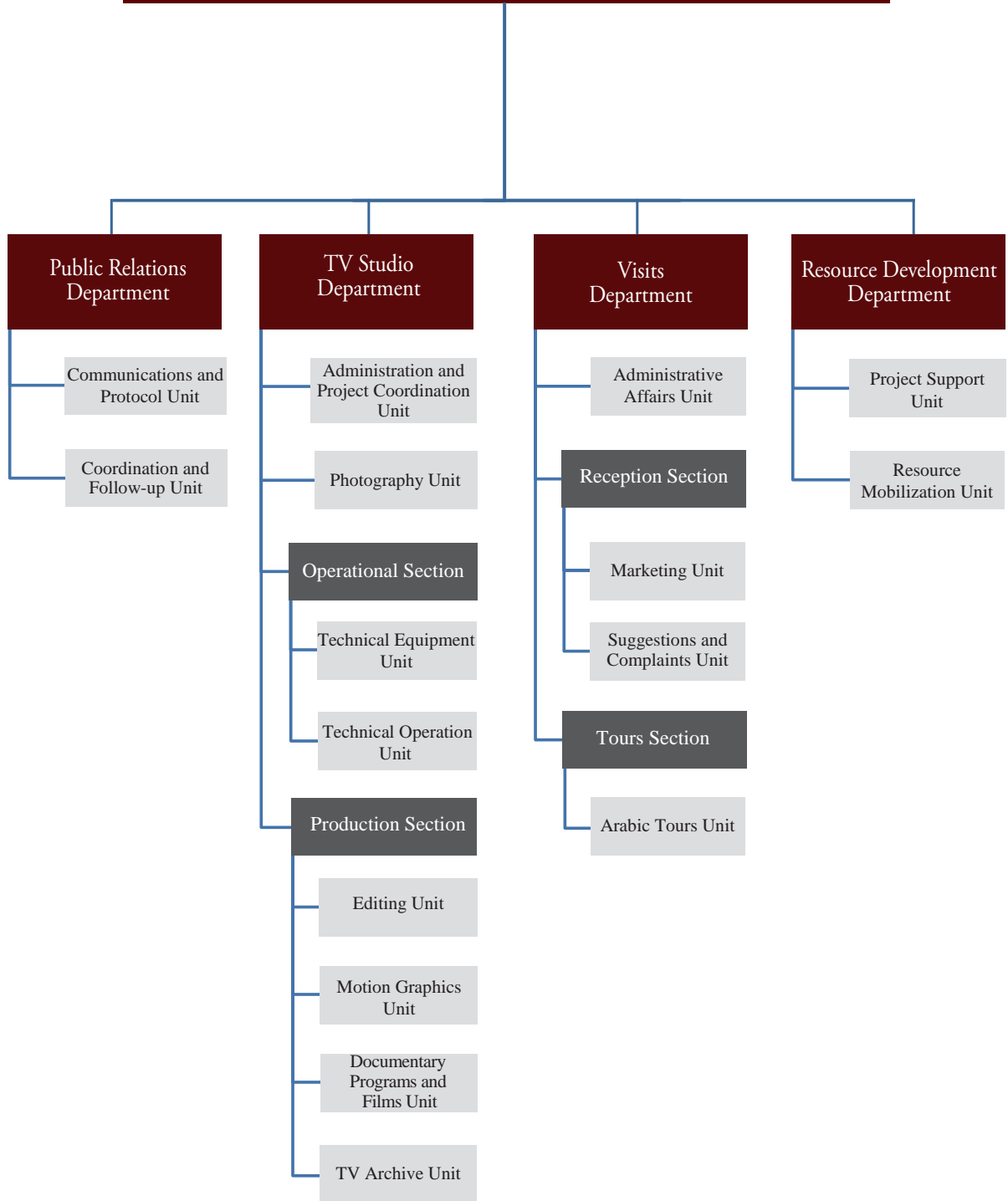
- Annexes Section
  - Conference Center Security Unit
  - Planetarium Security Unit
  - Secretariats Unit
- External Areas Section
  - Burg al-Arab Warehouses Security Unit
  - External Premises Security Unit
- Main Library Building Section
  - Keys Unit
  - Library Entrances Unit
  - Museums and Exhibitions Security Unit
  - Reading Area Unit
- Crisis Management and Administrative Affairs Section
  - Administrative Affairs Unit
  - Crisis Management and Negotiation Unit
  - Staff Entrance Security Unit
- Reception and Control Section
  - Control Rooms Unit
  - Reception Unit
- Security Training Section
  - Lost and Found Unit
  - Security Training Unit



# ICT Sector



# External Relations Sector







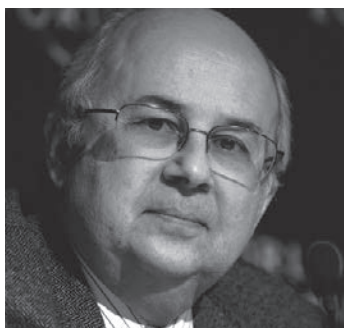
# **Meet the Management**

**Cut-off date: 30 June 2016**





## **BA Director**



### **Ismail Serageldin**

#### *Director*

Ismail Serageldin is the Founding Director of the Library of Alexandria in Egypt and also chairs the Board of Directors for each of the library's affiliated research institutes and museums. He is advisor to the Egyptian Prime Minister in matters concerning culture, science, and museums. He has been Distinguished Professor at the Collège de France in Paris from 2010 to 2011; Vice-President of the World Bank from 1993 to 2000; and has received the Public Welfare Medal of the National Academy of Sciences (USA), as well as the Légion d'Honneur (France) and the Order of the Rising Sun (Japan). He is a member of many academies, and has received over 34 honorary doctorates. Serageldin serves as Chair and Member of a number of advisory committees for academic, research, scientific and international institutions and civil society efforts, including as co-Chair of the Nizami Ganjavi International Center (NGIC), and serves on the Advisory Committee of the World Social Science Report for 2013 and 2016, as well as the UNESCO-supported World Water Scenarios (2013) and the executive council of the Encyclopedia of Life (2010) and Chairs the Executive Council of the World Digital Library (2010). He also co-chaired the African Union's high level panel for Biotechnology (2006) and again for Science, Technology and Innovation (STI) in 2012-2013, and was a member of the ICANN Panel for the review of the internet future (2013). He lectures and publishes widely.



## **BA Deputy Director**



### **Hoda Elmikaty**

#### *Deputy Director*

Hoda Elmikaty has a BSc in Electrical Communication from the University of Alexandria, Egypt, and an MA in Parallel Processing from the University of Liverpool, England. She joined the BA as part of the Construction Monitoring Team during the Library's construction phase. In 2000, she assumed the management of the BA Planetarium Science Center (PSC), where she introduced the first hands-on informal science education facility in Egypt. She was the founder and first president of the North Africa and Middle East Network of Science Centers (NAMES) from 2006 to 2010; and the founder of the IEEE Egyptian Women in Engineering (WIE) affinity group and its chairperson from 2008 to 2009. She is a member of the Egyptian National Council for Women and a member of the Culture and Knowledge Council at the Egyptian Academy of Scientific Research and Technology. She was a member of the ad hoc Committee on Science Education at the International Council of Science (ICSU) in 2010/2011.



