Bibliotheca Alexandrina

Annual Report
July 2009-June 2010

OVERVIEW

BIBLIOTHECA ALEXANDRINA
مكتبة الإسكندرية

2009/2010

www.bibalex.org

MISSION STATEMENT

To be a center of excellence for the production and dissemination of knowledge, and a place of dialogue and understanding between cultures and peoples.

OBJECTIVES

To be

- the World's Window on Egypt;
- Egypt's Window on the World;
- an Instrument for Rising to the Challenges of the Digital Age; and
- a Center for Dialogue between Peoples and Civilizations.

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Foreword

I am delighted that I have seen so much of my dream for the Bibliotheca Alexandrina (BA), the new Library of Alexandria, actually implemented. I have devoted many years of my life to bring it to this stage. Today, I can say with pride that the BA has started to take its place in the international arena, and that it is indeed taking important steps to be recognized as the heir to its famous ancient namesake, for by its many activities, the spirit of the old library is revived with the tools of the new century.

Since its inauguration in 2002, the BA has increased its collections, expanded its activities, embarked upon new projects and left no realm unexplored. I am extremely grateful for the generous donation of 500,000 books from the Bibliothèque nationale de France (BnF); one that made the BA one of the largest Francophone libraries in the world, and the main depository of French books in the Arab World and the African Continent.

Today, we not only aspire to maintain the BA's level of excellence in the quality and quantity of its activities, its publications and its digital outputs; we also want it to expand to reach other parts of Egypt. Last year, we focused on the importance of outreach. Today and tomorrow we look for this outreach to continue to expand and go beyond the city of Alexandria. We expect to see the new BA developments in Cairo, from the 6th of October to the Sennari House. We look forward to the BA's work on the Family Park, as well as the development of Science City, the new Science Museum of Egypt. We hope to see the completion of the Antoniadis restoration and start of construction of the Borg El-Arab facilities including the TV studio and the FM station. The challenge will be to maintain the standards of quality that we have established in the past eight years during this important period of expansion. It will be a test of how far our young management team has matured, but we have risen to past challenges, and I look forward to our being able to meet this one, too.

Suzanne Mubarak
Chair
Board of Trustees

Introduction

As we enter our eighth year of existence, the Bibliotheca Alexandrina (BA) can look back at a major record of achievement and accomplishment: millions of visitors, thousands of cultural events, increasing collections of books and digital resources, rapidly growing art collections, and an expanding outreach that includes everything from mass media to book fairs, and from science clubs to environmental youth groups. In pursuing all these activities, we have always attempted to maintain a high level of quality rather than being concerned only with quantity. The 700 or so events we have undertaken this year are identified in this Annual Report's companion volume *The BA in Action 2009/2010*.

This ongoing stream of events has created a presence for the BA nationally, regionally and internationally. The ability of the BA to serve the public in Egypt has been largely limited to those who have come in contact with our staff and researchers, or those benefitting indirectly from our outputs (books, films, digital materials, etc.) in addition to those who visited our facilities in Alexandria. At the request of our Board of Trustees, we are now embarking on a new phase of our operations, where we shall be expanding our presence as well as our outreach.

In the past year, we have put in place the foundations to support this expansion. In Alexandria, the BA storage and support facilities complex in Borg El-Arab is completed and operational. Our complex in Shallalat has been refurbished. The restoration of the Antoniadis Villa is finally reaching completion. The projects at Abis land, and the large campus at Borg El-Arab are under development. They should help regroup the staff and activities that are currently housed in some 15 rented apartments.

The BA will soon also have an expanded presence in Cairo, in the 6th of October City (west of Cairo) and at the Suzanne Mubarak Family Park (east of Cairo) as well as in the heart of historic Cairo (in the wekala at Al-Moez Street, and in the Sennari House). The BA is also launching "Science City", the new Science Museum of Egypt, which is a major project in the 6th of October complex, along with our new facilities and the planned expansion of CultNat there.

This ambitious program of expansion, of both activities and facilities, raises important challenges for the maintenance of cohesion and the upholding of quality. However, under the governance of our distinguished Board of Trustees and the guidance of our Advisory Board, our youthful and gender-balanced management team will, I hope, rise to the challenge in exemplary fashion. We introduce both our Board of Trustees and Advisory Board, as well as the members of the management team in another companion volume to this Annual Report, *Who We Are*.

Thus, the theme for this year's Annual Report, Expansion with Quality, is as much a statement of challenges to come as a promise of our commitment to rise to them. This year's Annual Report spells out how we have prepared ourselves for that next stage of our Institution's existence, and next year we shall report on the unfolding vision as it starts being implemented. The work continues, the manifestations multiply, but the guiding vision remains the same: to promote rationality, pluralism, dialogue, learning and understanding. We will ensure that whether it is at the main building of the Library, or at any of its affiliated structures, the BA shall remain a place where all seekers of knowledge and lovers of culture will feel at home.

Ismail Serageldin
Librarian of Alexandria
Director of the Bibliotheca Alexandrina

Expansion with Quality

2009/2010: A Year of Achievement

The BA is completing its eighth year and is getting ready to approach its first decade of existence. This past year has seen us expand our activities: 1.4 million visitors and over 700 events; in addition to about a million hits per day on our various websites. We continue to do cutting-edge work in each of our eight research institutes, and we have successfully integrated a super-computer (capable of doing 10,000,000,000,000 calculations per second) into our arsenal of analytical tools. We have developed critical tools for librarianship in Arabic, and we have been the recipient of the largest book donation in history: 500,000 volumes of French books donated to the BA by the BnF.

We did not forget the arts. Our permanent exhibitions expanded dramatically; we have 15 permanent exhibitions on display, in addition to the four museums devoted to late President Sadat, Antiquities, Manuscripts and the History of Science.

By and large, this has been a very productive year. The details of our activities are published in the companion volume *BA in Action*. Here are a few of the highlights.

The **Library Sector**, the heart and hub of the Bibliotheca Alexandrina, provides space for knowledge seekers. Beyond the massive donation of French books, another special gift added to our Special Collection is the papers of HE Dr. Boutros Boutros Ghali, spanning a variety of reports, meeting notes, correspondences, press archives, videos, albums and others; in addition to the superb

Dr Ismail Serageldin, HE. Mrs Suzanne Mubarak and Mr. Bruno Racine during the French book donation ceremony

edition of *Description de l'Egypte*. The enhancement and update of the Main Library reference collections continued with acquisitions, and gifts of special collections and the development of new Arabic material from local book fairs.

Our reference librarian team developed the first manual of style in the Arabic-speaking world, *The Bibliotheca Alexandrina Manual of Style, Part 1 for Bibliographies & Reference Lists* which was published to serve users throughout Egypt and the Arab World.

The efforts exerted throughout the year did not go unrewarded. Ramy Gamal, a member of the Children's Library, was selected as the Regional Winner for Africa at the International Children's Painting Competition on the Environment; a competition organized annually by the United Nations Environment Programme (UNEP).

The Young People's Library participated in the International Schools CyberFair and won the "Platinum Award" for designing a website for Ahmed Zewail. The website was designed by young adults aged 12–16 years (http://zewail.ypteam.com).

Ramy Gamal receiving his Award in Korea.

The **Academic and Cultural Affairs Sector** continues its effort in enhancing the services that science can provide. The Aswan Heart Center (AHC); a new joint medical project was inaugurated on 7 January 2010 with the collaboration of the Magdi Yacoub Foundation (MYF) and the Qatar-Aswan-London (QAL) Advanced Cardiovascular Institute.

The Hypertrophic Cardiomyopathy (HCM) project, is growing with currently two operating stations, one in Alexandria and the other in Cairo; in addition to the Molecular Biology Research Unit which was the first phase of the project.

The **Alexandria and Mediterranean Research Center (Alex-Med)** continues to study and document the tangible and intangible heritage of Alexandria and the Mediterranean.

The jury of the Hassan Fahti Award for Architecture 2009 competition announced Dr Mohamed Awad, Director of Alex-Med, as the first prize winner. The main objective of the event was to promote contemporary Egyptian architecture as well as to encourage and honor Egyptian architects.

Alex-Med issued the Arabic version of the Alexandria City Guide map and constructed models of vanished and endangered buildings: a model of Villa Aghion, designed by August Perret; and a model of Roman Alexandria based on the map of Mahmoud Pasha El-Falaki (1866).

On the other hand, the **Alexandria Center for Hellenistic Studies**, established as a joint collaboration between the Bibliotheca Alexandrina, the Onassis Foundation, the Vardinoyannis Foundation and the University of Alexandria has during the reported period offered 22 courses and 338 classes for diplomas and Masters degrees.

The BA also issued a number of publications during the reported period covering a varied range of fields, including to name but a few: *From Promises to Practice: Applications of Science*

and Technology in Food, Healthcare, Energy and Environment; The BA Style of Manual; The Bibliotheca Alexandrina's Fourth International Biennale for the Artist's Book, Bibliotheca Alexandrina International Biennale for Miniature Graphics: The First Round; *Coptic Texts Relating to Daily Life*, the Manuscript Center's Sixth and Seventh Sets of the Resident Scholar Program by Prof. Bashar Awad Ma'arouf and Prof. Nasr Hamed Abou Zeid respectively; and *Hassan Fathi: Al-Madrasa wal-Massira*.

The **Arts Center**, a haven for art lovers, continues to provide a forum for various art expressions in all its forms and seeks to be an incubator for the talents of children and young people through its Arts School.

During the reported period, the Arts Center received a valuable collection of selected works of some famous Egyptian artists.

In addition to that, we have been receiving donations from the First Round of the International Biennale for Miniature Graphics with 113 artists from 38 countries participating, the Bibliotheca Alexandrina Fourth International Biennale for the Artist's Book, the Resident Artist Project which featured this year six eminent Alexandrian and one Swedish artists; and lastly the Fifth Round of the Annual International Symposium for Sculpture in Natural Materials with 16 artists from 5 countries creating 18 artworks.

On 13 August 2009, the Digital Library for Inscriptions and Calligraphy launched 1500 inscriptions and in less than one year the number has now exceeded 5000 inscriptions through the efforts of the **Calligraphy Center** team.

On 26 November 2009, the Center celebrated the "Day of Arabic Calligraphy" marking the launch of the Mohamed Ibrahim Calligraphy School.