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## Director's Office

### Corporate Secretariat Department

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**Hanan Mounir**

*Director*

Hanan Mounir has had extensive experience in various international and multinational organizations. Her last post was with the World Health Organization, Regional Office Alexandria, in Personnel and later in the division dealing with the World Development Program.



**Rania Elbahtimi**

*Deputy*

### Internal Audit

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**Passant Moustafa**

*Director*

Passant Moustafa holds a BSc in Commerce from the Faculty of Commerce, English Department, University of Alexandria. She began her career with the Bibliotheca Alexandrina in 2001 as a Junior Accountant. Since then, she has assumed many responsibilities and titles, including Accounting Supervisor, Head of the Accounts Payable Unit, Head of the General Accounting Unit, Head of the Management Accounting Section, and Deputy Director of the Financial Control Department. She became the Head of the Internal Audit Department. Her main responsibilities include performing independent and objective audits and reviews and reporting to the BA Director on the findings so that corrective measures can be taken. This is done through implementing a systematic control and governance process.



## Legal Department

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### **Hamdy al-Saieedy**

*Director*

Hamdy al-Saieedy obtained his BA degree in law from the Faculty of Law, Tanta University in 1986. In 1989, he obtained his MA in General Law from Ain Shams University. Before assuming his post as a legal advisor and the Director of the Legal Department of the BA in 2014, he has held several other positions. He was the Director of the Central Department of Legal Affairs General Directorate from 2013 to 2014, the CEO of Legal Affairs General Directorate from 2011 to 2012, and several other posts.

## Leadership Education and Advanced Research Initiative

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### **Noha Adly**

*Head of the Advanced Research Group*

Noha Adly graduated from the Computer Engineering Department, Alexandria University, in 1988. She obtained her MSc and PhD in Computer Science from the University of Cambridge in 1991 and 1995 respectively.

She served as a Computer and Systems Engineering Professor at Alexandria University, and she joined the BA in 1997 as a consultant for the design and installation of its network and information system. Since then, she had assumed several managerial and administrative posts at the BA before serving as the Head of the ICT Sector until February 2013. Her responsibility at the time had been articulated around the BA's overall ICT strategy, architecting its data policies and methodologies including the design of its institutional repository and digital library initiatives.

Before assuming her current post, Adly was appointed as the first Deputy to the Minister of Communications and Information Technology in 2013. She was then responsible for the ICT overall strategy formulation as well as the development of the sectoral strategic business plans and the specialized strategies.

**This Sector also includes:** - Technical Office



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## Central Projects and Services Sector



### **Khaled Azab**

*Head of Sector*

Khaled Azab is currently Head of the Central Projects and Services Sector at the Bibliotheca Alexandrina. He holds a PhD in Islamic Monuments from Cairo University, with a thesis titled “Political Changes and their Impact on Architecture in Cairo from the Ayyubid Dynasty up to the Time of Khedive Ismail”. From 1994 to 2001, he was Head of Archeological Inspectors. From 2003 to 2009, he was Deputy Director for the Calligraphy Center, one of the research centers of the Library of Alexandria, and he was Director of both the BA Media and Special Projects departments until 2013.

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## Publishing Department



### **Noha Omar**

*Director*

Noha Omar is currently the Director of the Publishing Department at the Bibliotheca Alexandrina. She holds a Bachelor of Arts in French Language and Literature from the Faculty of Arts, the University of Alexandria. In 1992, she obtained a Diplôme d’Etudes Françaises Approfondies from the Sorbonne University. Omar has a diverse professional background in a range of multinational organizations. She joined the Bibliotheca Alexandrina in 2001 where she has progressed in a number of capacities until her most recent position as the Director of the Publishing Department. She is a Master’s degree candidate in Post-Modern Novel in French Literature.





## Special Projects

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### **Ayman Mansour**

*Director*

Ayman Mohamed Mansour obtained a BA in Archaeology in 1997 and a postgraduate diploma in Prehistoric Monument in 2000, both from the Faculty of Archaeology, Cairo University. He obtained another postgraduate diploma in Anthropology in 2008 and an MA in Cultural Anthropology in 2015, both from the Institute of African Research and Studies, Cairo University.

Mansour is a member of the Egyptian Association for Historical Studies, the Society for Coptic Archaeology, and several civil society organizations that are interested in culture and heritage.

Before becoming the Director of the Special Projects Department in the BA in 2015, he occupied several positions, including the Deputy Director of Special Projects Department in the Cairo branch from 2010 to 2015, supervisor of the Bibliotheca Alexandrina Special Projects in Cairo from 2005 to 2010, and he was an archaeological inspector and researcher at the Supreme Council of Antiquities from 1998 to 2005. He is the author of many publications.



### **Mahmoud Ezzat**

*Deputy*



### **Amr Ali**

*Deputy*

## Media Department

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### **Mohamed Mottosh**

*Deputy*



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## Center for Islamic Civilization Studies

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### **Mohamed el-Gamal**

*Director*

Mohamed el-Gamal is the Director of the BA Center for Islamic Civilization Studies and an Assistant Professor at the History Department of the Faculty of Arts, Alexandria University. He obtained his MA and PhD in Egyptian and Islamic Archaeology from the Department of History, Faculty of Arts, Alexandria University.

He contributed to various national and international conferences with some of his scientific researches, including “Syrian Artistic and Architectural Influences in the Islamic Moroccan-Andalusian Architecture”, “The Domes in Andalusian Architecture Until the End of the Taifa Era and Its Impact in Mudéjar Domes”, and “Inscriptions on the Alhambra’s Walls as a Source of Islamic Architecture and Arts”.

El-Gamal is a member of the Union of Arab Historians and Archaeological Society in Alexandria, and he lectures at several esteemed faculties in Egypt, including the Faculty of Education and the Faculty of Tourism and Hotels.

He has several published research papers and books, such as *Alhambra: Diwan of the Architecture and Arabic Inscriptions, the Civilization and Monuments of Islamic Egypt*, and a research paper titled “Inscriptions in the Palace of Generalife”.

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## Digital Lab

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### **Rasha Shabandar**

*Director*

Rasha Shabandar is the Digital Laboratory Director. Prior to joining the Digital Lab, she served in the Engineering Department as the Head of Access Control and CCTV Unit from January 2009 to March 2013. She holds a BSc in Computer Engineering from the Arab Academy for Science and Technology, graduating with honors and receiving an “excellent” final grade. Between October 2001 and January 2004, she worked as a Microsoft Certified Solutions Developer (MCSD) instructor at the Arab Academy for Science and Technology.