The over-riding aim of the **Center for Documentation for Culture and Natural Heritage (CultNat)** is to document the various aspects of the Egyptian tangible and intangible cultural heritage as well as its natural heritage.

Developing Culturama 2, the new generation of Culturama, continues the success of the show which currently has seven permanent installations, from the BA in Alexandria, to Soho Square in Sharm El-Sheikh, not forgetting the original in CultNat itself. The portability of Culturama enabled it to tour the world, the latest being the Expo Shanghai Exhibition in China 2010, and the number of shows is expanding.

Among the most important achievements last year was the digitization of the National Archives of Egypt (Dar El Watha'eq) project which was offered the 2009 Appreciation Award for the Distinct Project in Libraries and Information Centers by the Arab Federation for Libraries and Information (AFLI).

Another form of recognition came from the Arab Towns Organization which granted Dr. Fathi Saleh its Informatics Expert Award for his efforts in preserving the identity of Arab towns. Dr. Saleh also received the Spanish Tartessos International Prize from the Spanish Society of Antiquities in recognition of Egypt's role in preserving Arab heritage.

In collaboration with PSC, CultNat produced the first Egyptian full-dome movie for planetarium display (The Astronomical Myths). The film was displayed in the IPS Conference in June 2010 and

was well received. Among the many other expanding projects of CultNat are: CULTMOB, Virtual Myth at Luxor and Dendera, Memory of the Arab World, and Monumenta Cartographica Africae et Aegypti.

The **Center for Special Studies and Programs (CSSP)** aims to reach out for the generation of creative and innovative researchers to shape a future of better quality. To-date, a total of 34 researchers have been offered the BA Research Grants.

The year 2009 witnessed the launch of the first prize for young Arab scientists (TWAS-ARO YAS Prize) for their significant scientific contributions in the Arab region.

A "gift that is meant to be given" was the Science Supercourse DVD containing more than 3600 lectures, which was to be distributed worldwide. This gift reached more than 6000 people.

BioVisionAlexandria is a growing success, the quality of the offerings is exceedingly strong and the attendance of Egyptians and non-Egyptians is increasing. BioVision Alexandria 2010 has had over 200 participants, 110 of whom were young BVA.Nxt (young scientists). This year 5 Nobel Laureates honored us with their presence.

The Center is presently endorsing on another significant project, the Arabic Encyclopedia of Life (EOL).

The Library of Alexandria is also an incubator of talented students among Egyptian schools and universities aiming to increase the participation of undergraduates in science. Maintained by the **Advisors for Special Projects**, the Youth for Environmental Sustainability and Better Understanding (YESBU) program began its first activity in 2002 and today, the number of participants has reached 5500 young people. In cooperation with the Ministry of Education, YESBU has been recruiting students aged 13 to 18, assisting them in learning about the environment using different tools such as developing presentations, holding weekly discussions and participating in distant learning activities. Upon reaching the age of 18, students join the League of Young Masters (LYM) which started in 2006 and whose members have now reached 2500.

Through the cooperation between the Library of Alexandria and University of Alexandria, LYM organized a "Safwa Club" in different faculties, thus widening the scope of dialogue among university students.

The **ICT** team has made major strides in expanding their services:

Having integrated the Supercomputer into its analytic tools, the BA is taking steps towards addressing universities and research centers in Egypt and the Region.

The Internet Archive has received more than 26 million hits during the past year.

As twenty-first century technology abounds, the ICT and **Publishing Department** refurbished our website to provide a more user-friendly, interactive experience with a modern look and feel for the Library users. New social networking features such as RSS, Facebook, Youtube and Twitter were added.

The new Science Supercourse is now developed and comprises an extended online version of the previous Supercourse with new functionalities that maximize the use of the material in the

system. It covers four major areas of science: Agriculture, Health, Computer Engineering and Environment.

The ICT team, playing an important role in designing and implementing the architecture of the WDL, have contributed with particular expertise in the search and display of Arabic texts. UNESCO, in its Official Report, acknowledged the efforts made to implement this important project.

The Ibrahim Shihata Arabic Universal Networking Language Center (ISAUC) is working on building and designing the Arabic Dictionary in the UNL system.

During the latest UNDL Board Meeting held in Kuwait, the Arabic Center exceeded, by far, the expectations and achievements of other language centers enrolled in the UNDL program around the world. Upon evaluation, the UNL-based translations outperformed other systems on the web such as Google, Babylon and Sakhr.

The **Antiquities Museum** attempted to introduce our younger generations to the invaluable treasures of their country through a story entitled "Discover the History" in Arabic and English, to help raise the children's awareness, and attract their attention to the treasures of the past.

The Museum has been participating with 11 pieces in the exhibition "Cleopatra" that took place in the United States of America.

On the other hand, the **Manuscript Center and Museum** embarked on an ambitious project to acquire the largest possible microfilmed and digital copies of assorted manuscript collections worldwide. The aim is to fulfill three goals, namely to provide scientific research resources in various fields of heritage; to establish academic cooperation with parallel centers all over the world; and to disseminate scientific heritage, in particular works pertaining to the history of science, and the contributions of the Arab-Islamic civilization to the human intellect. The current year has witnessed the addition of approximately 10,000 manuscripts.

The Manuscript Center Restoration Laboratory has established itself as one of the leading state-of-the-art restoration labs in the region. For more than two years now, the Lab has provided consultation and training services to many institutions. The Laboratory is currently working on setting quality control systems according to world standards to obtain ISO certification.

The Rare Books and Special Collections Unit received two donations: the personal libraries of the journalist and literary critic Sami Khashaba containing a unique collection (5300 volumes) on literary criticism, arts, history as well as his own writings; and Dr. Laila Ibrahim (1440 volumes) comprising selective volumes on history, archeology and Islamic architecture.

The **Planetarium Science Center (PSC)**, a pioneer in edutainment and science communication in Egypt and the region, has

achieved huge leaps in establishing a sustainable science center model; and initiating a variety of onsite, on location and outreach science communication activities.

This year, and as of August 2009, thanks to the Egyptian Ministry of Tourism, the Planetarium theater has been upgraded to operate a cutting-edge full-dome Digistar3 projection system, with a rich set of real-time 3D astronomy features and a wide database of celestial bodies that enables the audience to explore the universe as never before.

The inauguration of the ALEXploratorium

The Center's hands-on facility, the ALEXploratorium, has also been renovated and upgraded and has increased from 558 m² to 785 m², comprising the Discovery Zone which includes 58 experiments, the "Listen and Discover" auditorium, which now features 2D- and 3D-projection technologies, the Three-workshop Area, and the new "Planet" gift shop.

The **Dialogue Forum** continues to provide a medium for liberal thought and cultural exchange, promoting dialogue and interaction with oneself and the other.

For the first time in Egypt, the Bibliotheca Alexandrina's Dialogue Forum launched a new initiative entitled "Middle Generation: Visions for the Future" with an objective to adopt and foster the views of future generations and to build a platform for such diverse groups to express their views and become a part of the policy-making process in society.

The Dialogue Forum also launched the *Second Report of the Arab Reform Observatory*, to measure the perception of the Arab elite of economic, political, social and cultural reform in the Arab World, using a set of indicators and qualitative and quantitative analyses.

The InfoMall, which is operated by the Forum, organized a competition for civil society organizations and NGOs in the Arab World, to select the best ten associations that pursued activities in the area of youth employment, and offered job opportunities; in order to activate the role of civil society organizations in Arab countries and increase solidarity between them for more cooperation in the future.

Our **Special Projects Program** covers a wide array of fields from the Memory of Modern Egypt to the major project of Reissuing the Classics, with the support of SDC and Carnegie Corporation of NY, which is moving forward and we are in the final process of reissuing ten classics.

What lies ahead for the BA?

We are poised to launch the second stage of the BA's development. It is when the BA shall expand from its current level of presence in Alexandria and with one center (CultNat) in Cairo, to an institution active within multiple locations in Alexandria and Cairo and possibly beyond. The challenge is going to be how to organize this expansion without loss of quality.

We at the Bibliotheca Alexandrina shall remain faithful to our mission, as we will always believe in what Aristotle stated: "Quality is not an act, it is a habit" and old habits die hard.

Stage 2

What are we aiming for at the milestone birthday on 16 October 2012? We are determined to have achieved a number of objectives that are in keeping with our mission statement and general goals. The objectives we hope to have successfully achieved by that time are:

The BA continues to be an important and attractive cultural institution to visit; and our visitors should be some 1.5 million persons or more, of whom at least 250,000 persons should be non-Egyptian.

Our library services and collections will be at the peak of performance locally, regionally and internationally. We should have some 1.5 million items in our collections.

Our Francophone collection will be fully deployed, and will be matched by an intensive francophone cultural activity program.

Our cutting-edge analytical work shall be expanded with new ventures and new projects: from each of the eight research institutes we expect to reach some milestones in ongoing work and some starting up of new activities. The specific milestones are related to each institute's work program. In ICT, our work in digital libraries will be continued, including the major projects represented by the WDL, the EOL and UNL. In manuscripts, we will have approached our goal to have organized copies of 100,000 Arabic manuscripts available for consultation by specialists, and we will have launched our new analytic work program. Our work on documentation of heritage will be expanded with new coverage in both Alexandria and Cairo and beyond, as well as with new tools and techniques … and so on.

Our cultural outreach in Art shall be all over Egypt, and we shall maintain the commitment to quality and openness to the artists of the world, and to open doors to the young artists, in addition to nurturing the artistic talents of children and youth.

Our outreach to youth will be enhanced by reaching close to 300 schools in Alexandria with science clubs, and with an operational science center in the Suzanne Mubarak Family Park in East Cairo… and much more.

Our media outreach is being expanded, by launching a new FM facility and a new TV Studio to expand our mass media products, in addition to our conventional publications and our significant digital presence on the web.

The Annual Report is more to report on the activities of the past year rather than to lay out the plans for the future. So these small indications of things to come must suffice for now. However, we can report on a number of things that have been achieved and that have started and are aimed at these expansion plans and at maintaining excellence as we expand.

Land Acquisition and New Buildings

Heavily constrained by the tight site conditions where we operate, the BA is already renting about 15 apartments where some of our staff are deployed. This is in addition to the apartments that the BA owns at the Shallalat building (the original offices of the Project). However, we have acquired with Government support a number of sites that are now being built up to accommodate new facilities that will house the expansion plans of the BA Stage II. These include:

In Alexandria

- The new storage and support facilities at Borg El-Arab (construction to be completed during 2010/2011)

- The new campus at Borg El-Arab (designs being finalized, including a new special TV studio)

- The new land at Abis (designs being finalized).

In Cairo

The new facilities at the 6th of October (designs being finalized)

- Expansion of the CultNat office at the Smart Village

Refurbishing Historic Buildings

The BA is also taking charge of refurbishing historic buildings in Alexandria (the Antoniadis Villa and Estate); and in Cairo the Bait Al-Sennary (Sennari House).

New Enterprises

The BA is undertaking on behalf of the owners, the implementation of the final designs for several of the cultural/educational buildings in the Suzanne Mubarak Family Park project and will manage these after the inauguration of the facilities.

The BA is also designing the re-launch of the large Science City project (Egypt's first large-scale Science Museum in Egypt) on a large parcel of land allocated for that purpose in the 6th of October City.

Staffing and Management of the Expansion Program

To ensure quality during this coming phase of expansion, both in the new activities and in the existing and ongoing work, intensive training of the management team is being emphasized. That and the cautiously paced recruitment and careful induction of new staff is intended to guard against any drop in quality control of services rendered to our visitor or work undertaken in any of our sites, old and new alike. In addition, the physical decentralization will be accompanied by rigorous financial and administrative guidelines and oversight. These management training and staff induction programs have already started.

Envoi

The BA is getting ready to implement its next stage of development as it builds on past achievements to enhance its cultural presence nationally, regionally and internationally. The last year has seen the laying of the foundations for this program, and the next two years shall see the beginnings of these transformations become a reality.

Statistical Snapshots

(As at 30 June 2010)

Library Sector

Main Library Memberships

General Public	1,256
Children (age 6-11)	1,431
Young People (age 12-16)	1,415
Graduate Students	1,750
School Teachers	16
Blind and Visually Impaired	252
Postdoctoral Researchers	233
BA Staff	1,116
Independent Researchers	19
BA Friends	735
Undergraduate Students	7,265
University Faculty	410
Total Memberships	**15,898**

Acquisitions by Language - Monograph

Language	Percentage Value	Percentage Items
Arabic	24.5%	54.2%
English	72.8%	43.6%
French	0.5%	0.4%
Other	2.2%	1.7%
Total	**100%**	**100%**

BA Collection (Volume Count)

Volumes in Open Stacks	270,538
Volumes in Closed Stacks	61,991
Volumes under Processing (including the French Collection)	540,969
Nobel and Shady Abdel Salam Collections	4,249
Specialized Library Collections (including multimedia materials)	101,060
Maps	5,970
Theses	76,652
Depository Collection	25,628
Digital Collection (books available in digital format only)	8,401
Print Scholarly Journals (including Depository Periodicals)	7,300
Daily Newspapers/Magazine Titles	87
Online Databases* (including Depository Databases)**	41
Electronic Journals (unique titles)	50,804
Electronic Books	84,949
Total	**1,238,639**

* Online databases include approximately 1,200,000 electronic theses.

** 6 databases are no longer counted since their providers are making them freely available online.

Donations

Material Type	No of Donated Items	Percentage of Total Donations
Books	516,383	98.5%
Maps	360	0.1%
Multimedia	367	0.1%
Periodicals	6,466	1.2%
Other	470	0.1%
Total Donations	**524,046**	**100%**

Visitors to BA Specialized Libraries

Taha Hussein Library	2,086
Art & Multimedia Library	25,637
Young People's Library	15,000
Children's Library	10,964

Manuscript Center & Manuscript Museum

Manuscript Center & Museum Visitors

Manuscript & Rare Book Museum	35,337
Manuscript & Microfilm Reading Rooms	660
Rare Books & Special Collections Reading Room	1,373

Cataloging and Processing Activities

Activity	Number
Microformed Manuscript Cataloging	5784
Microfilmed Manuscript Cataloging Data Revision	5359
Calatoging and Processing of Books	6041
Calatoging and Processing of Periodicals*	54
Microformed Manuscript Digitization	1237
Original Manuscript Digitization	581
Manuscript Exchange	1694

* 1,047 volumes

Arts Center Activities

Exhibitions	18	(Ranging from 7 to 50 days per exhibition)
Permanent Exhibitions	12	
Seminars	4	
Roundtable Discussions	2	
Workshops	110	
Educational Classes	15	
Festivals	8	
Theater Performances	47	
Cinema Screenings	418	
Concerts	149	
Poetry Nights	3	
Dance Performances	12	
Camps	1	

Visits

Egyptians & Non-Egyptians

Legend:
- Egyptians
- Non-Egyptians
- Total

Guided Tours

Jul-09	Aug-09	Sep-09	Oct-09	Nov-09	Dec-09	Jan-10	Feb-10	Mar-10	Apr-10	May-10	Jun-10
821	699	503	923	947	932	737	877	1390	1237	832	823

VIP Visitors

Month	Value
Jul-09	417
Aug-09	410
Sep-09	143
Oct-09	1004
Nov-09	305
Dec-09	371
Jan-10	324
Feb-10	367
Mar-10	409
Apr-10	365
May-10	308
Jun-10	200
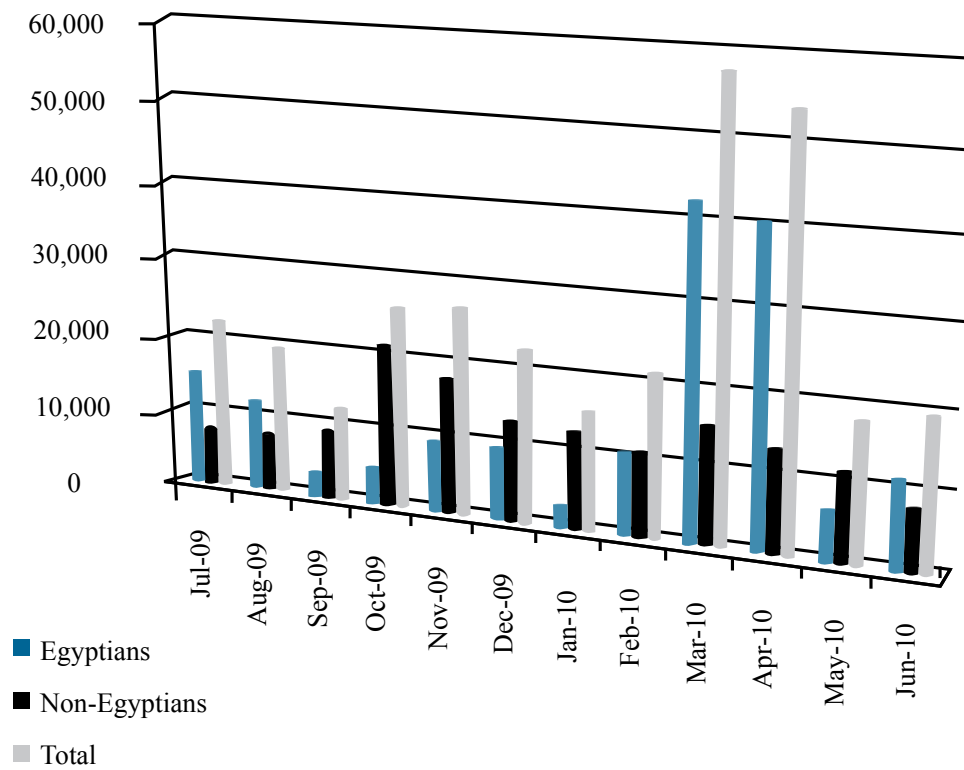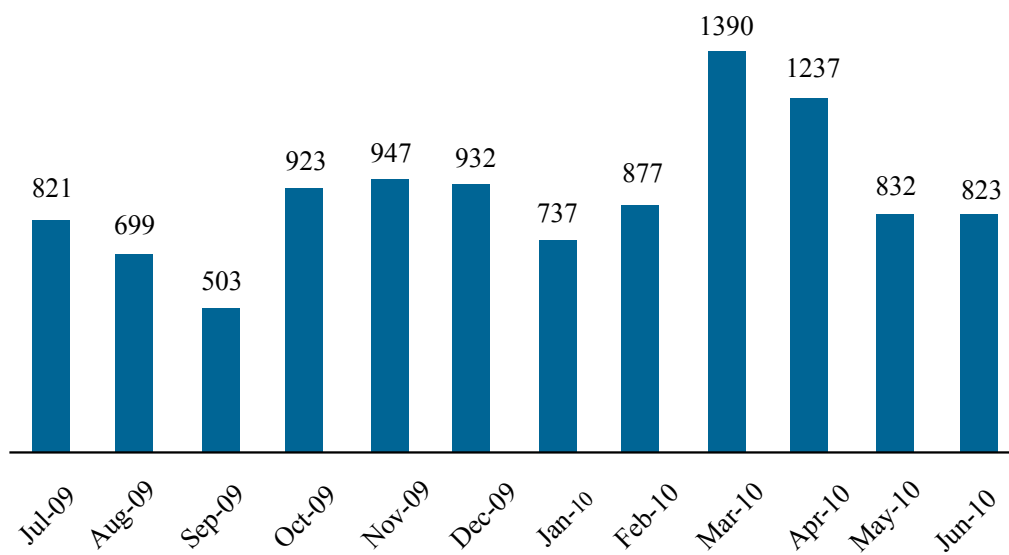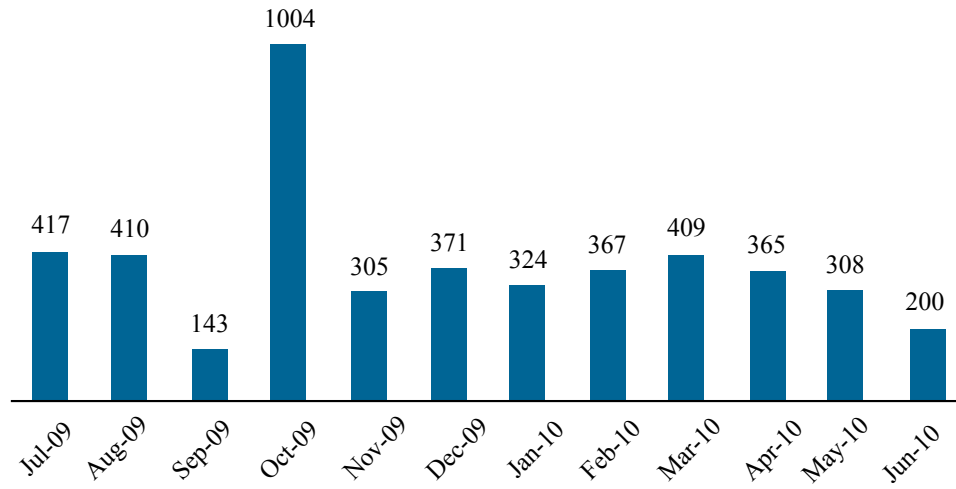
Culturama (in Alexandria)