### **Eslam Mesbah**

*Deputy*

**This Sector also includes:** - Technical Cooperation



## Library Sector



### **Lamia Abd Elfattah**

*Head of Sector*

Lamia Abd Elfattah joined the BA in 2001 and has worked in a number of capacities. She spent extensive time working with the Library's websites, on a number of projects, and, participated in organizing several events and publishing brochures and flyers. During the interim period, she managed the construction of the BA old website as well as the BA libraries website. She holds a Bachelor's degree in Tourism from the University of Alexandria.

## Main Library

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### **Manar Badr**

*Director*

A graduate of the Faculty of Arts, the Department of Sociology and Mass Communication, University of Alexandria, Manar Badr started her professional life in 1997 as a German teacher for adults at the Goethe-Institut Alexandria. In 2000, she joined the Bibliotheca Alexandrina where she worked as a librarian in different specializations, including cataloguing, bibliographical control, documentation and collection development. In 2005, she obtained a Master's degree in Library Science from the ENSSIB, Lyon, France. From 2003 to 2005, she was responsible for the collection development of the Bibliotheca Alexandrina, and in 2005, she became the Head of the Reference Services Unit. Her current responsibilities include the Main Library reference services, Depository Library services, Map Library services as well as membership services and computer and study room reservation.

## Information Services

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### **Omnia Fathallah**

*Director*

Omnia Fathallah joined the BA in 1993 and participated in the implementation of the BA integrated library system. She worked in a number of capacities as a cataloguer, collection development librarian, information services specialist, leader of research projects, and supervisor of the Documentation and Research teams. She was responsible for the organization of many international scholarly events and publications.



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## Technical Services

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### **Manal Amin**

*Director*

Manal Amin began her career with the Bibliotheca Alexandrina in 1996 as a cataloguer for English, Greek, and Latin collections. She became a senior cataloguer and later worked in a number of capacities as a collection development librarian, a member of research projects, and a system librarian. She was responsible for the BA integrated library system and database maintenance. In 2001, she became the head of the Cataloguing and Classification Unit and, in 2004, the Head of the Technical Services Section. She holds a Bachelor's degree in Greco-Roman Studies, University of Alexandria.

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## Arabic Bibliographic Standards

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### **Rehab Ouf**

*Director*

Rehab Ouf holds a BA in French Language and Literature from the University of Alexandria, Egypt, and a professional degree in Library and Information Science from École Nationale Supérieure des Sciences de l'Information et des Bibliothèques (ENSSIB), Lyon, France. She started her librarian career with the BA in 1998 as a cataloguer, and in 2002, she became responsible for launching and leading the BA Electronic Resources Unit. In 2006, she became Director of the New Initiatives Department within the BA Library Sector, and since 2008 up to, she has been Advisor to the BA Director. Ouf received an award from the Egyptian Library Association (ELA) in 2006 in recognition of her national work in the field of electronic resources licensing and access.

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## Special Libraries

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### **Gina Younis**

*Director*

Gina Younis assumed her post as the Director of the Specialized Libraries Department in 2014. She started working at the Bibliotheca Alexandrina in 1999 in the Technical Services Department as a cataloguer, then she was promoted to become a senior cataloger. In 2005, she was appointed Head of the Integrated Library Systems Unit and then was promoted to Head of Bibliographic Access Section in 2009. Gina Younis received her Bachelor's degree from the Department of Librarianship and Information, Faculty of Arts, Alexandria University. She also received her Diploma from the Department of Environmental Studies, Institution of Postgraduate Studies and Research, Alexandria University.



## Cultural Outreach Sector



### **Mohamed Soliman**

*Acting Head of Sector  
Director of Manuscript Museum*

Mohamed Soliman has more than 17 years of experience in the fields of manuscript documentation and categorization, as well as heritage preservation, publishing, and digitization. He is one of the founders of the Manuscripts Museum and Center in 1996, and he participated in the establishment and development of the restoration laboratory affiliated with the Manuscripts Museum in 2002. He was a consultant to the Islamic Development Bank's project, affiliated with the Organization of Islamic Cooperation, for rescuing the manuscripts of the state of Mali in 2008. He also provided a number of consultations in the field of heritage and preservation to various institutions, including the Kuwaiti Center for Research and Studies, the Institute for Arabic Manuscripts affiliated with the Arab League, Mashykhah Al-Azhar, the Libyan National Library, and the King Abdulaziz Foundation for Research and Archives. He participated in the organization of a number of international conferences and workshops on written Arabic heritage. He lectures on codicology at the Faculty of Fine Arts, University of Alexandria, and supervises MA and PhD theses in that field. He has taught in a number of training courses and workshops on manuscripts and Arab heritage. He also participated in the establishment of the manuscripts display hall at the BA in 2002 and participated in many digital and printed heritage publications at the BA.

## Center of Francophone Activities (CAF)



### **Marwa Elsahn**

*Director*

Marwa Elsahn graduated from the Libraries and Information Department, Faculty of Arts, Alexandria University in 1997. In 2000, she obtained a Higher Professional Diploma in Libraries and Information Sciences from the National School of Libraries and Information Sciences (ENSSIB). In 2007, she obtained an MA and, in 2012, a PhD from the Information and Communications Sciences Department, University of Paris 8. She developed the Archive System for the BA Studio. She first joined the BA in 2002 to establish the Arts and Multimedia Library. She is a member of the Audiovisual and Multimedia Section (AVMS) at the International Federation of Library Associations and Institutions (IFLA). She was the President of AVMS from 2011 to 2013. She was a Member of the Board of Trustees of the Association Internationale Francophone des Bibliothécaires et Documentalistes (AIFBD) from 2011 to 2014. She currently serves as its Vice President.





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## Arts Center

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### **Hisham Gabr**

*Director*

Hisham Gabr is a resident conductor at the Cairo Opera House and the Director of the Bibliotheca Alexandrina Arts Center. Gabr studied conducting in Egypt, France, and the USA, with several renowned conductors, including Christophe Muller, Dominique Ruits, Jean-Jacques Werner, Chris Kim, and Ahmed El-Saedi. He was granted the Fulbright Senior Grant to continue his development as a conductor in the USA, where he completed the Advanced Conducting Techniques studies at Cornell University, New York. Gabr conducts, on regular basis, major national orchestras during symphonic and opera performances, including the Cairo Symphony Orchestra, Cairo Opera Orchestra, BA Chamber Orchestra, and more. He receives frequent commissions to compose music for prestigious Egyptian and international institutions and orchestras. He has composed music for numerous feature movies, documentaries, musicals, and plays produced in Egypt and abroad. His compositions were performed by the Cairo Symphony Orchestra and were acclaimed by both audience and critics.