Egyptians
Non-Egyptians

Planetarium Science Center

Month

Number of Visits

■ ALEXploratorium
■ Planetarium

CultNat (in Cairo)

Month

Number of Visits

■ Visits
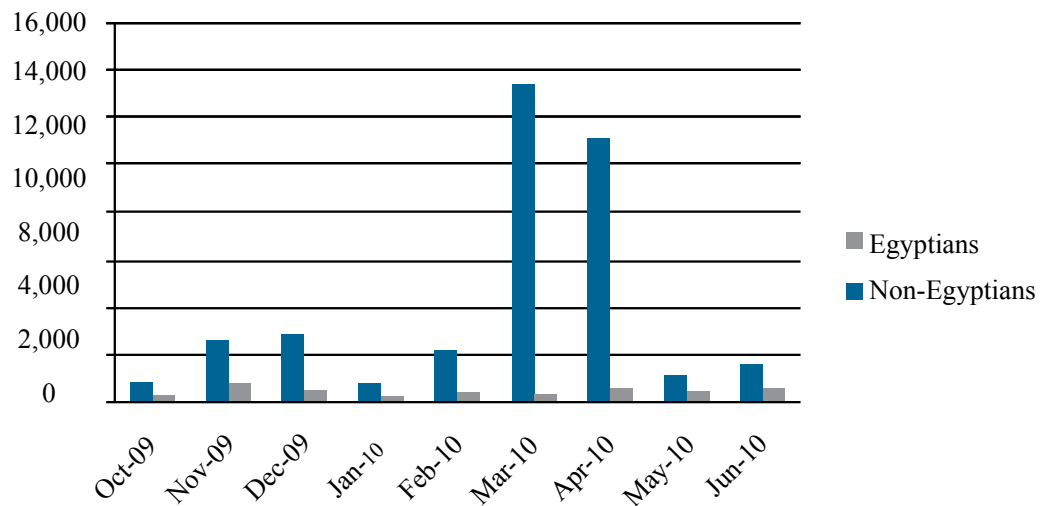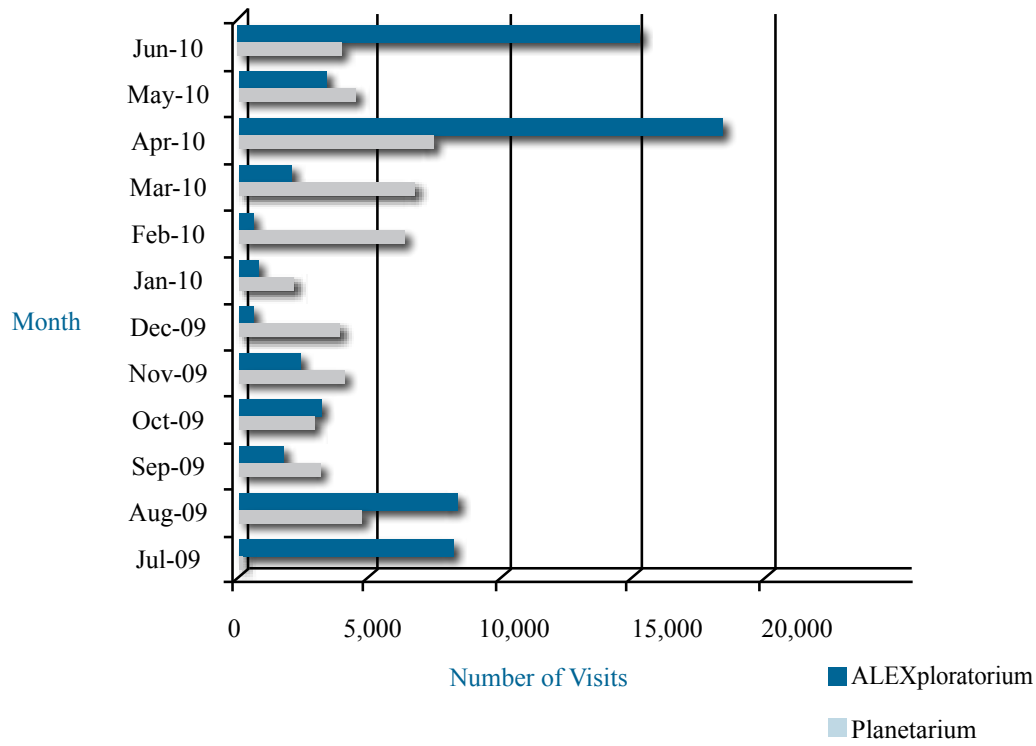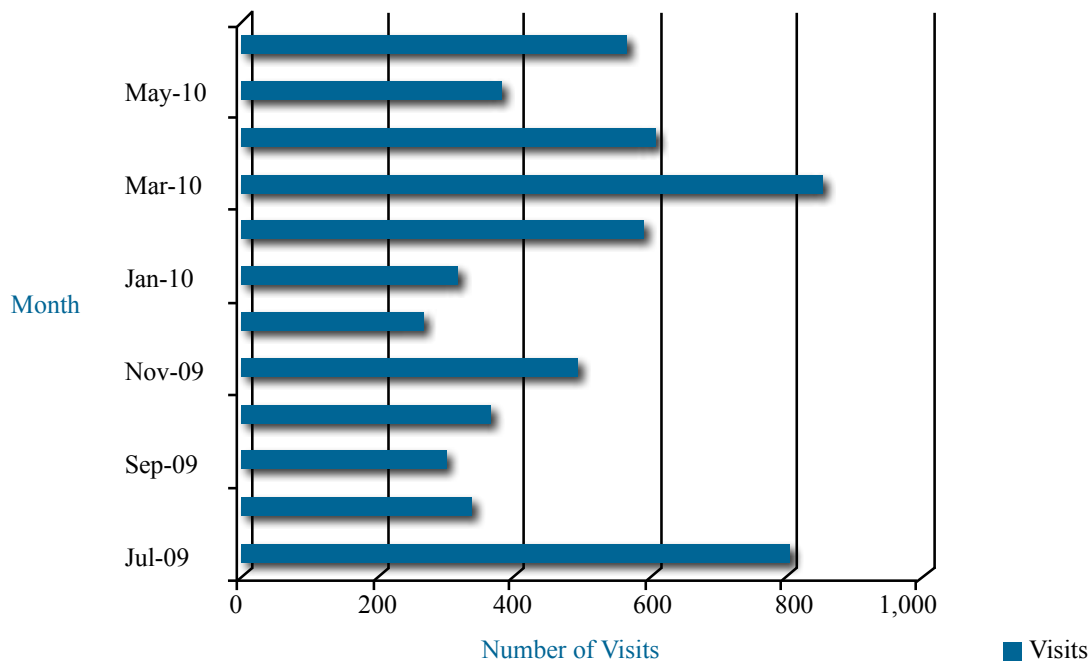
Information & Communication Technology

Usage Statistics for www.bibalex.org

Usage summary for www.bibalex.org
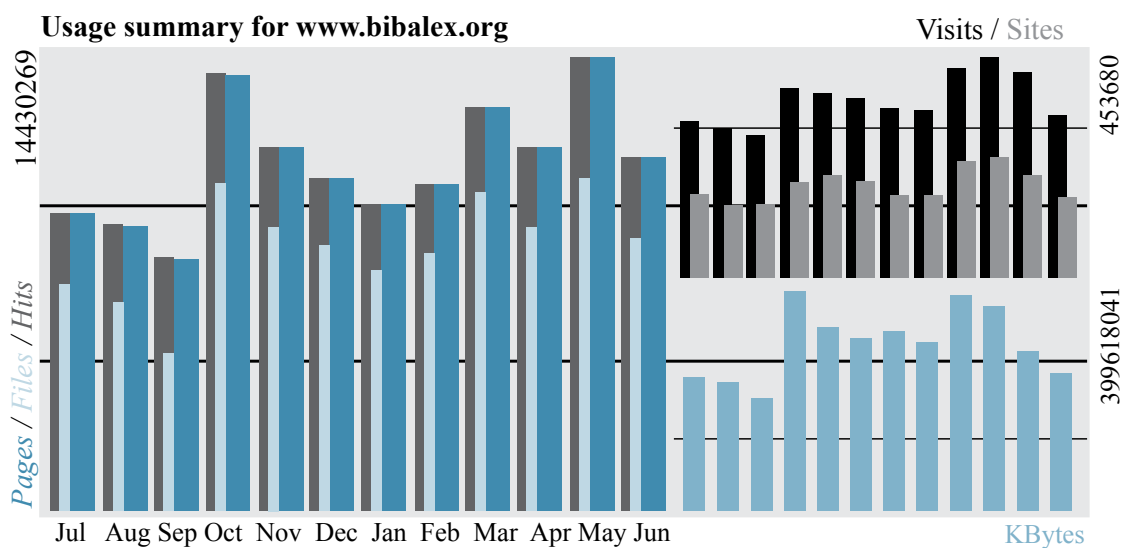
Usage Statistics for Bibalex Collective