### **Rasha Eid**

*Deputy*

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## Planetarium Science Center (PSC)

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### **Ayman Elsayed**

*Director*

Ayman Elsayed is currently the Director of the BA Planetarium Science Center (PSC). In 2002, he obtained a BSc in Electronics and communications from the Faculty of Engineering, Alexandria University. He joined the Bibliotheca Alexandrina in the same year. He has been the Acting Director of the BA Planetarium Science Center (PSC) since 2010. With a wide experience in managing informal education activities, programs, and events under the umbrella of science and technology, his network extends beyond Egypt as he has successfully collaborated with different international science centers and museums. He also designs and supervises educational activities related to children and the public at large. He is also responsible for the PSC hands-on Science activities operated by the affiliated centers in other Egyptian governorates.



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## Art Exhibitions and Collections Department

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### **Gamal Hosni**

*Director*

Gamal Hosni studied Painting and History of Art at the University of Alexandria. He holds an MA in Cultural Policy and Management from City University, London. As a Fulbright Fellow, he spent three months in New York to live the experience of a world class modern arts institution, namely the Museum of Modern Art. He is also a Chevening alumnus. As an artist, he was a beneficiary of the State Prize for Artistic Creativity, offered by the Egyptian Ministry of Culture through which he spent 18 months in Rome, Italy, to deeply experience classical arts in the artistic melting pot that Italy is. Hosni joined the visual arts team at the Bibliotheca Alexandrina in 2001. Since then, he has taken part in organizing and creating a myriad of events collaborating with prestigious cultural institutions worldwide.



### **Mohamed Khamis**

*Deputy*

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## Antiquities Museum

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### **Tarek el Awady**

*Director*

Tarek el Awady obtained his PhD in 2006 from Charles University, Prague. He has been working as an archaeologist for the Supreme Council of Antiquities since 1994. His work on the development of the pyramid causeway and the royal pictorial program in the Old Kingdom has been published by a grant from the Czech Academy of Science and a grant from Charles University in 2009 for *Abusir XVI: Sahure – the Pyramid Causeway. History and Decoration Program in the Old Kingdom*. He held different positions, including inspector of Antiquities of Giza pyramids and General Director of the Egyptian Museum, Cairo. He joined the Egyptian mission in 1995 and carried out several archaeological excavations as the Deputy Field Director in Saqqara, Bahariya Oasis, and Valley of the Kings, and as field director in Abusir. He is also a UNESCO site manager of the world heritage site of Memphis and the pyramids of Egypt. He was also involved in several other site management projects in world heritage sites.



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## Embassies of Knowledge

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### **Ashraf Farrag**

*Director*

Ashraf Farrag was the Dean of the Faculty of Arts, Alexandria University, from 2005 to 2014. He obtained his PhD in Comparative Linguistics (Greek, Italian, and Latin) in 1992 and became a Comparative Linguistics professor in 2004. He is also member of the Supreme Council of Egyptian Universities Promotion Committee.

He is a board member of numerous prestigious institutes and organizations, including the Egyptian Society for Language Engineering, the Supreme Council of Antiquities, the BA Manuscripts Center, and the BA Alexandria Center for Hellenistic Studies. He served as the chairman of the Institute of Applied Linguistics and Translation; the TAFL Center (Teaching Arabic as Foreign Language); the Information Technology Center; the Department of Underwater Antiquities, which he founded in 2010; and the Institute of Coptic Studies and Research, which he founded in 2010. He was also the official media spokesman of Alexandria University.

Farrag also chaired the Alexandria University delegation, which signed various international agreements with universities in countries around the world, such as Japan, China, France, Italy, Canada, Syria, Jordan, and Greece. He founded several language laboratories, funded by the European Union (EU).

He participated in numerous national and international conferences, and published around 68 academic research papers in Arabic, English, Greek, and Italian. He was awarded the shield of the Alexandria University Award for Administrative Excellence in 2016.



## Academic Research Sector



### **Azza ElKholy**

#### *Head of Sector*

Azza ElKholy is the Head of the Academic Research Sector of Bibliotheca Alexandrina, and as a member of the senior management team, she is involved in the administrative and managerial processes in the Library of Alexandria. She is professor and former chairperson of the English Department at Alexandria University. Her non-academic posts include Executive Director of the TAFL (Teaching Arabic as a Foreign Language) Center, Director of the Language and Translation Unit at the Faculty of Arts of Alexandria University, and Director of the Center for Democracy and Social Peace Studies in Bibliotheca Alexandrina. El Kholy is also a consultant for the National Translation Project in Egypt, and an editor of the northern volume of the feminist press project: *Women Writing Africa: The Northern Region*, published in 2009.

## Center for Democracy and Social Peace Studies (CDSPS)



### **Maha Moaz**

#### *Director*

Moaz is a lecturer of Anthropology at the Faculty of Arts, Alexandria University. She is an expert of methods and techniques in social research, linguistic anthropology, theory of values in the Egyptian society, women and culture, gender, conflict resolution, mediation and negotiation, amongst other anthropological and humanitarian notions. She has been among the team of the Social Fund for Development (SFD) of the Council of Prime Ministry since 1999, being appointed as the director of the Alexandria Regional Office for the years 2003, and 2004. She has also been a consultant to many institutions and organizations, such as the Alexandria Regional Center for Women's Health and Development since 2007; the Protection Project at the John's Hopkins's School of Advanced International Studies from 2007 to 2008; the Bibliotheca Alexandrina's Arab Reform Forum from 2005 to 2007; and the Center for Peace and Democracy Studies since 2007 until she was appointed as its director in 2014. She has many publications covering a wide range of anthropological topics. She has also supervised and participated in the preparation of numerous reports as well as contributed to the implementation of many projects on national, regional, and international levels. She is a graduate of the Department of Anthropology, Faculty of Arts, Alexandria University, which she has obtained her MSc and PhD degrees of Anthropology from. She has also completed her Post-Doctorate Commission in Georgetown University, USA.



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## Center for Documentation of Cultural and Natural Heritage (CULTNAT)

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### **Mohamed Farouk**

*Director*

Mohamed Farouk has a Master's degree in Computer Engineering from Cairo University. He has been working in the digital documentation field since his graduation and was one of the main founders of CULTNAT in January 2000. His important achievements include the invention of Culturama, which was patented in 2007; the establishment of the Multimedia Department; the Research and Development Department; and the introduction of the 3D laser scanning. In addition to his current position, he is the manager of several programs, such as the Archaeological Map of Egypt and the Culturama. He also participated in and managed many national and international projects, such as the Eternal Egypt project. He has published researches in different fields, including the immersive display systems and the digital documentation of heritage. Farouk is listed as one of the prominent people in governmental technologies in Whoiswho.



### **Alaa ElShinnawi**

*Deputy*



### **Yasmine Abd Elnour**

*Deputy*

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## Center for Development Studies

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### **Sameh Fawzy**

*Director*

Sameh Fawzy is currently the Director of the Center for Development Studies at the Bibliotheca Alexandrina. He holds an MA in Political Development from Sussex University, the UK; an MA in Public Administration from Cairo University; and a BSc in Political Sciences from the Faculty of Economics and Political Sciences, Cairo University. He is a PhD Candidate in Political Sociology at Cairo University. From 2006 to 2008, he was a Fellow of the Center on Democracy, Development, and the Rule of Law, Stanford University, USA. He has written many books in the fields of dialogue, citizenship, good governance, democracy, and human rights. Sameh Fawzy writes regularly for many newspapers, including *Shorouk*, *Rose al-Youssef*, and others.





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## Center for Special Studies and Programs (CSSP)

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### **Marwa Elwakil**

*Director*

Marwa Elwakil is the Director of the BA Center for Special Studies and Programs (CSSP). Through her work at the CSSP, she organizes a number of major annual scientific, technological, and educational conferences and establishes sustainable networks of international collaboration. She holds an MA in Pharmaceutical Sciences (Pharmaceutical Molecular Microbiology) from the Faculty of Pharmacy, Alexandria University, Egypt. She is currently enrolled as a PhD student at the Faculty of Pharmacy, Alexandria University. She is a leader and coordinator of many collaborative projects, such as the South to South Collaboration for Genomics Innovation with the University of Toronto, Canada, and Education for Sustainable Development beyond the Campus within the TEMPUS framework. Elwakil co-authored and edited a number of publications. She was also a researcher at the Medical Biotechnology Research Department at the Genetic Engineering and Biotechnology Research Institute (GEBRI), City of Scientific Research and Technological Applications, Egypt.



### **Omneya Darwish**

*Deputy*

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## Alexandria and Mediterranean Research Center (Alex Med)

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### **Sahar Hamouda**

*Director*

Sahar Hamouda is a professor of English Literature at the University of Alexandria and former Chairperson of the English Department. She is currently the Dean of the Faculty of Languages and Translation at Pharos University in Alexandria. She is also the Director of the Alexandria Center for Hellenistic Studies and ALEX MED at Bibliotheca Alexandrina. Hamouda was awarded the University of Alexandria Award for Academic Research in 2005. Her publications include translations and studies on comparative literature, postcolonial issues, and Alexandrian modern history. Her latest publication is *Once Upon a Time in Jerusalem*, which was published in the UK in 2010.



### **Mohamed Meheina**

*Deputy*



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## Center for Coptic Studies

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### **Loay Mahmoud**

*Director*

Loay Mahmoud, associate professor of Coptology and Egyptology at Faculty of Tourism and Hotels, Sadat City, Egypt, assumed his position as the Director of the BA Center for Coptic Studies (CCS) in 2013. He obtained a high postgraduate diploma in 1988 in Tour Guidance, Alexandria University; a high postgraduate diploma in 1993 in Egyptology from the Faculty of Archaeology, Cairo University; Master's degree in Egyptology, Faculty of Archaeology, Cairo University, in 2002; and a PhD in Archaeology, Faculty of Archaeology, Cairo University, in 2007. He also completed his free studies in Coptic language, Institute of Coptic studies, Orthodox Patriarchate, Cairo, in 2000. His previous posts include lecturer of Egyptology at Faculty of Tourism and Hotels; manager of the Coptic Monuments Documentation and Registration Department, the Supreme council of Antiquities in Egypt; and the head of projects of the BA Center for Calligraphy Studies. In 2003, he won the state prize in Egyptology, forwarded by the Ministry of High Education, for a documented book, published in 2002 by the SCA, on two 19<sup>th</sup> and 20<sup>th</sup> century pioneer Egyptian figures in archaeology. He was also awarded the Honorary Medal and Certificate of Menoufia University as an appreciation for his scientific efforts in 2003.

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## Manuscripts Center

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### **Medhat Issa**

*Director*

Medhat Issa is the Director of the BA Manuscripts Center. He obtained a BA in Arabic and Eastern Languages in 1996, an MA in Linguistics in 2005, and a PhD in Linguistics in 2012 from the Faculty of Arts, Alexandria University. In addition to being an instructor of General Linguistics and Arabic Grammar and Morphology at the Faculty of Arts, Alexandria University, he is a teaching staff member at the Higher Institute for Islamic Studies and the Academy of Arts, Higher Institute of Dramatic Arts. He also has additional academic expertise in the fields of manuscript cataloguing, preparation of academic researches and articles for publication; diacritization of reviewed Arabic texts, and literary criticism. Issa has published two books, namely *Linguistic Culture* in 2009 and *Preparation and Diacritization of Folded Manuscript* in 2010, in addition to two other books soon to be published.



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## Professional Training Institute (PTI)

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### **Rohayma Rateb**

*Director*

Rohayma Rateb is the Director of the BA Professional Training Institute (PTI). She joined the BA in December 2014 to manage the professional training courses offered by the Library in several fields, such as Library and Information Science, Manuscript Restoration, Digitization of Arabic Texts, Calligraphy, Ancient Languages, and Human Rights.

She holds a BA in Greek and Roman Archaeology from Alexandria University. She became the Egyptian EducationUSA Coordinator and was based at AMIDEAST, Alexandria after joining them in October 1994. She became a State Alumna for her participation in the United States Based Training Program (USBT) for EducationUSA advisers, and she was selected as one of 10 Professional Advising Leaders (PAL) program participants worldwide to conduct independent research on Graduate Medical Education in the USA, sponsored by the US Department of State Bureau of Educational and Cultural Affairs (ECA). Her project has given her in-depth knowledge of medical education in the USA and helped her serve as a consultant for the EducationUSA Network on postgraduate medical studies.

In May 2009, she received the US Department of State ECA Advisor with the Highest Impact Appreciation Award, for her work as an EducationUSA adviser, at the NAFSA conference.

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## Center for Calligraphy Studies

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### **Essam Elsaeed**

*Director*

Essam Elsaeed is a professor of Egyptology at the Faculty of Arts, Alexandria University. He is currently the Director of the BA Center for Calligraphy Studies. Before joining the BA, Elsaeed was the Director of the Egyptian Cultural Center, Egyptian Embassy, in Nouakchott, Mauritania.



### **Ahmed Mansour**

*Deputy*

**This Sector also includes:**

- Alexandria Center for Hellenistic Studies
- Center for Environmental Studies



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## Finance and Administration Sector



### **Mohamed El Shihe**

*Head of Sector*

Mohamed El Shihe is a certified public accountant. He joined the BA in July 2013 as the Head of the FAP Sector with 22 years of experience, including working as a Group Chief Financial Officer and Board Member in multiple international companies throughout the past 8 years. He graduated from the Faculty of Commerce, Cairo University, with an Accounting major in 1991. He has been a member of the Egyptian Society of Auditors and Accountants (the highest credential of Accounting in Egypt) since 1995 and a member of the AICPA, State of California, USA, since 2000. His experience includes both private and governmental sectors in the field of finance, auditing, administration, HR, and consultancy. He has assumed his current post as the Chairman and Managing Director of the Alexandrina Technical Consultancy Co. (affiliate with the BA) since August 2013.