Usage summary for www.bibalex.org
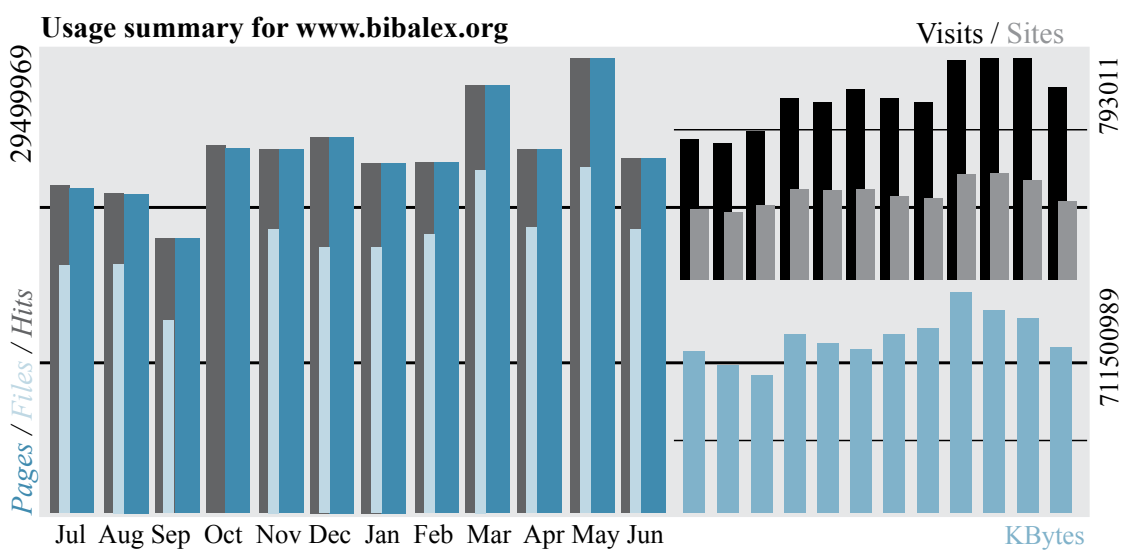
Personnel Department

Gender Distribution by Category

Category	Sr. Manager	Jr. Manager	Staff	Security & Service Staff	Consultants	Total
Female	28	99	571	59	10	767
Male	38	108	523	764	26	1459
Total	66	207	1094	823	36	2226

Job Categories by Sector

Sector	Staff	Managers	Total
Academic and Cultural Affairs Sector	416	81	497
Director's Office Sector	119	30	149
External Relations Sector	84	24	108
Finance and Administration Sector	871	75	946
Information & Communication Technology Sector	205	23	228
Library Sector	232	30	262
Total	1927	263	2190

*Excluding 36 consultants

Age Distribution

Age Ranges	Number
<19	0
19 -25	358
26 -35	1201
36 -45	468
46 -55	124
Above or equal 56	75
Total	2226

*Average age   33

OVERVIEW

Value of Categorized Items in Stores

ICT Items,
677,467.5769

Returned Items,
36,583.87

Manuscript Items,
142,591.76

Items in the In-Transit
Store,576,433.1383

Miscellaneous,
832,980.3809

Books, Magazines,
Brochures, Flyers,
Archives & CDs
300,7715.427

Electrical Items
141,220.8647

Stationery Items
1,090,341.472

Bookshop-Consignment Items,
1,197,082.752

Bookshop-
Purchased Items,
1,231,684.468

- ■ **Books, Magazines, Brochures, Flyers, Archives & CDs**
- ■ **Bookshop-Purchased Items**
- ■ **Bookshop-Consignment Items**
- ■ **Stationery Items**
- ■ **Electrical Items**
- ■ **Miscellaneous**
- ■ **Items in the In-Transit Store**
- ■ **Manuscript Items**
- ■ **Returned Items**
- ■ **ICT Items**

List of Donors & Financial Statement

THE BIBLIOTHECA ALEXANDRINA
gratefully acknowledges the generosity of

The Donors of Aswan (1990)

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Our thanks to each of them
and to the many other friends of the Library
whose donations, large and small, in cash or in-kind,
have made the new Library of Alexandria a reality.

DONORS

The Bibliotheca Alexandrina expresses its deepest gratitude to its donors for their invaluable support since July 2002. Many of the activities detailed in this and previous annual reports owe their existence to those who believe in the mission and vision of the BA community. Through the generosity of those donors, we have taken many strides toward achieving the goals set by the visionaries who signed the Aswan Declaration.

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Arab Science and Technology Foundation (ASTF)

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Egyptian Ministry of Petroleum and Mineral Resources

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United Nations Environment Programme (UNEP)

United Nations Human Settlements Programme (UN-HABITAT)

United Nations Industrial Development Organization (UNIDO)

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KPMG

Hazem Hassan

Public Accountants & Consultants

12, Nouh Effendi St., from Sultan Hussein St.,
El Phataana
Alexandria

Telephone : (203) 485 32 51 / 485 32 52 (5 Lines)
Telefax : (203) 485 32 50
E-mail : alex@kpmg.com.eg

AUDITOR'S REPORT

To The Members Of The Board Of Trustees Of Bibliotheca Alexandrina

Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandrina. which comprise the balance sheet as at June 30, 2010, and the related statement of revenues and expenses and statement of cash flows for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

Management's Responsibility for the Financial Statements

These financial statements are the responsibility of Bibliotheca's management. Management is responsible for the preparation and fair presentation of these financial statements in accordance in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws, management responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.

KPMG

Hazem Hassan

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as of June 30, 2010, and the results of its operations and its cash flows for the year then ended in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations relating to the preparation of these financial statements.

Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement therewith, and the inventories count was performed by the Bibliotheca's management in accordance with methods in practice.

KPMG Hazem Hassan
Public Accountants & Auditors

Alexandria in September 12, 2010

KPMG Hazem Hassan
Public Accountants and consultants

Statement of Revenues & Expenses for the Financial Year Ending 30 June 2010

	Note no.	30/6/2010 EGP	30/6/2009 EGP
Revenues			
Governemental Revenues			
Restricted Grants from Ministry of Finance	(1)	110,080,500	94,692,961
Miscellaneous		872,101	337,848
		110,952,601	**95,030,809**
Other Revenues			
Financed Projects Revenue	(2)	17,793,278	13,114,985
Revenues from Operating Activities	(3)	10,548,078	8,163,695
Interest Income	(4)	16,875,737	15,452,557
Miscellaneous	(5)	9,530,243	7,770,970
Foreign Exchange Differences	(6)	0	269,559
Capital Gains		261,024	0
Transfer to Reserve Fund Financing Fixed Assets		(261,024)	0
		54,747,336	**44,771,766**
Total Revenues		**165,699,937**	**139,802,575**
Expenses			
Salaries and Wages		(90,415,121)	(74,347,708)
General and Administrative Expenses	(7)	(66,756,320)	(58,817,177)
Provisions	(8)	(2,500,000)	(2,500,000)
Foreign Currency Exchange Differences	(6)	(1,003,255)	0
Depreciation	(9)	(48,026,676)	(47,998,157)
Transfer to Reserve Fund Financing Fixed Assets		48,026,676	47,998,157
Total Expenses		**(160,674,696)**	**(135,664,885)**
Surplus / (Deficit)		**5,025,241**	**4,137,690**

Footnotes For Income Statement

1. **Restricted Grants from Ministry of Finance** represent grants from the ministry of finance against wages and salaries, current expenses, etc.
2. **Financed Project Revenue** represents donations from international and national institutions, businessmen and individuals.
3. **Revenues from Operating Activities** represent entry tickets, memberships, book fair, museums, and other artistic activities.
4. **Interest Income** represents the funds earned on the EGP 127.37 M Saving Certificates (Restricted Donations) plus interest on other deposits and certificates.
5. **Miscellaneous** represents venue rentals and miscellaneous use of assets charges.
6. **Foreign Exchange Differences** represent the result of foreign currency monetary transactions revalued at the date of the balance sheet.
7. **General and Administrative Expenses** represent all operation costs such as conference expenses, utilities, exhibitions, taxes, travel and others.
8. **Provisions** providing for employees end-of-service benefits.
9. **Depreciation** represents the calculated depreciation on the Bibliotheca Alexandrina Fixed Assets applying the Straight Line method.

Balance Sheet as of 30 June 2010

	Note no.	30/6/2010 EGP	30/6/2009 EGP
Assets			
Current Assets			
Cash in Banks and on Hand			
Current Accounts and Cash on Hand	(1)	10,077,816	22,149,054
Time Deposits	(2)	38,915,863	39,280,442
		48,993,679	61,429,496
Accounts Receivable (Debtors & Other Debit Balances)	(4)	11,989,390	11,842,192
Inventory	(5)	12,228,133	10,683,957
Total Current Assets		73,211,202	83,955,645
Long-Term Assets			
Fixed Assets (Net)	(6)	1,072,147,182	1,096,469,341
Projects in Progress	(7)	52,781,634	31,495,206
Purchased Collections	(8)	799,196	787,196
Other Long Term Assets (International Communication Circuit Usage Contract) (Net)	(9)	7,645,627	8,450,430
Investments in Saving Certificates (Restricted Donations)	(3)	127,370,000.00	127,370,000
Investments in long-term Saving Certificates	(10)	12,950,000.00	12,950,000
Investment in Subsidiaries	(11)	238,750.00	238,750
Total Long-Term Assets		1,273,932,389	1,277,760,923
Total Assets		1,347,143,591	1,361,716,568
Liabilities and Reserve Fund			
Current Liabilities			
Provisions	(12)	11,500,000	9,000,000
Suppliers	(13)	11,298,515	13,353,303
Creditors-Fixed Assets	(14)	786,033	5,596,293
Retentions		5,969,123	5,737,242
Accrued Expenses		3,036,224	4,612,023
Accounts Payable (Creditors and Other Credit Balances)	(15)	43,611,760	54,905,334
Total Current Liabilities		76,201,655	93,204,195
Reserve Fund	(16)	1,143,571,936	1,141,142,373
Restricted Donations		127,370,000	127,370,000
Total Liabilities and Reserve Fund		1,347,143,591	1,361,716,568
Contra Accounts	(17)	119,950,141	111,759,807

The accompanying notes are an integral part of the financial statement and to be read therewith

Footnotes for Balance Sheet

1- Current Accounts and Cash on Hand

EGP 5.6 M funds available from the Government and 4.4 M funds available from the private accounts to settle the contractors invoices, fees and retention monies.

2- Time Deposits

The figure includes EGP 19 Million restricted funds for future projects that will be completed in the forthcoming years. The remaining balance is a basket made of local currency, US Dollars and Euros will be used to finance operational requirements.

3- Investments in Saving Certificates

Money endowed by the Ministry of International Cooperation and the Qatar Foundation. Principal is restricted for unlimited period while yield is used to finance various operational and intellectual activities.