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## Human Resources Department



### **Hanan Abd Elrazek**

*Director*

Hanan Abd Elrazek graduated from the Faculty of Commerce, University of Alexandria in 1991. She began her career with the Bibliotheca Alexandrina in 1993 as a Public Relations Specialist for the Conference Center. Since then, she has assumed many responsibilities and titles, such as a Conference Center Supervisor; Head of Conferences Unit; and the Head of Conferences, Exhibitions and Events Section. She has been a member of a number of conference technical and logistics committees. She has received many certificates from different national and international organizations in the field of conference organization and assisted in preparing a booklet entitled “the Conference Planning Guidelines”. She gained experience in the management and planning of conferences until her most recent position as the Director of the Human Resources Department.



## Financial Control Department

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### **Ashraf Mahdy**

*Director*

Ashraf Mahdy holds a BSc from the Faculty of Commerce, Helwan University. He started his career at the Central Auditing Organization (CAO) in 1987, where he held several positions until he became the Division Head in the CAO Central Department for Reporting and People's Assembly Affairs, and a member of the Arab Accounting and Auditing Society in 1998. He assumed the post of a Director of the BA Financial Control Department in November 2008.

## Finance Department

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### **Mohamed Akl**

*Director*

Mohamed Akl obtained a BSc in Accounting from the Faculty of Commerce, University of Alexandria, in 1994. Prior to joining the Bibliotheca Alexandrina, he was the Vice Chief Accountant at EBDC. Once appointed in the BA in 2003, his career has progressed through a number of capacities, until his most recent position as the Director of the Financial Department. Akl has excellent managerial skills related to finance functions. His experience in management practices for finance, accounting, internal audits, project accounting, and budgets has enabled him to run an effective and efficient financial operation.



### **Ahmed Gaber**

*Deputy*





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## Administrative Affairs Department

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### **Radwa Alamir**

*Acting Director*

Radwa Alamir holds a BA in Commerce, with a major in accounting, from the Faculty of Commerce, Alexandria University. She is currently the Acting Director of the Administrative Affairs, Department. Her main responsibilities include planning, directing, monitoring, and supervising the implementation of the ADD objectives through the implementation of all tasks of its five sections. She began her career with the Bibliotheca Alexandrina in 2004 as an Administrative Assistant. Since then, she has assumed and occupied many responsibilities and titles: Head of Administrative and Secretarial Unit, Engineering Department; Head of Procurement and Budget Section, Engineering Department; and Head of Conference and Events Unit, Administration Department.



## Engineering Sector



### **Tarek Yassin**

#### *Head of Sector*

Tarek Yassin joined the BA in 2003 as the Head of the Engineering Department. In 2012, he became the Head of the Engineering Sector. Prior to joining the BA, Yassin was the Engineers' Representative for the Snøhetta/Hamza Consortium for BA Phase II, from 2000 to 2003; Technical Office Manager and Acting Engineers' Representative for the Snøhetta/Hamza Consortium for BA Phase II, from 1999 to 2000; Chief Engineer at the Snøhetta/Hamza Consortium for BA Phase I, from 1995 to 1999; Senior Field Engineer at Dillingham/ABB Susa, from 1994 to 1995; Design Engineer at Al Babtain Consultants, from 1993 to 1994; Design Engineer at Associate with Professor Mohsen Zahran, from 1989 to 1992; Project Manager at El Azhar Tower Building, Alexandria, from 1987 to 1989; and Civil Engineer at the Egyptian Saudi Construction Company, from 1986 to 1987.

## Architecture and Civil Maintenance Department



### **Khaled Nofal**

#### *Director*

Khlaed Nofal graduated from the Architecture Department, Faculty of Engineering, Alexandria University in 1991, and he acquired a certificate of consultation practices in Architectural Design from the Egyptian Syndicate of Engineers in 2011. He has been a part of the BA engineering team since 1991. He started his tenure at the BA as an architect at the General Organization of the Alexandria Library (GOAL). He then held several, higher posts in the Engineering Sector until he became the Director of the Architecture and Civil Maintenance Department in 2013. His duties include the management of the maintenance and corrective activities at the BA complex using the INFOR Enterprise Asset Management Program and the management of the implementation activities of the new projects related to the BA.



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## Mechanical and Firefighting Department

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### **Mohamed Farrag**

*Director*

Mohamed Farrag graduated from the Faculty of Engineering, Cairo University in 1994. He joined the construction phases of the Bibliotheca Alexandrina with AC/BB J.V. He later became a member of the Engineering Sector as the Head of Section, then the Head of Department. He was a Senior Mechanical Engineer at the Arab Contractors (Osman Ahmed Osman and Co.) prior to joining the BA.

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## Electricity and Energy Department

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### **Lewaa Hegazy**

*Director*

Lewaa Hegazy holds a BSc in Electrical Engineering from the Faculty of Engineering, Alexandria University, which he obtained in 1990. He participated in the construction of the Bibliotheca Alexandrina and later joined it as a Senior Electrical Engineer. In 2012, he became the Head of the Electricity and Energy Department. He was a Senior Electrical Engineer at the Egyptian Copper Works Company (ECW), from 1995 to 1997, and at the H-Logic Communication and Systems Company, from 1993 to 1994, prior to joining the BA. From 1991 to 1993, he was an Engineer Officer in the Egyptian Armed Forces.

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## Technical and Administrative Support Department

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### **Rasha Sabbah**

*Director*

Rasha Sabbah has a BSc in Electrical Communication from the Faculty of Engineering, University of Alexandria. She started her career as a Technical Office Engineer at Mantrac while studying for her MA in Engineering Management at the University of Alexandria. She joined the Bibliotheca Alexandrina in 2008 as a Contract Engineer, later becoming a PDM Engineer. She is currently the Director of the Technical and Administrative Support Department affiliated with the BA Engineering Sector.



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## Engineering Services Department

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### **Amal Ramadan**

*Director*

Amal Ramadan obtained her MSc in Civil Engineering from the Faculty of Engineering, Alexandria University. She was a civil engineer from 1982 to 1999 until she assumed a post as a first specialist at the Engineering Department at the Bibliotheca Alexandrina. She is currently the Director of the Engineering Services Department at the BA.

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## Planning and Logistics Department

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### **Samah Ragheb**

*Director*

Samah Ragheb is the Director of the BA Planning and Logistics Department. She obtained her BSc in Civil Engineering from the American University in Cairo (AUC) in 2000.

She joined the BA in 2006. She is responsible for planning, monitoring, and controlling all engineering responsibilities and projects in the BA, as well as the implementation and the management of the Enterprise Asset Management (Infor EAM) software in the operation, maintenance, and projects of the various Engineering Sector departments.

Before joining the BA, Ragheb occupied several posts, such as an instructor at the Construction Engineering Department, Arab Academy for Science, Technology, and Maritime Transportation (AAST), from 2001 to 2003; and as an associate project manager at the Project Management Department, Kiroseiz Contracting and Development, from 2001 to 2004. Her professional experience also includes working at the Translation Department of the UN Office in Vienna, Austria; at Iman and Mostafa Design and Consulting Office, Egypt; and at Fawzy Helwa Hydraulic Design Office, Egypt.

She has several national and international certificates, including Project Management Professional (PMP), and Performance Management using KPI's and BCC, a degree in French Language from Alliance Français in Egypt, the DALF, and the DSLCF.

She has also been a member of the AUC Alumni Community since 2000 and the AUC Alexandria Chapter since 2006.



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## Security Sector



### **Ahmed Gehad**

*Head of Sector*

Ahmed Gehad obtained a BA in Law and Police Studies in 1981. He held many posts in the Criminal Investigations Department at the Alexandria Security Directorate, including the Head of Investigations, the Head of Investigation Operations, the Head of the University Police Department, the Manager of the Assistant to the Minister of Interior's Office, and the Head of the Police Department affiliated with the Bibliotheca Alexandrina.

## Internal Security Department

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### **Hossam Elshamy**

*Deputy*

**This Sector also includes:** - Industrial and Occupational Health Safety Department





## ICT Sector



### **Youssef Salah**

#### *Head of Sector*

Youssef Salah obtained his BSc in Computer Engineering in 1997 from the Arab Academy for Science and Technology and Marine Transport, Alexandria, Egypt. He started off his career as a technical support engineer at Mantrac Egypt. In 2001, he joined the BA, where he served in several positions within the ICT sector. He served as a senior system administrator and the Head of the Operations and Technical Support Section, through which he assisted in the initial IT infrastructure of the Library and built over 15 years of technical and managerial experience in internet and software development, system security, networking, as well as communication and server-based computing. Salah's current main responsibilities as the Head of the ICT Sector are leading the overall BA ICT strategy, architecting its data policies and methodologies, and guiding the implementation of the different digital library initiatives concerned with digital preservation, as well as other science-oriented endeavors using state-of-the-art technologies. Furthermore, he oversees and manages the research platform at the BA provided for Egyptian and non-Egyptian researchers. This includes the High Performance Computing Cluster and a 3D virtual immersive data analysis facility.

## ICT Infrastructure and Operations Department



### **Mohamed Zaghoul**

#### *Director*

Mohamed Zaghoul graduated from the Telecommunications and Electronics Department, Faculty of Engineering, Alexandria University, in 2000. He started his tenure with the BA in July 2002 as a Technical Support Engineer. He then served in several leadership positions within the ICT Sector until he assumed his current position in February 2013. He is responsible for leading, developing and maintaining the library ICT infrastructure interoperability and operations management, thus contributing to the fulfillment of main objectives of the BA as a Library in the digital age. His responsibilities encompass directing system acquisition, installations, server management, system support and maintenance, managing network and communication systems, voice, data and office automation. He also manages the infrastructure and operations of several off-site digital initiatives affiliated with the BA including the digitization initiative of the National Archives of Egypt and Embassies of Knowledge.



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## Institutional Repositories and Integrated Library Systems Department

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### **Kamal Micheal**

*Director*

Kamal Micheal graduated from the Computer Science Department, Faculty of Engineering, Alexandria University in 2002. He started his career as a software engineer in a software house in Alexandria, then he pursued a position in the United States as a team leader in a software development company. He returned to Alexandria in 2008 to start his tenure with the BA as a software engineer, where he served in several leadership positions until he assumed his current position in May 2014. Micheal participates in several endeavors conducted by the BA, including the Encyclopedia of Life with the Smithsonian Institute and building the regional Biodiversity Heritage Library (BHL-Egypt). He also participates in managing the BA's institutional Digital Assets Repository (DAR) and its online archiving system.

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## Enterprise Applications and Integrated Solutions Department

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### **Ahmed Samir**

*Director*

Ahmed Samir is currently the Director of the Enterprise Applications and Integrated Solutions Department, ICT Sector, Bibliotheca Alexandrina. He obtained his BSc in Computer Engineering in 2001 from the Faculty of Engineering, Alexandria University, Egypt. He started off his career as a programmer at Pfizer, and then he served as a computer engineer at the Egyptian Ministry of Communication and Information Technology. He also served as a Security System caliber at the Egyptian Presidency, from 2002 to 2003. He joined the Bibliotheca Alexandrina in 2001/2002, starting off as a Software Engineer, then he re-joined the Library in 2003 when he took managerial positions spanning from 2004 to 2013 as the Head of the Software Engineering Unit and as a Project Manager in the ICT Sector. Samir's expertise encompasses different areas of digital preservation. He supervised the creation of several digital library projects, such as the BA digital library of inscriptions, the award-winning Memory of Modern Egypt digital archive, and many other projects. Samir also has experience of more than 12 years in building solutions and software management, which represents the core of the BA's institutional infrastructure through different, yet integrating, systems, such as the content management system, archiving, workflows of administrative procedures, and the oracle-based enterprise resources system that manages personnel, finance, purchasing, inventories, etc.



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## The International School of Information Science

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### **Ahmed Barghout**

*Director*

Ahmed Barghout graduated from the Computer Science Department, Faculty of Engineering, Alexandria University in 2000. He started his career at Sakhr Computer Programming where he served as a software engineer specialized in automatic language processing. He joined the Bibliotheca Alexandrina in 2003. During his tenure with the Library, he occupied several technical and managerial positions, until he assumed his current position in February 2013. Barghout participates in several information technology endeavors on regional and international levels, including his participation in the building and development of the Universal Networking Language system in collaboration with the UNDL foundation, which is affiliated with the United Nations.

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## Arabic Computational Linguistics Center

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### **Sameh Alansary**

*Director*

Sameh Alansary is the Director of the Arabic Computational Linguistic Center (ACL). He is a co-founder and the vice president of the Arabic Language Technology Center (ALTEC) in Cairo—an NGO that aims to provide Arabic Language resources and to build a road map for Arabic Language Technology in Egypt and the Middle East. He is also a professor of Computational Linguistics and the Head of Department of Phonetics and Linguistics, Faculty of Arts, Alexandria University. He has many scientific works in Arabic Natural Language Processing published in international conferences and periodicals. He is a reviewer in many scientific Journals and a member in many scientific organizations, such as the Egyptian Society of Language Engineering, Cairo; the Arabic Linguistic Society, USA; the Association of Computational Linguistics, USA; and the Universal Networking Language Foundation, Geneva, Switzerland.