4- Accounts Receivable (Debtors and other debit balances)

Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.

5- Inventory

Valued at cost; moving average is the pricing policy.

6- Fixed Assets

The figure includes the net historical cost of the assets plus what has been brought into use during the year including but not limited to land, buildings, books, vehicles, electronic devices, etc. The Straight Line method is used to calculate depreciation.

7- Projects in Progress

Advance payments for the Science City Project, Supercomputer Increasing Heating Capacity, Fire Alarm System, Renovation of Villa Antoniadis, Borg Al Arab Warehouse…etc. Will be brought into use when the deliveries are made or assets are substantially completed.

8- Purchased Collection

Investments in rare collections, scripts and artworks. They are re-evaluated periodically by a specialized committees.

9- Other Long-term assets

The figure indicated BA usage contract of the international communication circuit (NET).

10- Investments in long-term saving certificates

Funds invested in saving certificates for 3 years and its yield is used to finance various operational activities.

11- Investments in Subsidiaries

According to the board of Trustees decision approving the establishment of three companies to handle the BA's interests in commercial ventures involving the long-term resource mobilization strategy.

12- Provisions

Worldwide techniques adopted for intangible liability management. It includes 8 M provision for end of service benefit and 3.5M for contingent liabilities.

13- Suppliers

This figure includes accounts payable to suppliers at the time of the balance sheet.

14- Creditors-Fixed Assets

Represent amount due to contractors, consultants and other suppliers for the acquisition of fixed assets.

**15- Accounts Payable (Creditor and other credit balances)**

Balance of creditors restricted for financed projects, the surplus of National Investment Bank, prepaid rent and other creditors.

16- Reserve Fund

Funds provided by the Government (Ministry of Finance) and represents the capital cost of the project and the acquisition of new assets and adjusted by the net result of the operations activities and fixed assets depreciations.

17- Contra-accounts

Includes EGP 93.8 M the revaluation of Collections, Manuscripts, Permanent Exhibitions and Artwork, and EGP 26.1 M value of letters of guarantee received.
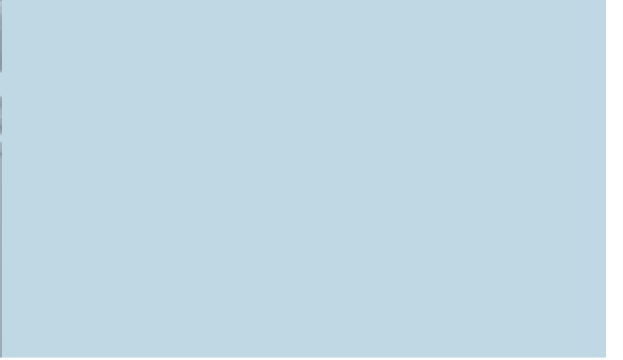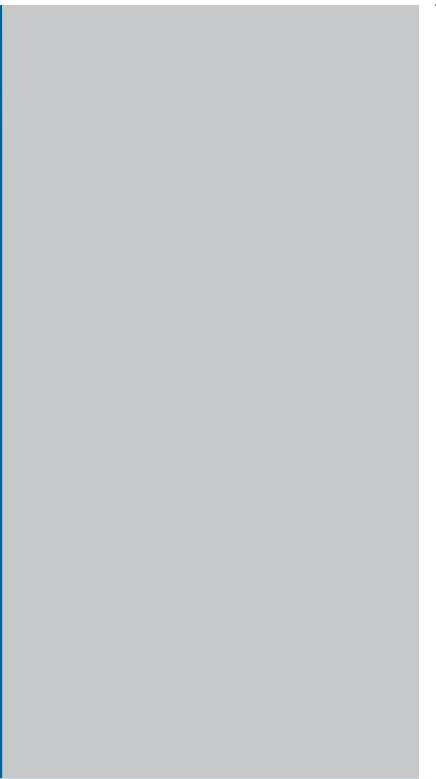
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Member as of 2006

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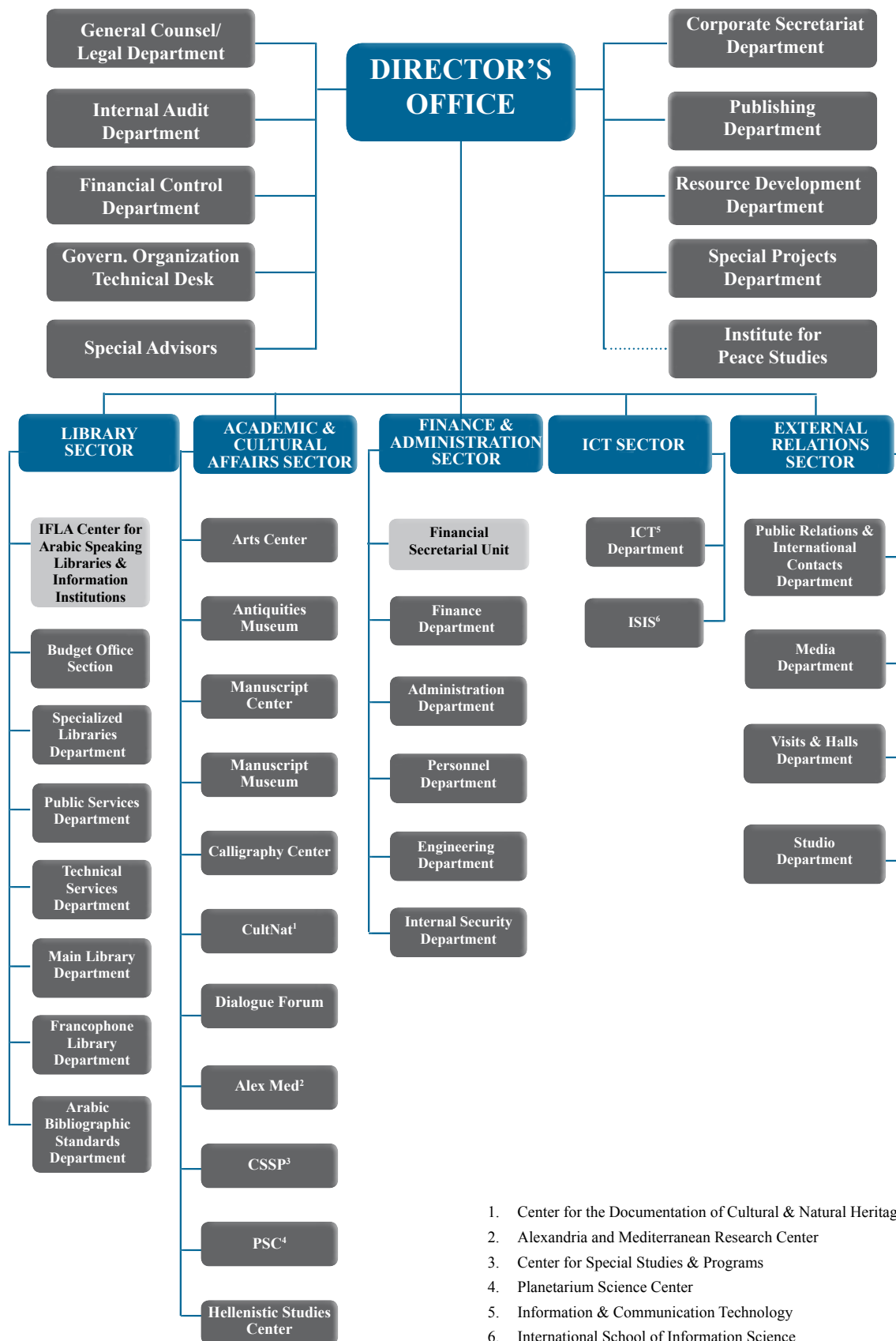Greece

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William Wulf
USA

Leila Takla
Egypt

Ahmed Zewail
Egypt/USA

Organization Chart

Organization Chart

(As at 30 June 2010)

DIRECTOR'S OFFICE

General Counsel/ Legal Department

Internal Audit Department

Financial Control Department

Govern. Organization Technical Desk

Special Advisors

Corporate Secretariat Department

Publishing Department

Resource Development Department

Special Projects Department

Institute for Peace Studies

LIBRARY SECTOR

- IFLA Center for Arabic Speaking Libraries & Information Institutions
- Budget Office Section
- Specialized Libraries Department
- Public Services Department
- Technical Services Department
- Main Library Department
- Francophone Library Department
- Arabic Bibliographic Standards Department

ACADEMIC & CULTURAL AFFAIRS SECTOR

- Arts Center
- Antiquities Museum
- Manuscript Center
- Manuscript Museum
- Calligraphy Center
- CultNat[1]
- Dialogue Forum
- Alex Med[2]
- CSSP[3]
- PSC[4]
- Hellenistic Studies Center

FINANCE & ADMINISTRATION SECTOR

- Financial Secretarial Unit
- Finance Department
- Administration Department
- Personnel Department
- Engineering Department
- Internal Security Department

ICT SECTOR

- ICT[5] Department
- ISIS[6]

EXTERNAL RELATIONS SECTOR

- Public Relations & International Contacts Department
- Media Department
- Visits & Halls Department
- Studio Department

1. Center for the Documentation of Cultural & Natural Heritage
2. Alexandria and Mediterranean Research Center
3. Center for Special Studies & Programs
4. Planetarium Science Center
5. Information & Communication Technology
6. International School of Information Science

Management

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Ismail Serageldin
*Director of the
Bibliotheca Alexandrina*

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**Mohamed Said
El Dakkak**
General Counsel/Director

Zeinab El Ghoneimy
Attorney-At-Law
Deputy Director

Hala Essalmawi
Attorney-At-Law, Supervisor
(Head of Section)

**Aber Abdel-Moneim
Mohammed**
Coordinator (Head of Unit)

Internal Audit Department

Government Organization Technical Desk

Hossam Negm
Director

Abdel Latif Hassan
Director/Head of Sector

Financial Control Department

Ashraf Mahdy
Director

Passant Moustafa
Deputy Director

Mohamed Akl
Head of Accounts Payable Section

Mohamed Khedr
*Head of General
Accounting & Fixed Assets Unit*

Omar Hassouna
Project Manager
(Head of Unit)

**Radwa Salah
Mahmoud**
*Head of Funded
Projects Unit*

Corporate Secretariat

Hanan Mounir
Director

Rania El-Bahtimi
*Head of Executive
Secretariat Unit*

Publishing Department

Olfat Gafour
Director

Noha Omar
Deputy Director

Hanan Abdelrazek
Deputy Director

Omneya Nooh
*Head of Language
Control Section*

Ahmed Shaaban
*Head of Arabic
Language Control Unit*

Salma El Ashmawy
Head of Websites Section

Shahira Farouk
*Head of
Administration Unit*

Mohamed Gomaa
*Head of Internal &
External Printing Unit*

*This Department also includes:
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Graphics Unit*

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Director

Noha Khalifa
Head of Project Support Unit

Rana Ali
Head of Resource Mobilization Unit

Special Projects Department

Khaled Mohamed Azab
Director

Ayman Mansour
Deputy Director

Hossam Tammam
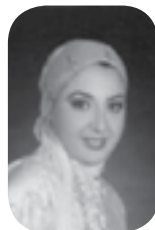*Head of Futuristic
Studies Unit*

Safaa Khalifa
*Supervisor
(Head of Research
and Studies Unit)*

Neveen El-Sadek
Head of Projects Unit

**Mohamed El-Sayed
Metwaly**
*Supervisor
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Lamia Abdelfattah
Acting Head of Sector &
Head of Specialized Libraries Department

Hend El-Shennawy
Head of Budget Office
Section

Dina Youssef
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Libraries & Information Institutions
(Head of Unit)

Bassem Awadalla
Coordinator
(Head of Unit)

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Dalia Hamada
Deputy Director

Sherine Said
Head of Young People's
Library Section

Eiman Elwazzan
Head of Library Services
& Assessment Unit

Ingi Abdelkader
Head of Children's
Library Section

Ashraf Sakr
Head of Multimedia Services Section
Arts & Multimedia Library

Rania Kalawy
Head of Art Reference Services Section
Arts & Multimedia Library

Osama Zakaria
Head of Taha Hussein
Library Section

Amr Hegazy
Head of Digital Talking
Book Unit

This Department also includes:
Early Childhood Programs Unit
Children Services & Programs Unit
Services & Programs Unit

Technical Services Department

Manal Amin
Director

Marwa El-Gharabawy
Head of Acquisition Section
Head of Purchasing Unit

Gina Younes
Head of Bibliographic
Access Section

Ola Omar
Head of
Cataloging Unit

Amr Abdelmoneim
Head of Material
Processing Unit

Sherine Eid
Head of
Periodicals Unit

This Department also includes:
Integrated Library System Unit
Gifts & Exchange Unit
Receiving Unit

Information Services Department

Omnia Fathallah
Director

Nermine Bahaa El-Din
Head of Collection Development Unit

Eiman Elnoshokaty
Head of E-Resources Unit

Rania Hosny
Head of Research Section

Valerie Atef
Head of Research Unit

Nevine Nour el-Din
*Bibliographic Services Coordinator
(Head of Unit)*

Suzanne Samir
*Head of Educational
Services Section*

Amira Hegazy
*Head of Instructional
Services Unit*

Mohamed Elgohary
*Head of Continuing
Education Unit*

Dalia Yousry
*Programs for Library
Professionals Coordinator
(Head of Unit)*

This Department also includes:
Library Services Website Unit
Bibliographic Research Unit
Programs for Library Professionals Unit
Educational Outreach Unit

Francophone Library Department

Nazly Farid
Director

Marwa El-Sahn
Head of Section

Rania Shaarawy
Head of Section

Main Library Services Department

Manar Badr
Director

Ghada Elabbady
Head of Reference Services Unit

Ahmed Haggag
Head of Depository Library Unit

Nermin Ghaly
*Head of Access
Services Section*

Al-Moataz Gad
*Head of Circulation &
Inter-Library Loan Unit*

This Department also includes:
Main Library Services Section
Map Library
Document Delivery Services Unit
Membership Unit

Arabic Bibliographic Standards Department

Rehab Ouf
Director

Academic & Cultural Affairs Sector

Yehia Halim Zaki
Head of Sector

Alexandria & Mediterranean Research Center (Alex-Med)

Mohamed Awad
Director

Sahar Hamouda
Deputy Director

Mohamed Meheina
Head of GIS & Database Unit

Yasser Aref
Head of Architectural Studies Unit

Antiquities Museum

Badreya Serry
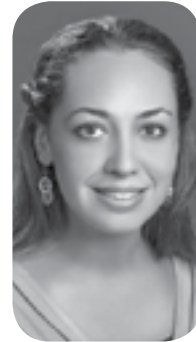*Director*

Galal Refay
Coordinator (Head of Section)

Mohamed Essam
Coordinator (Head of Section)

Arts Center

Sherif Mohie Eldin
Director

Yasmina Heidar
Deputy Director

Mohamed Khamis
*Head of Museums &
Permanent Exhibitions Section*

Gamal Hosni
*Head of Art Projects &
Art Collections Section*

Mohamed Samy
*Head of Art Projects
Unit*

Nancy Mamdouh
*Head of Art
Collection Unit*

Reem Kassem
*Head of
Programming Unit*

Sherouk Talaat
*Head of Temporary
Exhibitions Section*

Amira Elessawi
*Head of Temporary
Exhibitions Unit*

Shadi Abdel-Salam
*Head of BA Orchestra
Unit*

Colette Frège
*Head of Arts
School Unit*

Noha Ragheb
*Head of Child &
Adolescent Creative Unit*

Mohamed Taha
*Head of Technical
Unit*

The Center also includes:
*Outreach and Development
Programs Section*

Calligraphy Center

Khaled Azab
Deputy Director

Ahmed Mansour
*Head of Egyptian
Language Unit*

Azza Ezzat
*Head of Publishing &
Research Unit*

Center for Specialized Studies and Programs (CSSP)

Mohamed El-Faham
Director

Omneya Darwish
Deputy Director

Yasmin Maamoun
Coordinator (Head of Unit)

Asmaa Soliman
*Head of Scientific
Activities Section*

Marwa Elwakil
*Head of BioVisionAlexandria
Conference Unit*

Heba Maram
*Head of Networking
Regional Offices Unit*

Marwa Abdelrassoul
*Head of Scientific
Activities Unit*

Manuscript Center & Manuscript Museum

Youssef Ziedan
Director

Mohamed Soliman
Deputy Director

Ramy El Gamal
Deputy Director

Tharwat Hendawy
*Head of Administration
Section*

Mohamed Moustafa
*Head of Microfilm
Section*

Sherif Mahrous
*Head of Microfilm Archive &
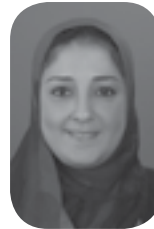Research Services Unit*

Noha El-Amrawy
*Head of Copying &
External Exchange Unit*

Hussein Kamal
*Head of Original
Manuscripts Section*

Cherine Mahmoud
*Head of Rare Books & Specialized
Collections Section*

Gehan Hefela
*Head of Rare
Books Unit*

The Center also includes:
Heritage Publishing Section
Specialized Translation &
Academic Activities Section

Mireille Ramsis
*Head of Museographic
Display Section*

Ahmed Moussa
*Head of Restoration
Section*

Hossam Taha
*Head of Chemistry &
Environmental Monitoring Section*

Adel Bassiouny
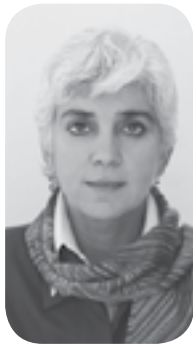*Head of Mechanical
Restoration Unit*

Management

Center for Documentation of Cultural and Natural Heritage (CultNat)

Fathy Saleh
Director (Head of Sector)

Eglal Bahgat
Senior Deputy Director

Hala N. Barakat
Deputy Director

Mohamed Badawy
*Deputy Director for
Information Technology*

Ayman Khoury
*Deputy Director for
Imaging Technology*

Yasmine Abdel-Nour
*Head of Intangible
Heritage Section &
Assistant Director*

Malak Wahba
*Head of Tangible
Heritage Section &
Assistant Director*

Nabil Abdel Azim
*Head of Security,
Transportations &
Assistant Director*

Tarek El-Hadary
*Head of Financial &
PR Section*

Rasha Ahmed
*Head of Administration
Section*

Hind Mostafa
*Head of International
Relations Section*

Saad Youssef
*Head of Digital and Audio
Documentation Section*

Sherif Farahat
*Head of Training
Section*

Mohamed Ismail
*Head of Multimedia
Section*

Mohamed Ali
*Head of Technical Support
& Development Section*

Moataz Mahmoud
*Head of Installations
Section*

Mohamed Nabil
*Head of Research &
Development Section*

ShadiEl-Tayar
*Head of Culturama
Unit*

Karim Mahmoud
*Head of Graphic
Design Unit*

Iman El-Shabouri
*Head of Eternal
Egypt Unit*

Mai Romouz
*Head of Media and
Communications Unit*

Sayed Darwich
Head of Manuscripts Unit

Hanaa Refaat Gad
*Head of Architecture & Urbanization
of the 19th & 20th Century Unit*

Sanea Amr
*Head of
Transportations Unit*

Sherine El-Shorbagy
*Head of Quality Control
Unit*

Mohamed Emara
*Head of Personnel
Unit*

Planetarium Science Center

Hoda Elmikaty
Director

Ayman Elsayed
Deputy Director

Mohamed Shaaban
*Deputy Director & Project
Manager Family Park
Educational Center (Cairo)*

Omar Fikry
*Head of
Planetarium Section*

Mohamed Ibrahim
*Head of Planetarium
Shows & Programs Unit*

Hanaa Hosny
*Head of Programs
& Events Unit*

Reem Sabry
*Head of Fabrication
& Design Unit*

Nermine Toma
*Head of
Fundraising Unit*

Maissa Azab
*Head of Educational
Publications Unit*

This Department also includes:
*Educational Programs & Exhibitions
Section*

Dialogue Forum

Heba El-Rafey
Director

Sameh Fawzy
Deputy Director

Nazek El-Wakeel
Head of Advisory Committees &
Special Projects Unit
(Head of Section)

Shaimaa El-Sherif
Head of Dialogue
Forum Unit

Mai El-Hennawy
Head of Advisors
Unit

Nairouz Rizk
Head of InfoMall & Youth
Activities Unit

Inas Abdel-Latif
Coordinator
(Head of Unit)