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## External Relations Sector



### **Sherif Riad**

#### *Head of Sector*

Sherif Riad was the Chamberlain of the Egyptian Presidency at the office of former President Hosni Mubarak, where he was a member of the team responsible for the Presidency Protocol throughout his career. He held numerous posts, including Credit and Marketing Director for the MENA Region, CitiBank; Corporate Relations Director, Barclays Bank; and Credit and Marketing Manager, the Egyptian American Bank. He was also a member of the Central Auditing Organization. Riad holds a PhD in Political Sciences.

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## TV Studio Department



### **Dina Abou Elela**

#### *Director*

Dina Abou Elela received her Bachelor of Commerce degree in Business Administration from the Faculty of Commerce, University of Alexandria. She also holds a Master's degree in Business Administration from the Arab Academy of Science and Technology (AAST). She attended various academic and managerial training courses in prestigious institutes, including the Centre for Development and Population Activities (CEDPA), Washington DC, USA; the Egyptian Radio and Television Union (ERTU); the British Broadcasting Corporation (BBC) Academy; and the New York Film Academy (NYFA). Abou Elela worked at the Egyptian Radio and Television Union Channel 5 as an anchor, presenter, script writer, and an assistant director in a number of cultural, news, and talk show programs. She also presented a weekly program broadcasted on Channel 1 for more than two years presenting the BA activities. She joined the BA in 2007 as the Head of the Studio Section. In 2010, she became the Director of the TV Studio Department. She is responsible for managing and supervising all processes of documenting, broadcasting, archiving, and disseminating the BA cultural and scientific events held throughout the year, as well as for the production of high standard documentaries and TV programs endorsing the overall mission of the BA.



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## Public Relations and International Communications Department

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### **Heba Elrafey**

*Director*

Heba Elrafey obtained a BA in European Studies (Italian and Management) from London University, 1995, and an Advanced Certificate in Marketing from the Chartered Institute of Marketing, UK, 1998. She has lived in several countries, she can speak five languages, and she is interested in all matters intercultural. Her general management and leadership skills have helped her develop a strong career at the BA since 2001, culminating in her current position as the Director of Public Relations and International Communications.



### **Mona Elnashar**

*Deputy*

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## Visits Department

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### **Sherine Gaafar**

*Director*

Sherine Gaafar began her career with the Bibliotheca Alexandrina in 1995 as a cataloguer for French and Spanish books. She has been trained in public relations and customer services in Paris. She became the supervisor, and eventually, became the Director of the Visits Department, in 2002. She received her BA from the Library and Information Science Department, Faculty of Arts, Alexandria University.



### **Yasmine Samir**

*Deputy*





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## Resource Development Department

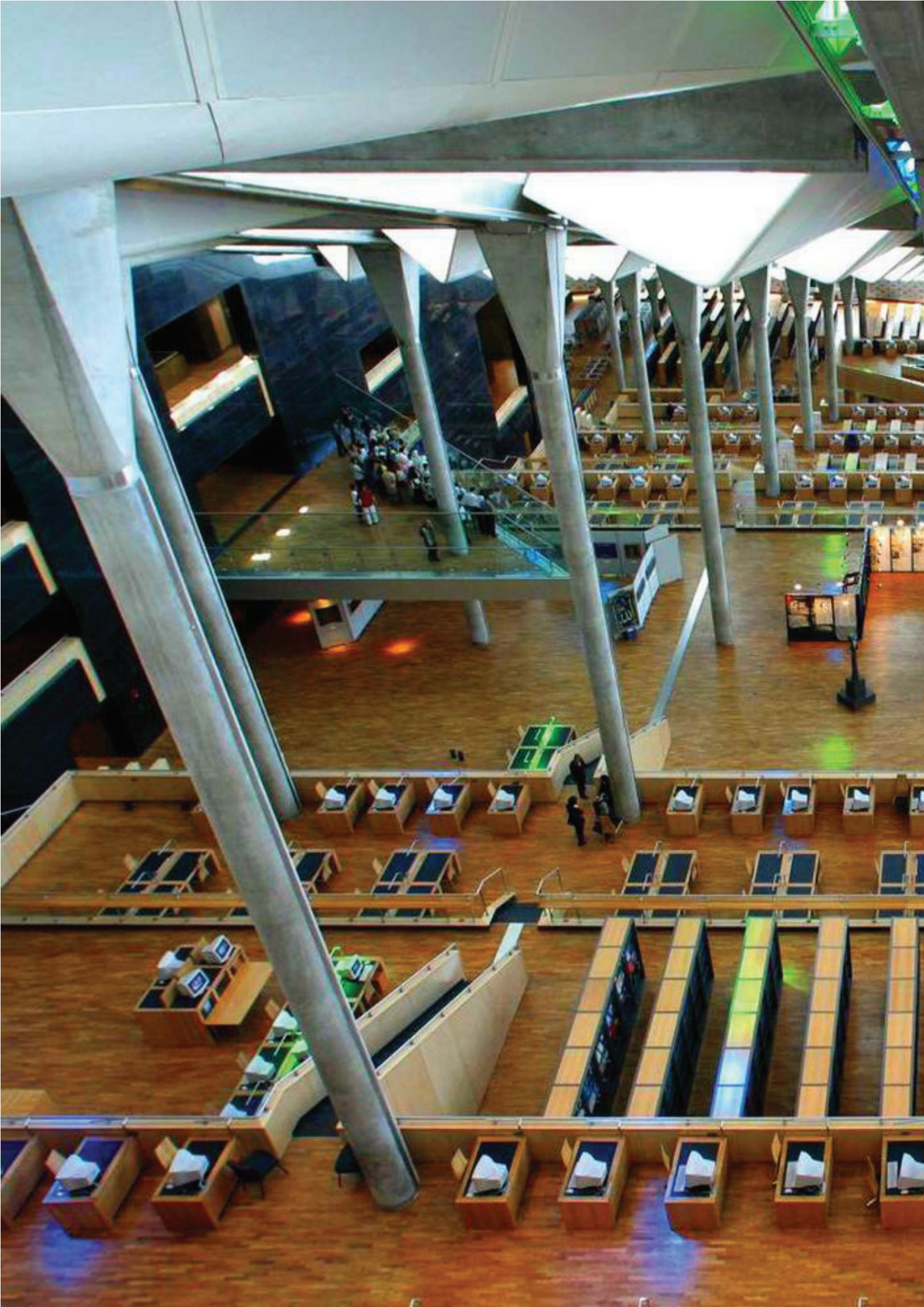
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### **Noha Khalifa**

*Director*

Noha Khalifa is currently the Director of the Resource Development Department (RDD). She obtained a BA in Librarianship from the Faculty of Arts, University of Alexandria, 2005, and is an MA candidate in Communities and Cultures, University of Alexandria. She joined the BA in 2005, working first in the BA Dialogue Forum, then joining the RDD in 2007 in as a coordinator. She was promoted to Head of the Project Support Unit in 2010, before becoming the current RDD Acting Director. During her time at the BA, she gained diverse experience working with international donors, ministries, and other entities.







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