Hellenistic Studies Center

Sahar Hammouda
Deputy Director

Finance & Administration Sector

Yehia Mansour
Head of Sector

Tarek Yassin
Deputy Head of Sector

Sherif Ammar
Deputy Head of Sector

Alaa Abdel-Aziz Kassem
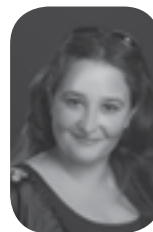*Head of Financial
Secretariat Unit*

Finance Department

Mohsen Shafie
Director

Mohamed Metwalli
Deputy Director

Ahmed Gaber
*Head of Government
Finance Section*

Venus Mustafa
*Head of Document
Review Unit*

Hadeer Hosny
Head of Records Unit

Mahmoud Askar
Head of Cashier Section

Mohamed El-Halwani
Supervisor (Head of Unit)

Gamal Amar
Supervisor (Head of Unit)

Personnel Department

Tawfik El-Nahas
Director

Alaa El-Shinnawi
Deputy Director

Rania Nassar
Head of Follow-Up Unit

Violette Phillipe
Head of Training Unit

Sara Elmekkawy
*Head of Monitoring
and Evaluation Unit*

Marwa Wagdy
*Head of Recruitment
and Records Section*

Abeer Magdy
Head of Records Unit

Iman Wahdan
*Head of Recruitment
and Transfer Unit*

Shaimaa El-Deeb
*Supervisor of Benefits Unit
(Head of Unit)*

Marwa El-Dafrawy
Head of Services Unit

This Department also includes:
Benefits & Payroll Section

Administration Department

Mohamed El-Sammak
Director

Mayada Wassef
Deputy Director

Ingy Gad
Head of Sales Section

Omneya Abdel-Tawab
*Head of Travel and
Transportation Section*

Hanaa Mostafa
*Head of Travel
Unit*

Ramadan Ahmed
*Head of
Transportation Unit*

Maha El-Karimy
*Head of Registry and
Archive Unit*

Mohammed Mubarak
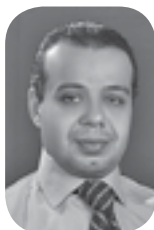*Head of Purchasing and
Custom Clearance Section*

Jihan Amr
*Head of
Purchasing Unit*

Hassan Ragab
*Head of Purchasing and
Custom Clearance Unit*

Rehab Mito
*Head of Stores and
Inventory Control Section*

Yasser Youssef
*Head of Inventory
Control Unit*

This Department also includes:
Inventory Control Unit
Sales Unit
Distribution & Book Fairs Unit
General Administrative Section
Reception Unit
Internal Buffet Services Unit

Internal Security Department

Mahmoud Shady
Deputy Director

Nagi Anas
Deputy Director

Tamer El-Awwa
*Head of External
Areas Security Section*

Salah El-Din Thabet
Head of Public Safety Section

Mahmoud Abdel Salam
Head of Public Safety Unit

Ihab Fahmi
*Coordinator
(Head of Unit)*

Tamer Mohamed
*Coordinator
(Head of Unit)*

Mohamed Abdel-Fattah
Coordinator (Head of Unit)

Mohamed Eid
*Coordinator
(Head of Unit)*

Mohamed Hashem
*Coordinator
(Head of Unit)*

Wael Shams
*Coordinator
(Head of Unit)*

**Yasser El-Sayed
Abdallah**
Coordinator (Head of Unit)

Mahmoud Nekheila
Coordinator (Head of Unit)

Engineering Department

Gasser Shalabi
Deputy Director

Hassan Rihan
Deputy Director

Talaat Refaat
Deputy Director

Mohamed Attwa
Deputy Director

Mohamed Mansour
Deputy Director

Sherine El-Sawy
Assistant Deputy Director
(Head of Section)

Lewaa El-Din Hegazy
*Head of Audio-Visual
Section*

Ahmed Khamis
*Head of
Landscaping Section*

Eid Zeidan
*Head of HK &
PC Section*

Ahmed Eladawi
*Project Manager
(Head of Section)*

Walid Zakaria
*HSE Specialist
(Head of Section)*

Khaled Nofal
Head of Architectural and Civil Section

Atef Milad
Head of Civil Unit

Mohamed Nabil
Head of Architecture Unit

Samah Ragheb
Head of WCC Section

Eman Wahba
*Head of Planning
and Scheduling Unit*

Shahira Allam
Head of Material Control Unit

Farouk Hassan
Head of Integrity Section

Eslam Abdel-Mohsen
Head of Condition Monitoring Unit

Ehab Mahmoud
Head of Failure Analysis Unit

Mohammed Farrag
Head of Mechanical Section

Mohamed El-Sabbagh
Head of Plumbing and Firefighting Unit

Mohamed El-Ghayesh
Head of Chemical Unit

Management

Faten Marzeban
Head of Interior Design Unit

Hanaa El-Sharbash
Head of Carpentry and Wood Fabrication Unit

Amal Ramadan Ahmed
Quality Control Unit (Head of Unit)

Hesham Abdel-Hameed
Head of Low Current Unit

Saeed Essa
Head of Power Unit

Sarah Hany
Head of Material Acquisition Unit

Mahmoud Abdel-Hameed
Supervisor (Head of Unit)

Rasha Refaat
Head of Security Systems Control Unit

Abd ElKader Mohammed
Head of Purchasing Unit (Engineering)

Information & Communication Technology (ICT) Sector

Magdy Nagi
Head of Sector

Noha Adly
Deputy Head of Sector

Information & Communication Technology (ICT) Department

Youssef Salah
Deputy Director

Islam Morsi
Senior System Security
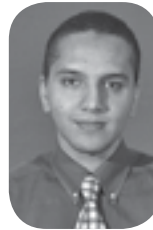*Engineer (Head of Unit)*

Omneya Samy
Head of Unit

Mariam Nagui
Head of
Documentation Unit

Wael Abdel-Aziz Salah
Technical Project Leader
(Head of Unit)

Mohamed Zaghloul
Head of Operation &
Technical Support Section

Mohamed El Lotf
(Head of Unit)
System Administration Unit

Jasmine Metwally
Coordinator
(Head of Unit)

Ahmed Borhan
Head of
Communications Unit

Ahmed Abdel-Wahed
Head of BA Remote Sites
Support Unit

Amira Ezzat
Head of Conference
& Multimedia Unit

Basma El-Sheikh
Head of Training
Unit-ICT

Mohamed Abdel-Latif
Head of Technical Services
Unit

Management

Youssef Mikhail
*Head of Software & System
Development Section*

Ahmed Samir
*Project Manager
(Head of Unit)*

Bassem El-Sayed
*Project Manager
(Head of Unit)*

Sara El-Shobaky
*Project Manager
(Head of Unit)*

Samar Farag
*Project Manager
(Head of Unit)*

**Shaimaa
Mohamed**
*Project Manager
(Head of Unit)*

Hani Sawiress
*Head of Web
Graphics Unit*

International School for Information Science (ISIS)

Ramy Rouchdi
*Head of Digital
Lab Section*

Sameh Ghazal
*Head of
Administration Unit*

Tarek Elleithy
*Head of Special
Projects Unit –ISIS*

Mohamed El-Shamy
*Head of Quality
Assurance Unit –ISIS*

Hani El-Sawy
*Head of Scanning
& Processing Unit*

Dalia Elnakieb
Head of OCR Unit

Ahmed Hassan Barghout
*Project Manager
(Head of Unit)*

Youssef El Dakar
*Project Manager
(Head of unit)*

Sameh El-Ansary
*Senior Specialist
(Head of Unit)*

External Relations Sector

Hagar Islambouly
Head of Sector

Sherif Riad
Deputy Head of Sector

Hanan El-Rakkad
Coordinator
(Head of Unit)

Public Relations & International Contacts Department

Mona El Nashar
Deputy Director

Sherif Elaish
Head of Communication
and Protocol Unit

This Department also includes:
Coordination & Follow up Unit

Management

Media Department

Khaled Azab
Director

Ayman El Sherbiny
Head of Editing Unit

Mohamed Motosh
Head of Press Center Unit

Mona Helmy
*Head of Exhibitions &
Publications Unit*

Studio Department

Dina Abou Elela
Director

Mohamed Zayed
*Head of Operational
Section*

Mona Nasr
*Coordinator
(Head of Unit)*

This Department also includes:
Production Section

Visits & Halls Department

Sherine Gaafar
Director

Mohamed Allam
Deputy Director

Yasmine Samir
Deputy Director

Norhan Mostafa
*Head of Reception
Section*

Ahmed Yassin
Head of Marketing Unit

Rehab Sabry Zekry
*Suggestions &
Complaints Unit*

Mohamed Shaaban
*Head of Arabic Tours
Unit*

Dalia El-Kabany
*Head of French
Tours Unit*

Yasmine Ramadan
*Supervisor
(Head of Unit)*

Radwa El-Amir
*Head of Administration
& Programs Unit
(Head of Section)*

Marwa Mahdy
*Head of Hall
Preparation Unit*

Rehab Youssif
*Head of Coordination
& Follow Up Unit*

Management

Consultants & Special Advisors

Special Advisors to the BA Director

Aly Maher

Mohsen Youssef

Salah El Gawhary

Abd El Halim Nur Eldin

Salah Soliman

Magdy Madkour

Azza El Kholy

Layla Abd Elhady

Azza Madian

Consultants to the BA Sectors/Centers/Departments

General Counsel

Adel Azab

Special Project

Emad Abo Ghazy

Mohamed Omara

Mohamed Kamal Eldin

Ibrahim Ghanem

Resource Development Unit

Samiha Hanna

CULTNAT

Maksimos Elantony

Feisal Abd El Halim

Ahmed El Hadari

Mohamed Fekry

Isis Gabrawy

Reem Bahgat

Irina Springuel

Maissa Moustafa

Library Sector

Moustafa Elabbadi

Mona Hagag

Heba Sharobeem

Dalia Hamada

Shadia El Soussi

Arts Center

Mahmoud Abodoma

Samir Farid

Mostafa El-Razaz

Hussein El-Shaboury

Rageh Daoud

Dialogue Forum

Kadry Hefny

Emad Siyam

Internal Security

Mohamed Noaman

Institute for Peace Studies

Maha Moaz